



НИКА

ОСВЕЩАЕМ ГОРОДА

Fabbian

Каталог реализованных проектов

 **Fabbian**

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• Fabbian

Works 6

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FABBIAN ILLUMINAZIONE

RESEARCH AND TRADITION

Fabbian Illuminazione was established in 1961 as a company manufacturing lighting appliances for residential and commercial purposes.

The longstanding tradition and expertise made it possible to conceive lighting fixtures of high quality, both in terms of design and materials. The success path of the company allowed Fabbian to grow internationally and establish itself as a leading brand in the lighting industry. Great results have been achieved through continuous research aimed at interpreting the market demand, while implementing specific marketing and advertising strategies.

The company is based in the North East of Italy, where all collections are conceived, developed and manufactured. Thanks to the collaboration with renowned architects and designers and a technologically advanced production plant, all products have their own distinctive design.

High quality and reliable components are essential parts of the products. The construction, assembly and wiring of the products are carefully carried out. Each step in the production cycle is controlled in order to obtain products that comply with the standard safety regulations. The products, indeed, meet the strict requirements imposed by the major international certification authorities. Moreover, the company is UNI EN ISO 9001 certified.

The company provides an after-sales service. Not only does Fabbian provide information and solutions regarding the use of its products, but it supports customers through an efficient spare parts service as well.

Fabbian markets its product through a well-established network of agents and retailers in Europe, Middle East and Asia. Whereas in the American market, Fabbian reaches its customers through an affiliate company based in New York.





NUMBERS

Employees

30 units.

Buildings

8500 square meters of covered plant and 45000 square meters of uncovered plant based in Castelminio di Resana; a 100 square meters office in New York U.S.A..

Certifications

The company is UNI EN ISO 9001 certified; the certification is constantly updated according to the Vision2000 rule. Furthermore, the products are CE, UL (North America), Goststandard (Russia), IMQ and ENEC03 certified.

Sales Managers

3 for Europe, Middle East and Asia.

Agents

53 agents across the world.

Distributors

We also collaborate with importers who distribute our products in some of the most important countries in the world, such as: Australia, New Zealand, Japan, China, Singapore, Hong Kong, South Korea, India, Israel, Turkey, Greece, Czech Republic, Denmark, Libya, Tunisia. North America instead is managed by an affiliate company.

Designers

We collaborate with several international designers: Matali Crasset, Lagranja Design, Mathieu Lehanneur, Benjamin Hubert, Marc Sadler, Roberto Pamio, Tobia Scarpa, Karim Rashid, Francesco Lucchese, Prospero Rasulo, Paolo De Lucchi, Alessandra Baldereschi, Ali Siahvoshi, Nicola Design, DesignZagato, Gio Minelli, Luca Scacchetti, Tiziano Maffione, Antonio Canova, A.Saggia&V.Sommella, Dompieri & Pisoni, Vim & Vigor, Federica Bubani, Formfjord, Bartek Mejer, Guillaume Delvigne, Vittorio Massimo, Pellegrini+Mengato Design, Studio Marco Piva.

Catalogue

Our logo and our corporate identity were conceived by Cerri Office and Associates, Milan. The catalogue is constantly updated with new technical content and with the latest products.







HOTELS

ALGERIA

Four points by Sheraton Oran Hotel - Oran
Hotel Sofitel - Algeri

BELARUS

Hotel Victoria - Minsk

BELGIUM

Hotel Radisson SAS - Bruxelles
Hotel Sofitel Louise - Bruxelles

BOSNIA-HERZEGOVINA

Hotel Inn - Medugorje

BULGARIA

Hotel Jeravy II - Sofia
Hotel Jeravy II - Sot
Hotel Les Fleures - Sofia
Hotel Royal Castle - Elenite

CANADA

Hotel Delta Chelsea - Ottawa
Hotel Intercontinental - Toronto

CROATIA

Apartments Sumartin - Split
Boutique Hotel Alhambra - Mali Lošinj
Hotel Bellevue - Lussino
Hotel Bellevue - Mali Lošinj
Hotel Kolovare - Zadar
Hotel Millenium - Opatija
Hotel Nemira - Omis
Hotel Park - Split
Hotel Vivola - Umago
Hotel-Restaurant Niko - Zadar

CZECH REPUBLIC

Hotel Adlon - Prague
Hotel Intercontinental - Prague

ESTONIA

Hotel Mihkli - Tallinn

FINLAND

Hotel Cumulus - Hameenlinna
Hotel Glo - Helsinki
Hotel Hamburger - Turku
Hotel Radisson SAS - Oulu
Hotel Radisson SAS - Turku
Hotel Sokos - Seurahuone Kotka
Hotel Sokos Flamingo - Helsinki
Hotel U-17 Even - Turku

FRANCE

Hotel Aguado - Dieppe
Hotel All Seasons Paris Bercy - Paris
Hotel Apostrophe - Paris
Hotel Balmore - Menton
Hotel Cheureuse - Paris
Hotel De Sers - Paris
Hotel du Panthéon - Paris
Hôtel Elysée Secret - Paris
Hotel Emile - Paris

Hotel Fortuny - Paris

Hotel L'Adresse - Paris

Hotel La Clairiere Spa - La Petite Pierre

Hotel Les Terrasses de Pinarellu - Ste Lucie de Porto Vecchio

Hotel Novotel Porte de Vanves - Paris

Hotel Marriott Renaissance - Aix en Provence

Hotel Printania - Paris

Hotel Villa des Artistes - Paris

GERMANY

Grand Hotel Arabella - Frankfurt

Hotel Ceres - Binz auf Rügen

Hotel Graf Zeppelin - Konstanz

Hotel KG Bayerische Hausbau - Munchen

Hotel The Westin Grand - Frankfurt

GREECE

Hotel Aegli - Volos

Hotel Anatolia - Corfu

Hotel Anemoi - Folegandros

Hotel Ianos - Lefkada Island

Hotel Ianos - Marina Lefkadas, Lefkada Island

Hotel Kontokali Bay - Thessaloniki

Hotel Olympic Star - Patras

Hotel Olympic Star - Patras

Hotel Porto Place - Thessaloniki

Hotel Sani - Chalkidiki

Hotel Santorini Grace - Santorini

Sani Resort - Corfu

HUNGARY

Hotel Nautis - Balaton Lake

IRELAND

Hotel Green Isle - Dublin

Hotel Rivercourt - Kilkenny

ITALY

Grand Hotel Paradiso - Catanzaro Lido, CZ

Grand Hotel Quisisana - Capri, NA

Grand Hotel Terme - Chianciano Terme, SI

Hotel "Dei Dragomanni" - Venezia

Hotel Alpin Wellness Kristiania - Cogolo di Pejo, Val di Sole, TN

Hotel Belfiore - Brenzone, VR

Hotel BellaVista - Grosseto

Hotel Bellavista Palace - Montecatini Terme, PT

Hotel Biancaneve - Selva di Val Gardena, BZ

Hotel Black - Roma

Hotel Borgo Sant'Egnazia - Villa Golf - Savelleri di Fasano, BR

Hotel Ca'di Valle - Cavallino, Jesolo, Ve

Hotel Celide - Lungo le Mura, LU

Hotel Excelsior Gallia - Milano

Hotel Fior - Castelfranco V.to, TV

Hotel Furzi Diffusion - Faella Pian di Scò, AR

Hotel Gallia - Milano

Hotel Grillo - Amendolara Marina, Cosenza Calabria, CS

Hotel Havana - Rimini

Hotel HB - Aosta

Hotel Imperial - Montecatini Terme, PT

Hotel Inn - Barberino del Mugello, FI

Hotel Isuite - Rimini

Hotel Jolly - Milano 2

Hotel Jolly - Milano Fiori

Hotel Jolly - Napoli

Hotel Lac Salin - Livigno, SO

Hotel Mare - Savona

Hotel Methis - Padova

Hotel Monteverde - Bistagno (AL)

Hotel Nazionale - Marinella di Carrara, MC

Hotel Olimpus - Sora, FR

Hotel Residence Explanade - Viareggio

Hotel Roma - Firenze

Hotel Royal Santina - Rome

Hotel Sansicario Majestic - San Sicario Alto, Cesana Torinese, TO

Hotel Stella d'Italia - Adria, RO

Hotel Tabina - Santa Maria Di Sala, VE

Hotel Universal - Caorle, VE

Hotel Urban Design - Trieste

Hotel Villa Cappugi - Pistoia

Hotel Vogue - Arezzo

Residence L'Airone - Corigliano Calabro, CS

Residence Mirabel - Grado, GO

Resort Gusmay - Peschici, FG

Suite Hotel Belfiore - Brenzone, VR

JAPAN

Hotel Asahi Royal - Kohci

Hotel The Westing Tokyo - Tokyo

MEXICO

Hotel Marriott - Mexico City

MONTENEGRO

Hotel Hemera - Podgorica

NETHERLANDS

Hotel Arena - Amsterdam

Hotel Belmont - Eide

Hotel Raodhooes - Elsloo

Hotel Van der Valk - Arnhem

Hotel Vondel - Amsterdam

Hotel Belmont - Ede

POLAND

Hotel Krasicki - Lidzbark Warminski

Hotel Niebieski - Krakow

Hotel Poleski - Krakow

Hotel Polski Pod Białyn Orlem - Krakow

Hotel Rezydent - Gdansk

Hotel Silver - Przeclaw

Residence Dom Bielsko - Krakow

REPUBLIC OF SINGAPORE

Hotel Paramount - Singapore

ROMANIA

Hotel Vega - Mamaia

Hotel Galaxy - Timisoara

RUSSIA

Cottage Igora - St. Petersburg

Cottage Malinowskiy - Village Razdori
Hotel Art - Voronez
Hotel Azimut - Ufa
Hotel Marco Polo Presnya - Moscow

QATAR

Hotel Intercontinental - Doha

SAUDI ARABIA

ITCC Crown Plaza Convention Hotel - Riyadh
Residence Jeddah Palace - Jeddah

SLOVENIA

Hotel & Casinò Safir - Sežana
Hotel Plaza - Ljubljana

SPAIN

Hotel Agroland S.A. - Majorca
Hotel Andia - Pamplona
Hotel Calatayud - Zaragoza
Hotel Castillo de Ayud - Calatayud, Zaragoza
Hotel Illa D'Or - Maiorca
Hotel Intercontinental - Palma de Majorca
Hotel Mirador del Moncayo - Olvega Soria
Hotel Prinsotel La Dorada - Playa de Muro, Mallorca
Hotel Royal Son Bou - Playa de Son Bou, Minorca
PrinsHotel la Dorada - Muro, Majorca

SWITZERLAND

Hof Ragaz - Bad Ragaz
Hotel Eiger - Grindelwald
Hotel Guarda Golf - Crans Montana
Seehof Arabella Sheraton - Davos

TANZANIA

Orion Hotels Limited - Arusha

TURCHIA

Hotel Marriott - Istanbul

UAE

Hotel Doubletree Hilton - Dubai
Hotel Dubai Airport Concourser - Dubai
Sheraton Burj Al Salam - Dubai

UKRAINE

Hotel Chichikov - Kharkov
Hotel Kharkov - Kharkov
Hotel Kreshiatic - Kiev
Hotel Mirotel - Truskavetz, Carpazi
Mirotel - Truskavetz, Carpazi

UNITED KINGDOM

Hotel FanHams - Ware, Hertfordshire
Hotel Fanhasm Hall - Windcester, Hampshire
Hotel Intercontinental - London
Hotel Lainston House - Sparholt
Winchester, Hampshire
Hotel Penny Hill - Winchester
Hotel Penny Hill Park - Surrey
Hotel Radisson SAS - London
Hotel Royal - Berkshire

USA

Casino Tajmahal - Atlantic City, NJ
Holiday Inn - Louisiana
Holiday Inn - Miami, FL
Hotel Harrah's Casino - Atlantic City, NJ
Red Rock Casino, 20th fl. Penthouse rooms - Las Vegas, NV
Hampton Inn - Myrtle Beach, SC
Delta Hotel Orlando - Orlando, FL
Cosmo High Roller - Las Vegas, NV
St. Regis Bal Harbor - Miami, FL
50 Bowery Hotel New York - New York City, NY

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Plaza Hotel

Ljubljana - Slovenia

Arch. Rok Kuhar, Katjusa Kranjc

Collections used

Tile



TILE LIGHTS UP THE PRESTIGIOUS HOTEL PLAZA

A sparkling Tile lights up the 4-stars Plaza Hotel in Ljubljana. The project consists of a Tile wall as an element of continuity between the lobby of the prestigious hotel and the lounge area on the first floor, overlooking the entrance.

This Tile composition is 8 meters high and 4.5 meters wide, and its light source is hidden in the false ceiling. The whole hotel's design was based on the pattern of the single Tile glass, and it is repeatedly used in the decorations of the ceilings and walls.

Tile becomes the refined and distinctive element of this hotel.



CONCEPT

The idea behind the concept of this lobby was to exploit the height of the ceiling in order to give an impression of magnificence. Indeed, the choice of having an open-space second floor makes the lobby seem more spacious. Tile was the perfect solution for both levels, because it created a strong impact in the lobby, whereas it created intimacy for those dining in the restaurant on the second level. Moreover, its transparency makes sure that natural light coming from the entrance filters through the other areas. And nothing better than the sunlight makes a crystal glass sparkle and add prestige to the whole atmosphere.

Finally, the shape of the glass is so peculiar that the same pattern was reproduced in the whole architecture of the hotel. The ceilings, the wooden walls and other interior decorations were all conceived so that the detail of the glass was the theme of the lobby. On the other hand, Tile was customized with a brass base at the bottom so that it would match the logo of the hotel and the metal finishing of the interiors.



REQUIREMENTS

High-end hotels have the need of welcoming their guests in the best possible way. This means that the lobby is the most important architectural element since it is the first and last area that the guests visit in a hotel. The Plaza Hotel needed a majestic lobby. They wanted their guests to gasp in amazement as soon as they walked in. The space of the lobby includes an open-space second floor and therefore they needed an element that could harmonize both levels and that could be the trait d'union between architecture and interiors.



SOLUTIONS

The engineering behind the construction of a wall is complicated. If the wall is made of crystal glass and is supported on one side only, then the situation is even more complex. The metal structure that holds up Tile is recessed into the ceiling in order to give the impression that the glass curtain is suspended in the air and could resemble a waterfall flowing from the sky.

The significant dimensions of the chandelier, exactly 8 meters high by 4.5 meters wide, mean that its weight had to be carefully taken into consideration. From an engineering point of view, the ceiling had to support more than 700 kilograms of glasses. In the same way, the structure of the lamp had to hold the weight as well. For this reason, the project was slightly modified. Each glass is normally supported by 4 steel cables, however, 4 additional steel cables were added in order to face the weight issue. This solution improved the solidity of the chandelier and thanks to the smart design of the glass that conceals the cables, the overall appearance remained intact.



Finally, one more aspect had to be considered. The lobby is the most visited part of the hotel, for instance all guests walk by this area with their suitcases. This particular location makes a glass structure an easy target for incidents and careless behaviour, turning it into a potentially dangerous element. Despite the height and the weight of the structure, the chandelier was not fastened at the bottom in order to allow for greater flexibility and avoid tension when the structure is hit. This ensures that the glasses swing freely without causing pressure to the structure which otherwise could be subject to damages.











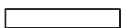
Excelsior Gallia Hotel

Milano - Italy

Arch. Marco Piva

Collections used

Slot



Tile





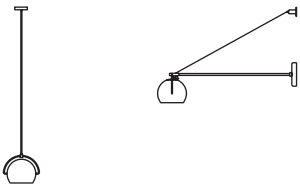
Hemera Hotel

Podgorica - Montenegro

Arch. Virginia Kavradi
Lighting Designer Igor Strugar

Collections used

Beluga Steel





Intercontinental London Hotel - The O2

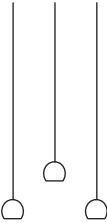
London - United Kingdom

Collections used

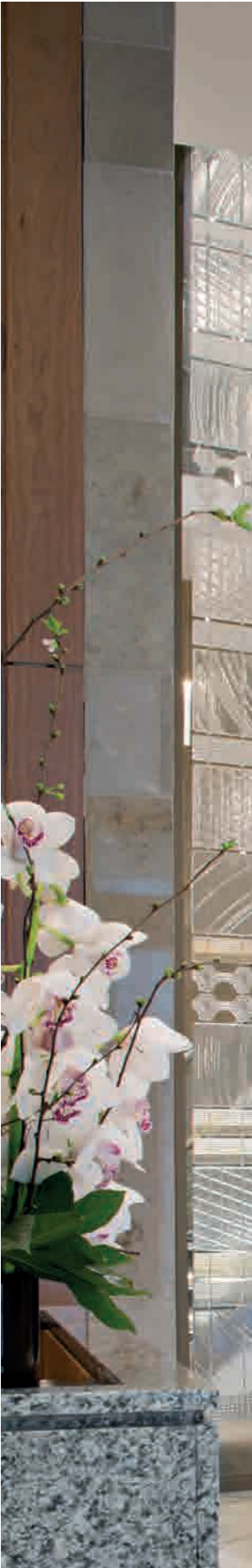
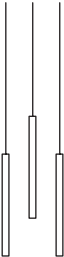
Laminis



Multispot Beluga



Multispot Tooby





Marriott Hotel

Istanbul - Turkey

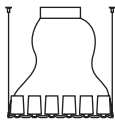
Arch. Uras & Dilekci Mimarlık

Collections used

Bijou



Dono



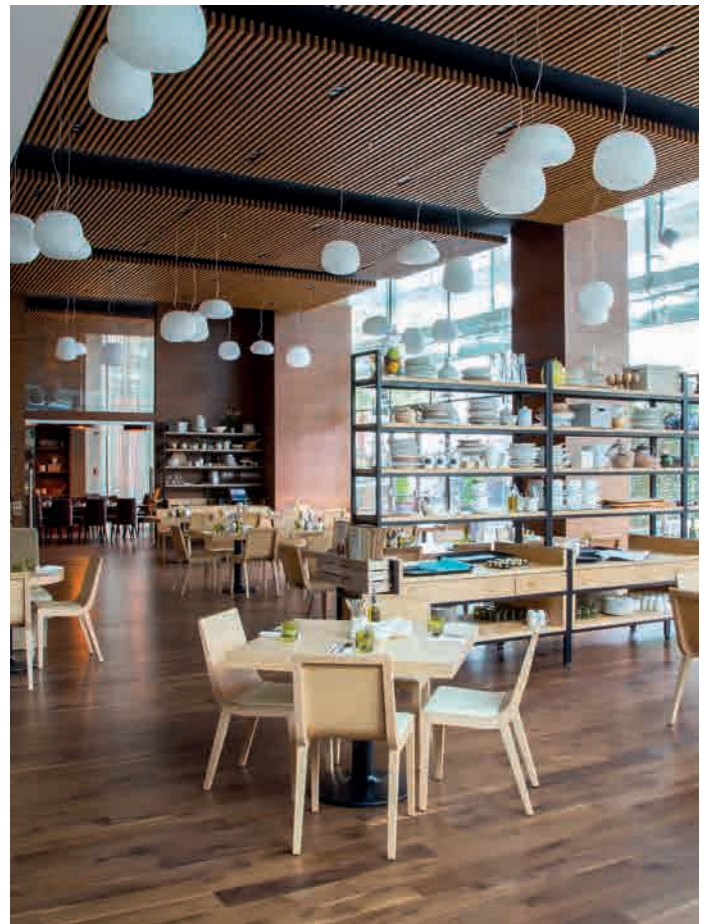
Lumi - Baka



Lumi - Mochi



Lumi - Poga





Residence Mirabel

Grado (GO) - Italy

Collections used

Beluga Colour



Diamond & Swirl



Vicky



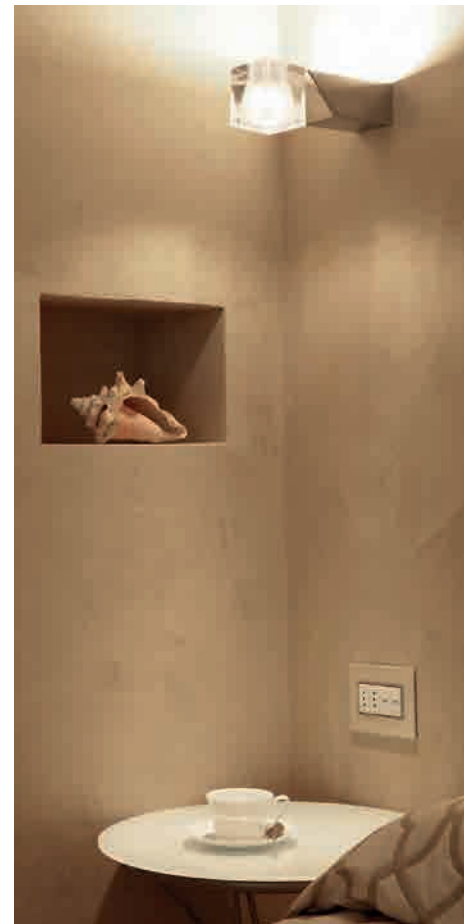
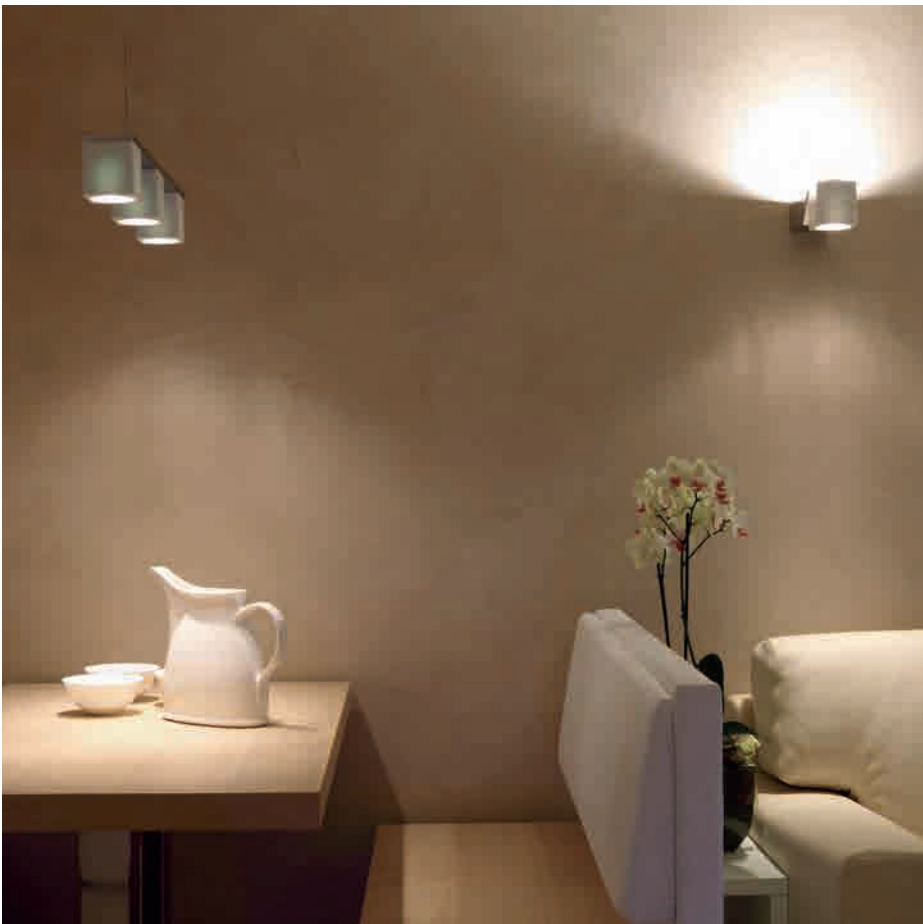
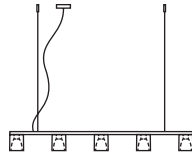
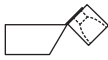
Bijou

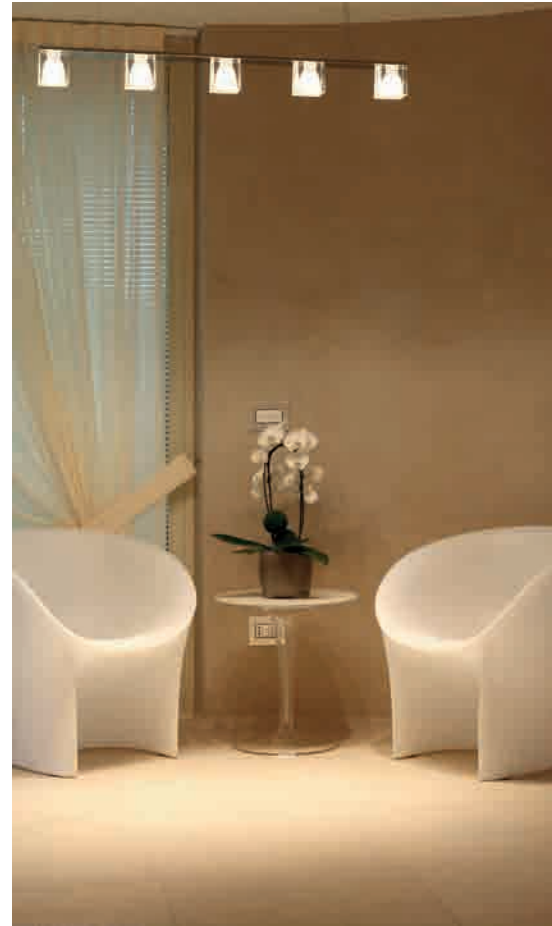


Flow



Cubetto









Monteverde Hotel

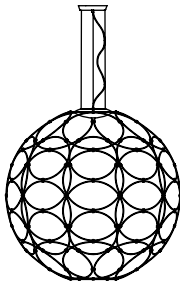
Bistagno (AL) - Italy

Collections used

Beluga White



Giro



Lumi - Mycena



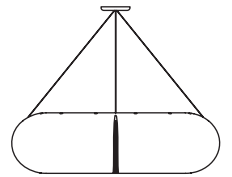
Lumi - Sfera



Pivot



Toroidale





Sani Resort



Corfù - Greece

Collections used

Diamond & Swirl



Faretti - Cindy





Emile Hotel

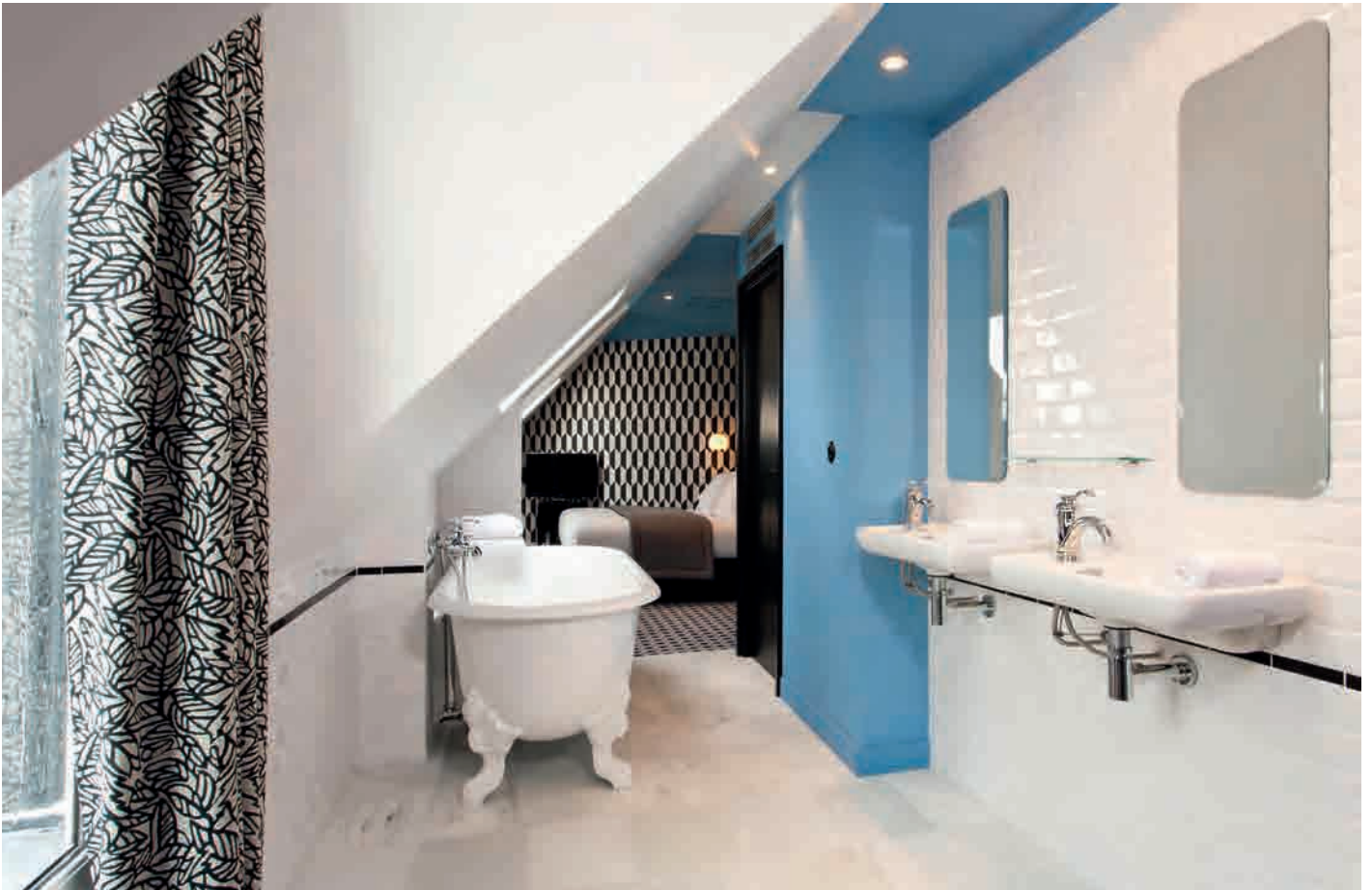
Paris - France

Collections used

Beluga White



Cricket



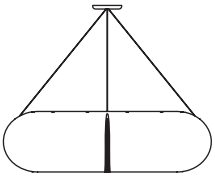


Jeravy II Hotel

Sofia - Bulgaria

Collections used

Toroidale





Guarda Golf Hotel

Crans Montana - Switzerland

Arch. Davide d'Agostino

Collections used

Beluga Colour



Faretti - Cheope



Faretti - Cindy



Faretti - Lei



Vicky





I-Suite Hotel

Rimini - Italy

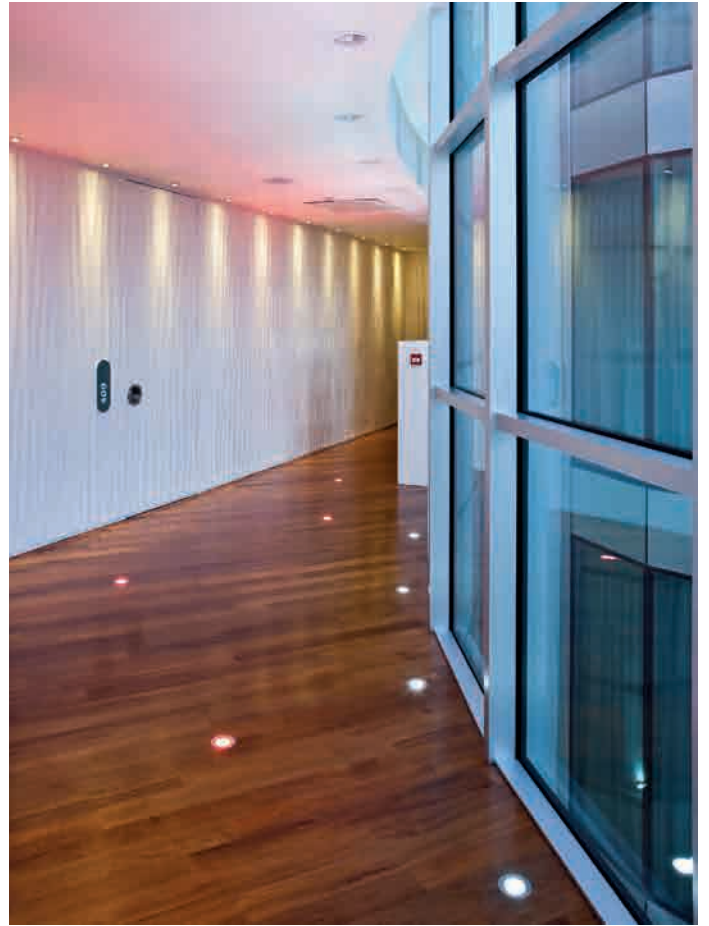
Arch. Simone Micheli
Arch. Giovanni Quadrelli

Collections used

Cricket



Venere



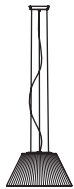


Stella d'Italia Hotel

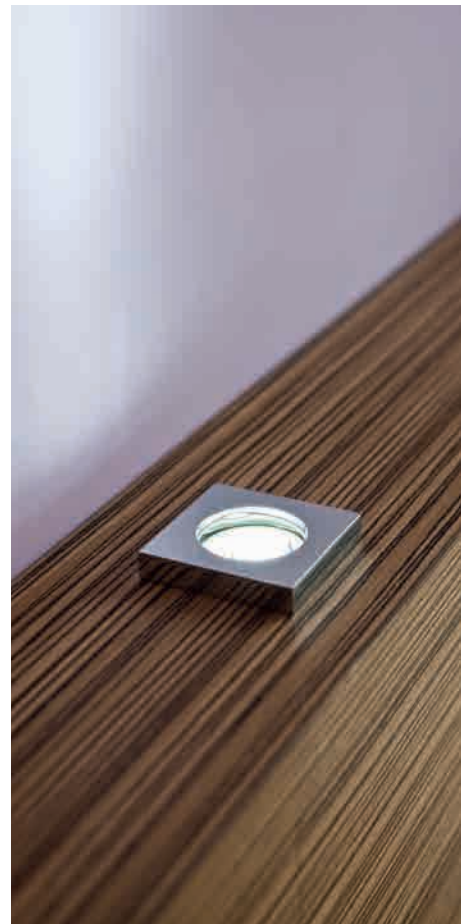
Adria (RO) - Italy

Collections used

Flow



Venere





Elysée Secret Hotel

Paris - France

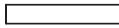
Arch. Axel Schoenert Architectes Associés

Collections used

Diamond & Swirl



Slot





WELLNESS CENTERS

GREECE

Wellness Spa - Corfù

HUNGARY

Salon ALMA - Budapest

ITALY

Beauty Center Baufiber - Camposampiero, PD

Centro Massaggi L'Essenza - Noale, VE

Grand Hotel Paradiso Spa - Catanzaro Lido, CZ

Gym Up, Ipercity - Albignasego, PD

Gymday - Castelfranco V.to, TV

Hairdresser & Beauty Store - Porto Viro, RO

Hairdresser and Wellness Center Art Petè

- Brescia

Hairdresser Bh Salon - Bari

Hairdresser Bh Salon - Firenze

Hairdresser Bh Salon - Roma

Hairdresser Bh Salon - Terzigno, NA

Hairdresser Bh Salon - Vico Equense, NA

Hairdresser Gianluca Desiderio - Pescara

Hairdresser Jean Louis David - Padova

Hairdresser Sergio & Massimo - Pescara

Hairdresser Tony & Guy - Milan

Hairdresser Tony & Guy - Novara

Hairdresser Tony & Guy - Pontecagnano, SA

Hairdresser Tony & Guy - Torino

Suite Spa Mirabel - Grado, GO

Wellness CastelSalus - Castello di Godego, TV

Wellness-Center Kalidra - Loreggia, PD

POLAND

Alter Ego Beauty Salon - Krakow

Beauty Center Z'Art - Krakow

RUSSIA

Beauty Center Z'Art - Moscow

SWITZERLAND

Hotel Guarda Golf Spa - Crans Montana

UAE

Al Barari Compound SPA - Dubai

Heart and Soul Wellness Center - Dubai

USA

The Bellevue Club - Seattle

Braelinn Country Club - Peachtree City, GA

River House Fitness Center - Arlington, VA

JCC of Greater Rochester at 2000 Markus

Park - New Hyde Park, NY

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Guarda Golf Hotel Spa - Italy	<i>pag 70</i>
Grand Hotel Paradiso Spa - Italy	<i>pag 72</i>
Home & Spa Design - Italy	<i>pag 74</i>

Heart and Soul Wellness Center

Dubai - UAE

Collections used

Diamond & Swirl



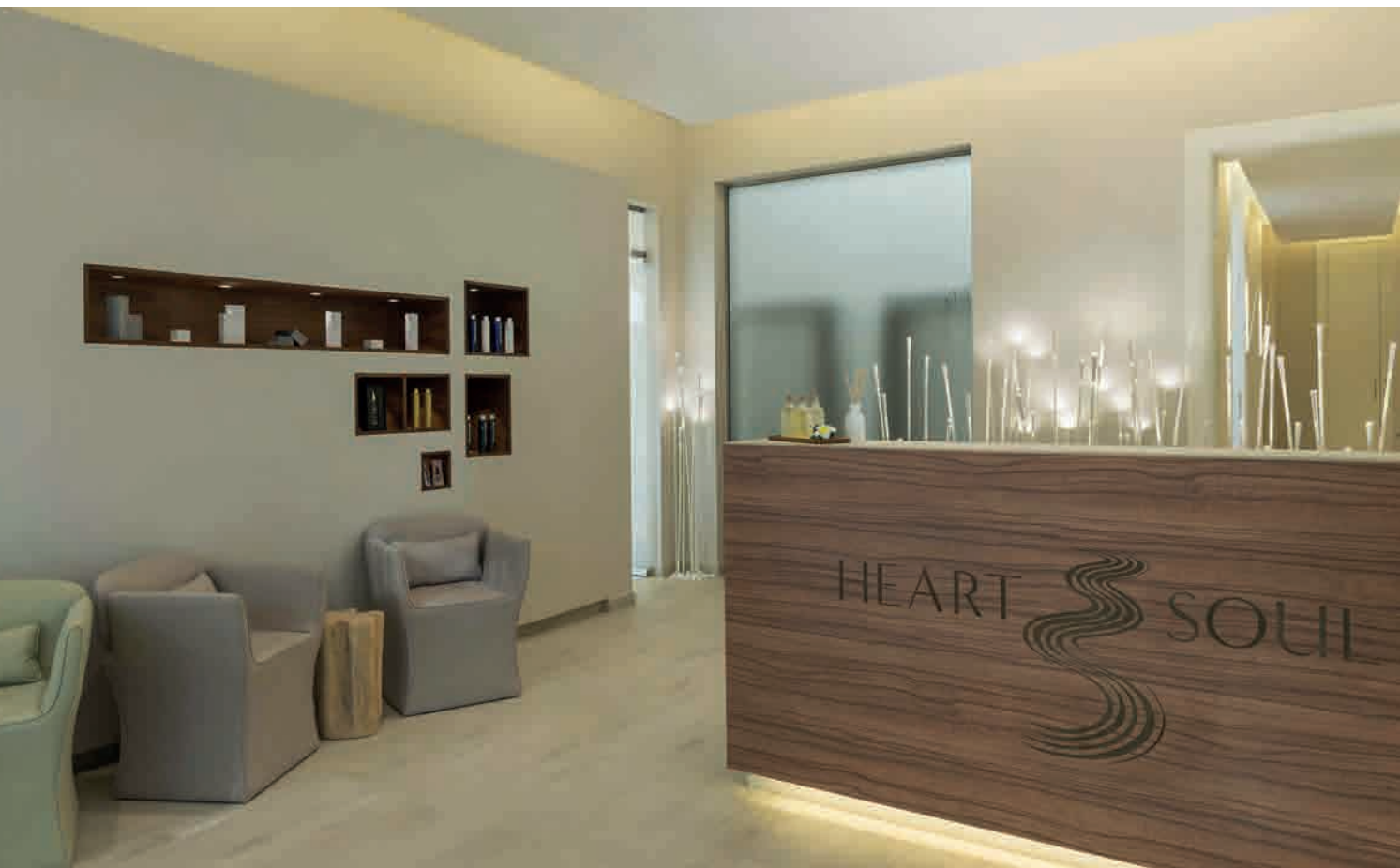
Giunco



Lumi - Sfera



Slot



A RELAXING HIDEAWAY FROM CITY LIFE

In the hectic city of Dubai, you can take a break to relax in the Heart & Soul Spa Center.

The philosophy behind the center is that of restoring the calming effect of nature. The purpose is to relax and create moments of peace and tranquillity for customers who seek refuge from the chaos of the city.

The interiors are thus well-groomed and cosy, and dominated by a design that creates a feeling of intimacy. The Mediterranean style is omnipresent, with elements in light-coloured wood, natural stone, neutral, pastel shades and simple, comfortable furniture.



CONCEPT

The concept of the Heart & Soul Spa Center was inspired by nature. The idea was to create a place where customers could find peace through reconnecting their soul to nature. This idea also gave the name to the store.

Taking care of one's own body is essential to treating one's own soul as well.

With this in mind, the journey that customers of the Spa undertake starts from the cure of the body and ends with the nourishment the soul, through the help of nature.

For this purpose natural materials and colours were considered the best options for decorating the Spa and conveying a sense of relaxation.



REQUIREMENTS

The lighting of a Spa is very important for many reasons. In some cases light is important in order to achieve a good result, for instance painting nails or applying make-up. In other circumstances, light is fundamental in order for the customers of the Spa to achieve relaxation and make the most of their time in the center. The use of artificial light can, therefore, become a synonym of the inner light reached by the visitors of the Spa after their restoring treatments.

Making customers feel good about themselves and be at peace with everything else, is what mattered for the success of this project.



SOLUTIONS

The various areas of the Spa have very different uses, and for each one it was necessary to find the right solutions in terms of lighting. Some parts benefit of natural lighting coming in from big windows, whereas other rooms are darker and can only rely on lighting fixtures.

Starting from the lobby, at the back of the reception desk, a long line of Giunco floor lamps was used to welcome guests. Their effect almost simulates a cane thicket as if to convey a sense of balance and relaxation. Once customers enter the Spa, they are immediately surrounded by natural elements like bushes of cane and a wood reception desk. In order to further give the idea of a real natural bush, the Giunco floor lamps were recessed in the floor and covered by natural stones.



In the hair salon, a series of Lumi Sfera pendants of different dimensions recall a soothing bubble bath. They were used in the make-up room where a significant light output is fundamental in order to properly carry out the various tasks.

In the hair salon, instead, two sizes of Diamond & Swirl pendants were placed above the wash stations. Their sparkling crystal reflections convey a sense of luxury and sophistication as if daring the customers in trying new looks.

The rest of the spaces are lit up by long recessed Slot downlights. Their use serves a practical need of light in the workspace. However, they were laid out in groups of different sizes in order to convey a playful sensation.











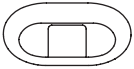
Art Petè Wellness Center

Brescia - Italy

Arch. Alberto Apostoli

Collections used

Domina



Plano









Guarda Golf Hotel Spa

Crans Montana - Switzerland

DADA Architetture + Design

Collections used

Cubetto



Cricket





Grand Hotel Paradiso Spa

Catanzaro Lido (CZ) - Italy

Collections used

Venere





Home & Spa Design

Milan - Italy

Collections used

Beluga Colour



Beluga Steel



Cricket



Cubetto



Diamond & Swirl



Venere









RESTAURANTS & BARS

AUSTRIA

Tea and Coffee House - Vienna

BELGIUM

Crystal Lounge - Bruge

Restaurant Pino - Ath

Traiteur Vray - Mons

BOSNIA-HERZEGOVINA

Eat Club Mash - Sarajevo

BULGARIA

Restaurant Paradise - Varna

CAMERUN

Sanza Discotheque - Yaoundé

CROATIA

Caffè Babic, Commercial Centar Tommy - Split

Caffè Periska - Split

Hamby Fast Food, Policentro Rijeka - Rijeka

Restaurant Belvedere - Vrsar

Restaurant Boban - Split

CZECH REPUBLIC

Restaurant U Minuty - Prague

ESTONIA

Amps Parnu Cafe - Tallin

FINLAND

Restaurant ABC Sihtala - Turku

FRANCE

Brasserie Le Cèsar - Paris

L'esquinade - Marseille

Restaurant Mob - Paris

Restaurant Rwa - Paris

NoGlu - Paris

GERMANY

Eiscafé Italia - Kirchheim unter Teck

Eiscafé La Venezia - Unna

Eiscafé Manzini - Osterhofen

Locanda 33 - Hamburg

Restaurant Gastro Schramm - Fulda

Vinothek - Francofort

GREECE

Caffè Marina Club21 - Patras

Due Piani Restaurant - Trikala

Restaurant Mamma Mia - Ioannina

Winerry Koplaka - Creta

IRELAND

Bar Ryan's - Navan

ITALY

Bar - Piancastagnaio, Siena

Bar "Certe Notti" - Agropoli, SA

Bar Garbardina - Montemurlo, PO

Bar Giorgione - Castelfranco V.to, TV

Bar Mafalda - Mestrino, PD

Bar Mc Jona's Casarossa - Cavarzere, VE

Bar Sikulo - Palermo

Bar Torino - Gorizia

Caffè degli Artisti - Latina

Caffè fuori porta - Cittadella, PD

Caffè Kitsch - Castelfranco V.to, TV

DiscoRestaurant Tulip - PortoViro, RO

Fusion Restaurant Kanji Light - Milano

La Rumeria - Savona

Locanda Al Tezzon - Camposanpiero, PD

Pasticceria Sette - Albignasego, PD

Pizzeria Al Mandrillo - Padova

Pizzeria Corona d'Oro - Albaredo di Veduggio, TV

Restaurant Al Peronio - Padova

Restaurant Al Solito Posto - Resana, TV

Restaurant Braceria Da Michele - Porta

San Marco, SI

Restaurant Colazione da Tiffany -

Sommacampagna, VR

Restaurant Da Nadia Gavarini - Mocrone, MS

Restaurant Ebano - Trebaseleghe, PD

Restaurant Gavarini - Massa Carrara

Restaurant Gente di Mare - Milano

Restaurant Gilda - Rossano V.to, VI

Restaurant Hotel Residence Esplanade -

Viareggio, LU

Restaurant Il Massimo - Padova

Restaurant Il Poggio - Resana, TV

Restaurant Jadore Sushi - Cittadella, PD

Restaurant L'Assassino - Chianciano Terme, SI

Restaurant NordSee - Vicolungo, NO

Restaurant Relais El Toulà - Ponzano, TV

Restaurant Rifugio Las Vegas - San Cassiano, BZ

Restaurant Rio San Martino - Treviso

Restaurant San Bernardino - Treviso

Restaurant Tiramisù - Jesolo, VE

Restaurant Villa Casena dei Colli - Palermo

The Coffe Company - Gallipoli, LE

Villa Casena dei Colli - Palermo

JAPAN

Lounge bar Hibiki - Tokyo

LATVIA

Caffè Lex Interior - Riga

Sushi Box - Vilnius

Sushi Box - Kaunas

NETHERLAND

Restaurant Brasserie De Boerderij - Arnhem

Restaurant Vlees&Vis - Oud Zevenaar

POLAND

Boogie Cafè - Krakow

Caffè Cerpil Shop - Opole

Restaurant Havana - Poznan

Restaurant Papaya - Varsaw

Restaurant Wierzynek - Krakow

ROMANIA

Altitude Restaurant - Poiana Brasov

RUSSIA

Bar Kalina - Moscow

Caffè Monolit - Moscow

Gran Caffè Carusel - St.Petersburg

Internet Caffè Net Center - Moscow

Restaurant Atlantis - St. Petersburg

Restaurant Etage - Kaluga

Restaurant Etage - Krasnogorsk

Restaurant Etage - Moscow

Restaurant Italia - St. Petersburg

Restaurant Masquerade - St. Petersburg

Restaurant Scandinavia - Moscow

Restaurant Dieci - Ekaterinburg

Restaurant Hotel Neva-Indigo - St. Petersburg

SEBIA

Caffè Majik - Belgrade

SLOVENIA

Bar Golix - Nova Gorica
Restaurant Primula - Nova Gorica

SPAIN

Bistrò Casa y Tinello - Zaragoza
Restaurant Osteria Da Enzo - Palma de Majorca
Restaurant Rangoli, a Taste of India - Barcelona
Restaurant Txalaparta - Nagore

SWITZERLAND

Freizeit SantisPark Amusement Park - Abtwil, St Gallen
Restaurant Grotto Broggin - Losone

UAE

Costa Caffè - Dubai
Firenze Restaurant - Dubai
Restaurant Nar Hilton Ras Al Khaima - Dubai
Restaurant Shisa Bar Nar - Dubai

UNITED KINGDOM

Amicus Apple - Edimburgh
Baffito's Bar & Pizzeria - Cheshire
China Town - Edimburgh
E.P. Club - Bolton
Indian Cavalry Club - Edimburgh
Night Club J2 - Bolton
Restaurant Bar "La Rocca" - Lancashire
Restaurant China Town - Edimburgh
Restaurant Club Indian Cavalry - Edimburgh

USA

Cafè ArtScience - Boston, MA
Dunnkin Donuts - across
McDonald's - New Hope, MN
McDonald's - Trever City, MI
VESTA 17 Restaurant - New York City, NY
AIA Philadelphia Headquarters, Cafeteria - Philadelphia, PA
Condé Nast Headquarters One World Trade Center - New York City, NY
Martin Trust Center for MIT Entrepreneurship - Cambridge, MA

Cafè ArtScience - USA	pag 80
Kanji Light Fusion Restaurant - Italy	pag 90
Altitude Restaurant - Romania	pag 92
Mob Restaurant - France	pag 94
Italia Restaurant - Russia	pag 96
Baffito's Bar&Pizzeria - United Kingdom	pag 98
Martin Trust Center for MIT Entrepreneurship - USA	pag 100
Tiramisù Restaurant - Italy	pag 102
Villa Casena dei Colli Restaurant - Italy	pag 104
Condé Nast Headquarters - USA	pag 106
Rio San Martino Restaurant - Italy	pag 108

Cafè ArtScience

Boston (MA) - USA

Arch. Mathieu Lehanneur

Collections used

Cloudy



CLOUDY IN THE TEMPLE OF SCIENCE

Strategically positioned between the prestigious Harvard and MIT universities, Café ArtScience designed by Mathieu Lehanneur opened its doors. Over 1000 square meters to host scientific, intellectual and artistic discussions, Café ArtScience is an hybrid and multi-purpose venue that represents a new equation: Restaurant + Auditorium + Bar + Concept Shop + Art Gallery = Ideas!

Café ArtScience is the missing link between scientific laboratory and literary café, already appealing to scholars, artists, students and investors gathered around the same dishes. The dining area is decorated with more than 20 Cloudy suspensions creating a very scenic and unique atmosphere.



CONCEPT

The purpose of this café is very versatile. It brings together young students, professors, researchers and academics in general who want to share their views or opinions, who want to hold a debate or a conference, or simply who want to get a good cup of coffee. It is an intellectually lively environment, a place where freethinking is not only appreciated but also encouraged. The whole atmosphere is warm but modern, the café is spacious but quiet. The whole mood is vibrant and stimulating.

“Our brain has as much need for intellectual stimulation as pleasure. It was time to unite these two hemispheres and to develop them in tandem.”

Mathieu Lehanneur



REQUIREMENTS

Even in the layout of an open-space café it is necessary to separate the various areas: the lounge, the bar, the dining room.

However, this was not achieved through the use of fixed architectural structures like walls. It was cleverly done through the choice of the interior decoration.

The need of the architect was to distinguish the dining area from the rest of the café by highlighting it with a strong decorative element. For this reason, a cluster of Cloudy pendants was chosen in order to put a focus on the central area of the café.



SOLUTIONS

“The greatest innovations and discoveries have rarely taken shape behind a desk. Archimedes was in his bath, Newton beneath an apple tree and Steve Jobs in a garage. Café ArtScience would have put these three great minds on the same sofa!”

Mathieu Lehanneur

At Artscience Café we are way above “cloud nine”, indeed the Cloudy pendants that were used are more than 20. Many different solutions could have been placed on top of the dining area of the Artscience Café. However, Cloudy was selected as the best option, for many reasons. First of all, it is an innovative lamp thanks to its LED energy-saving technology. The light output is great and can be dimmed when needed. This is an important feature for such a versatile place, where light sometimes serves a practical purpose and sometimes it is just a decorative cozy element. The length of the cables is easily adjustable in order to create a dynamic effect on the high ceiling.



Finally, the most important reason why Cloudy is the main feature of the dining space, regards its shape. Cloudy has a round shape and fits with the rest of the curvy details and interiors. But most importantly, it resembles the shape of a cloud. Even the color of the blown glass softly fades from white to transparent like the clouds in the sky.

Having one’s own head “in the clouds” is synonym of thinking, it shows the relationship between cognition and upper space. Nothing else but Cloudy could better describe the process of thinking, of innovation and meditation typical of such an intellectually inspiring environment like the Artscience Café.











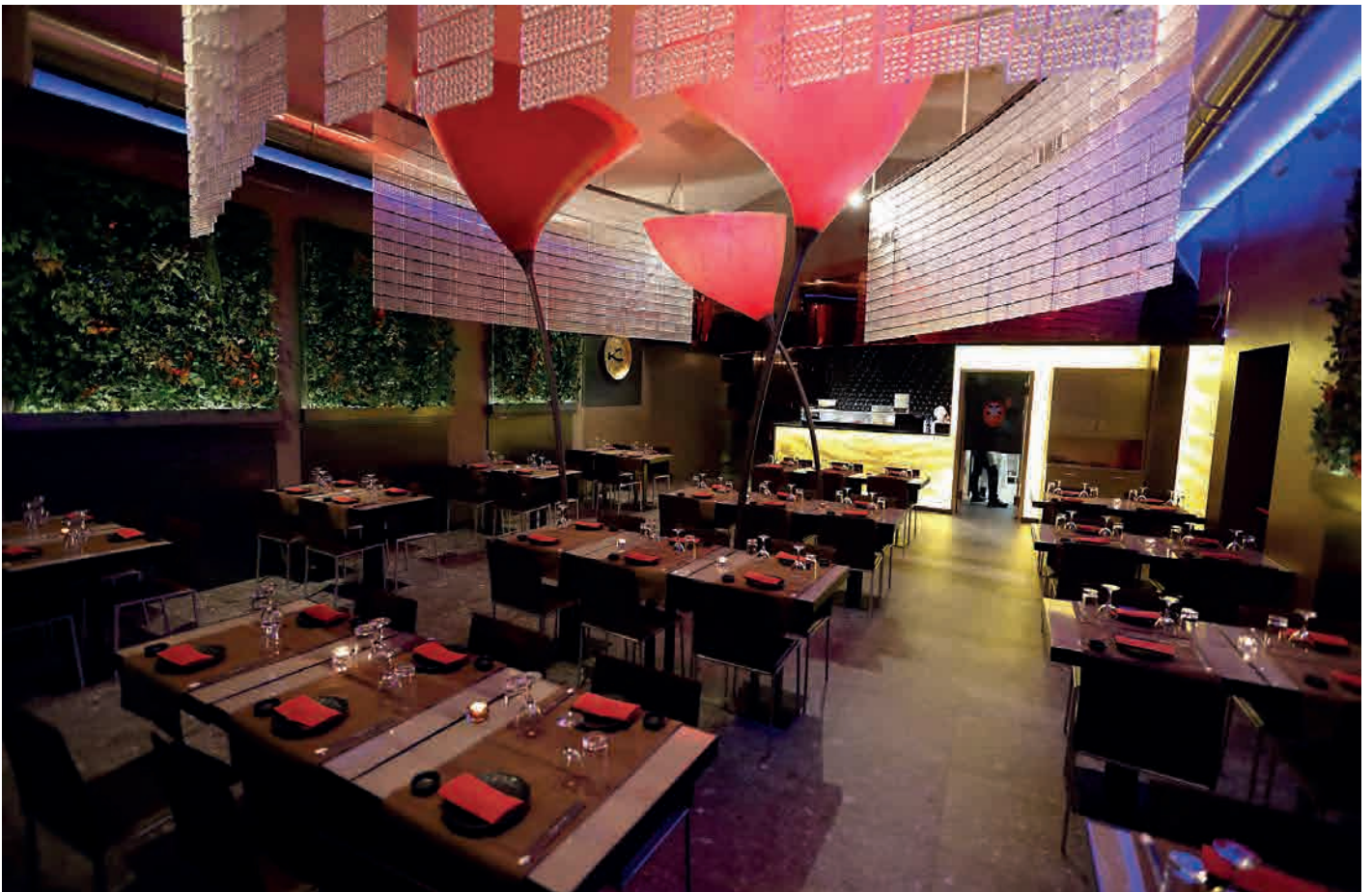
Kanji Light Fusion Restaurant

Milan - Italy

Arch. Giuseppe Dondoni

Collections used

Laminis





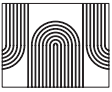
Altitude Restaurant

Poiana Brasov - Romania

Arch. Daniel Ciocazanu, DOOI Studio

Collections used

Laminis



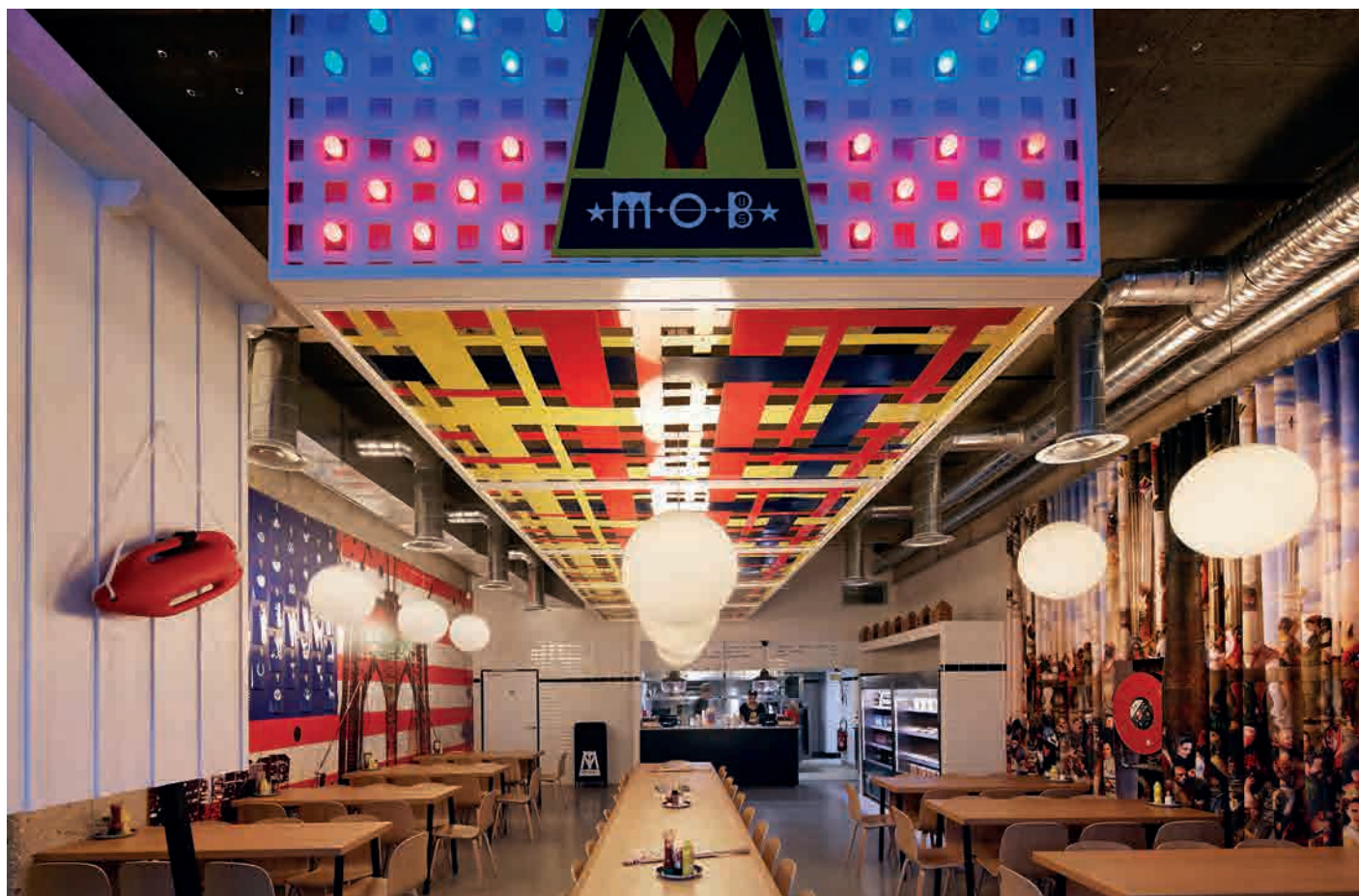
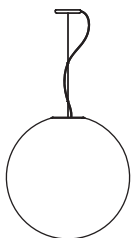


Mob Restaurant

Paris - France

Collections used

Lumi - Sfera



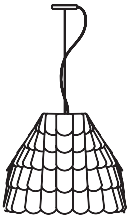


Italia Restaurant

St. Petersburg - Russia

Collections used

Roofer



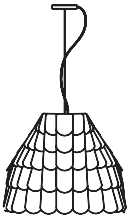


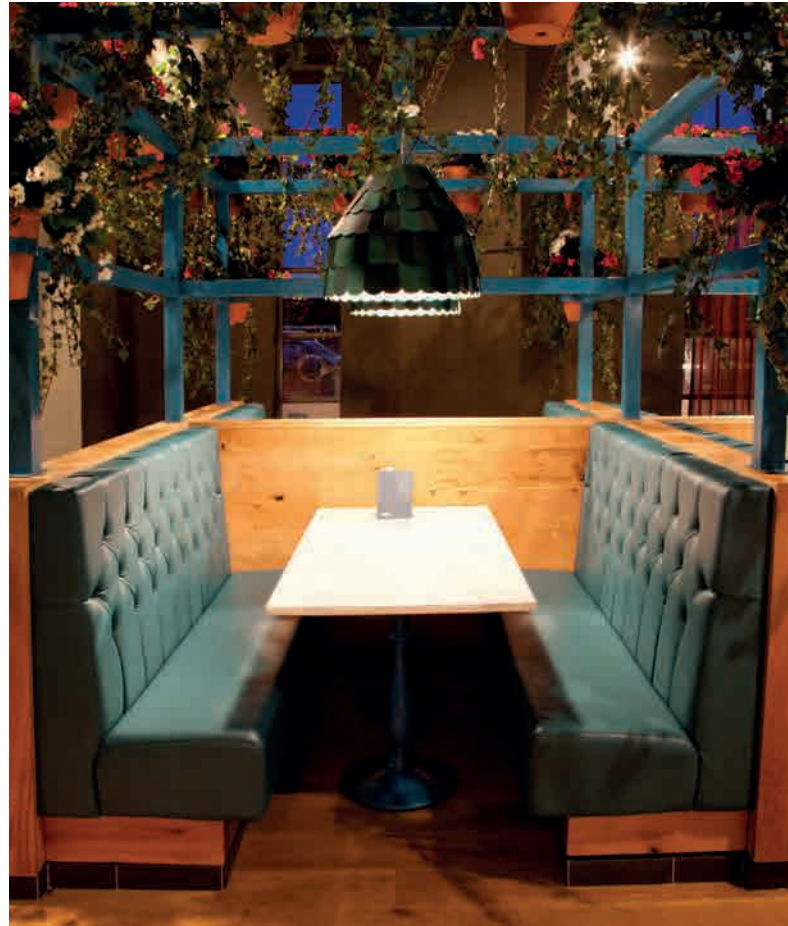
Baffito's Bar & Restaurant

Cheshire - United Kingdom

Collections used

Roofer





Martin Trust Center for MIT Entrepreneurship

Cambridge (MA) - USA

Analogue Studio

Collections used

Lumi - Mochi





Tiramisù Restaurant

Jesolo (VE) - Italy

Collections used

Stick





Villa Casena dei Colli Restaurant

Palermo - Italy

Collections used

Beluga Steel



Bijou



Cricket





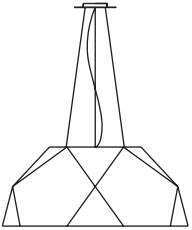
Condé Nast Headquarters

New York City (NY) - USA

Gensler Architect

Collections used

Crio



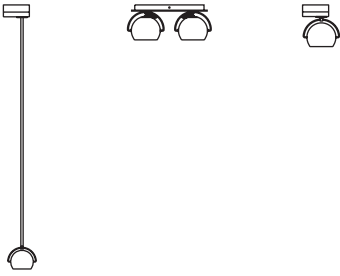


Rio San Martino Restaurant

Treviso - Italy

Collections used

Beluga White





OFFICES

BELGIUM

French Embassy Offices - Bruxelles

BOSNIA-HERZEGOVINA

Commerce Bank Sarajevo - Sarajevo

BRAZIL

Construtora trionfo - Curitiba

Curitiba Offices - Curitiba

Nações Unidas - São Paulo

BULGARIA

Futura Ltd - Sofia

CANADA

Alcon Canada - Brampton

Bank of Montreal - Toronto

Bell Canada - Montreal

Canada Post Tower - Ottawa

Canadian Imperial Bank - Toronto

Exide Electronics - Etobicoke

Metropolitan Police H.Q. - Toronto

Royal Bank of Canada - Toronto

Toronto Dominion Bank - Toronto

CZECH REPUBLIC

Public Library - Prague

USA Embassy - Prague

FINLAND

Itella Logistic Center - Helsinki

Nuclear Power Station - Olkiluoto

FRANCE

Bank Credit Agricole Agencies - accross

Cabinet Experts Comptables - Paris

GERMANY

Frankenberger Bank - Frankenberg

GREECE

Helexpo Exposure Office - Thessaloniki

HUNGARY

Ringier Enterprise - Budapest

Travel-Bis - Budapest

ITALY

2Effe Engineering Offices - Brescia

City Hall Offices - Selvazzano, PD

Cris Manufacture - Firenze

Eleva Design Offices - Verona

Exxon Executive Offices - Roma

Fabris Offices - Padova

Federpensionati CISL - Roma

Fidcorev - Correggio, RE

Ge. Fa Industries - Vicenza

Geos Soc. Cooperativa - Brescia

Grafiche Antiga - Treviso

Industrial Union Congress Center - Torino

Insurance Agency AXA - Empoli, FI

Insurance Agency AXA - Milano

Insurance Agency RAS - Pescia, PT

ITAS Offices - Castelfranco Veneto, TV

La Clinique Cosmetic Surgery - Roma

Opera Digitale, Master Web Marketing - Pisa

Paper Industry Bianchini - Cremona

Popolare Veneta Bank - Oderzo, TV

Ram International - S.Giuseppe di Cassola, VI

Service Center (Credito Cooperativo

Trevigiano) - Fanzolo di Veduggio, TV

Studio Arch. Cupoletti - Venezia

Studio Avv. Gazzola - Castelfranco V.to, TV

Studio Tosi - Venezia

Tecnoelectric Offices - Preganziol, TV

Travel Agency - Pietrasanta, LU

Uffizi Galley Offices Dept. - Firenze

JAPAN

Microsoft office - Tokyo

KUAWAIT

NAS Headquarters - Kuwait City

LITHUANIA

Vilnius Bank - Vilnius

MALAYSIA

Light Style Sdn Bhd - Bahasa

NETHERLAND

Oracle Offices - Utrecht

Pels Rijcken Offices - Amsterdam

POLAND

Administrative Court - Krakow

Bank Bre - Warsaw and Lodz

Energia - Gdansk

Energio Investments Brooker S.A. - Torun

Law Courts - Krakow

Medical Center - Aspel

MSA and Detal Architectural Study - Krakow

Play Company - Varsawia

Shared Service Centre Philips - Loodz

KO'MA offices - Gdansk

QATAR

Qatar Islamic Bank - Doha

ROMANIA

Magis Investment Bank - Cluj Napoca

Romstal Office - Bucarest

RUSSIA

Art Trading Office - Moscow

Central Bank - St. Petersburg

FTF Interior Office - St.Petersburg

GazProm Offices - Samara

Orgres Bank - Moscow

Prominvest Bank - Moscow

SAUDI ARABIA

Microsoft Office Fitout - Riyadh

SLOVENIA

Psc Iveco li. Faza - Ljubljana

SPAIN

Área de Bienestar Social - Navarra

Euskaltegia Urrats - San Sebastián

Moreno Notary office - Villava

SWITZERLAND

Studio DADA Architecture+Design - Crans Montana

Bibliothèque de la Cité - Geneva

Roche Offices - Basel

UAE

Dolphine Energy Majilis Office - Abu Dhabi

Dubai Police Headquarter - Dubai

GGICO Properties Office - Dubai

UKRAINE

Subsidiary Bank Sberbank of Russia - Kiev

Vizavi - Donetsk

UNITED KINGDOM

Commercial Office Castle St. - Edinburgh

Norwich Union (Financial Call Centre) - Glasgow

Bank of Scotland - Glasgow

Bank of Scotland - Edinburgh

USA

CNN Centre - New York City, NY
FedEx Headquarter - Boston, MA
Embassy of Mexico - Washington D.C.
MCA Music Publishing - California
Microsoft office - Washington D.C.
Kleen-Concepts Infinite Packaging Solutions - Scottsdale, AZ
WEB-MD - New York City, NY
Arrow Electronics - Denver, CO
Latham + Watkins - Washington D.C.
Infinidat - Boston, MA
Imaging Advantage - AZ
American Greetings - Cleveland, OH
Linkedin - Mountain View, CA
Spotify - New York City, NY
American Cancer Society - Austin, TX
Move.com HQ Westlake Village - California
Analog Wilmington - Wilmington, MA
Norfolk SO BLDG - Virginia Beach, VA
Zenefits at Hayden Ferry Lakeside - Tempe, AZ
Google Shore Bird Mountain View - Mountain View, CA
HP Vancouver - Vancouver, WA
Zion's Bank Logan - Logan, UT
Cambridge & Holcomb - Atlanta, GA
Newmark HQ - Boston, MA
Pro Custom Solar - Edison, NJ
Hanny Associates Office Renovation - Wichita, KS
InContact - Sandy, UT
Prosight - The Sky - Morristown, NJ
Ardian - New York City, NY
SONY 25 Madison Ave. - New York City, NY
National Geographic Office - New York City, NY
Mitek St. Louis - MO
The Home Depot Training Center - Atlanta, GA
Houghton Mifflin - Boston, MA
American Cancer Society - Alameda, CA
7-11 Tenant Finish Out - Dallas, TX
Newell Rubbermaid HQ - Atlanta, GA
Ancestry HQ - San Francisco, CA
Minneapolis Heart Foundation - Edina, MN
Lewis PR 19th Floor - San Diego, CA
Kilpatrick Library - Georgia
White Center Library - Seattle, WA
The Glendale Branch of the Salt Lake City Public Library - Salt Lake City, UT
PillPack Headquarters - Somerville, MA
CN Training Excellence Center - Homewood, IL

DADA Architecture+Design Studio - Switzerland	pag 112
FedEx Headquarter - USA	pag 122
ITAS Offices - Italy	pag 124
2Effe Engineering - Italy	pag 126
Cabinet Experts Comptables - France	pag 128
Blue Milano Showroom - Italy	pag 130
CN Training Excellence Center - USA	pag 134
Fabris Offices - Italy	pag 136
Fantoni Showroom - Italy	pag 138
Eleva Design Offices - Italy	pag 140

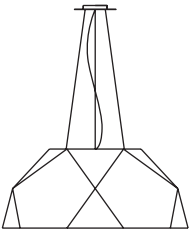
DADA Architecture+Design Studio

Crans Montana - Switzerland

Arch. Davide D'Agostino

Collections used

Crio



Cubetto



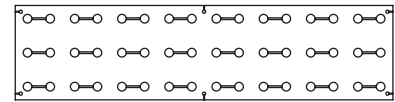
Giunco



Plano



Sospesa



AMBIANCE AND LIGHT FOR AN IMPACT STYLE

Fabbian plays lead role in lighting up this project: notice the white Crio suspension lamp above the PC stations, the rectangular Sospesa lamp above the meeting table, a series of Giunco floor lamps creating a highly suggestive effect in the luxury bathroom setting, the Angle floor lamp and two Elle lamps lighting up the country chic lounge, further enhanced by a Tile lamp. A series of Cubetto suspension lamps light up the corridor and the pictures decorating it.



CONCEPT

For Dada Architecture + Design office project, Arch. Davide D'Agostino tried out a new distribution and representation concept, unusual for an architecture and design firm. The idea was in fact to create an organization in which the operative and exhibitiv components blend together and produce a unitary message.

Substantially, around a central creative core, a "design gallery" is developed. Objects, furniture, sculptures and complete settings represent and communicate the résumé of the firm's design philosophy.

By visiting these spaces, already-acquired and potential clients thus have the chance to come into contact with a new form of communication, which architect D'Agostino calls "Planning within the Project". The bottom line is that the clients manage to develop their own projects, stimulated and inspired by the environment in which they find themselves.



REQUIREMENTS

The architect required a special lighting that would fit with the purpose of the project. Like everything else in this office, all fixtures had to serve both a practical and a decorative purpose. Not only did the lamps have to light up the working space, but they also had to furnish it. This office environment is both a workplace and a showroom where potential customers can find their own style among all the different ones mixed together in a harmonious way.

The project was ambitious since it includes different styles, different materials and finishes, but everything fits perfectly together thanks to the clever supervision of the architect.



SOLUTIONS

The office space is divided in different areas, each one with a different concept. The reception is a vast open-space area where a welcome desk is lit up by the technical downlights from the collection Plano. The light perfectly illuminates the working surface and the libraries. It was very important for this project to make sure that the lighting output was enough to allow the employees to work with a suitable amount of light avoiding fatigue to their eyes.

The conference room is a very eclectic room where aged wood planks are mixed with painted retro looking tiles. Due to this overwhelming yet cool surroundings the table and the lighting had to blend in with the rest. The perfect solution was to use glass items. Glass is a precious and modern material and it disappears in the background thanks to its transparency. Sospesa pendant light is a massive sheet of glass where the light source is hidden within the glass, creating a very minimalistic effect. The table and the ceiling are therefore perfectly lit along the whole length. The antique wood decorations on the ceiling are enhanced and emphasized.



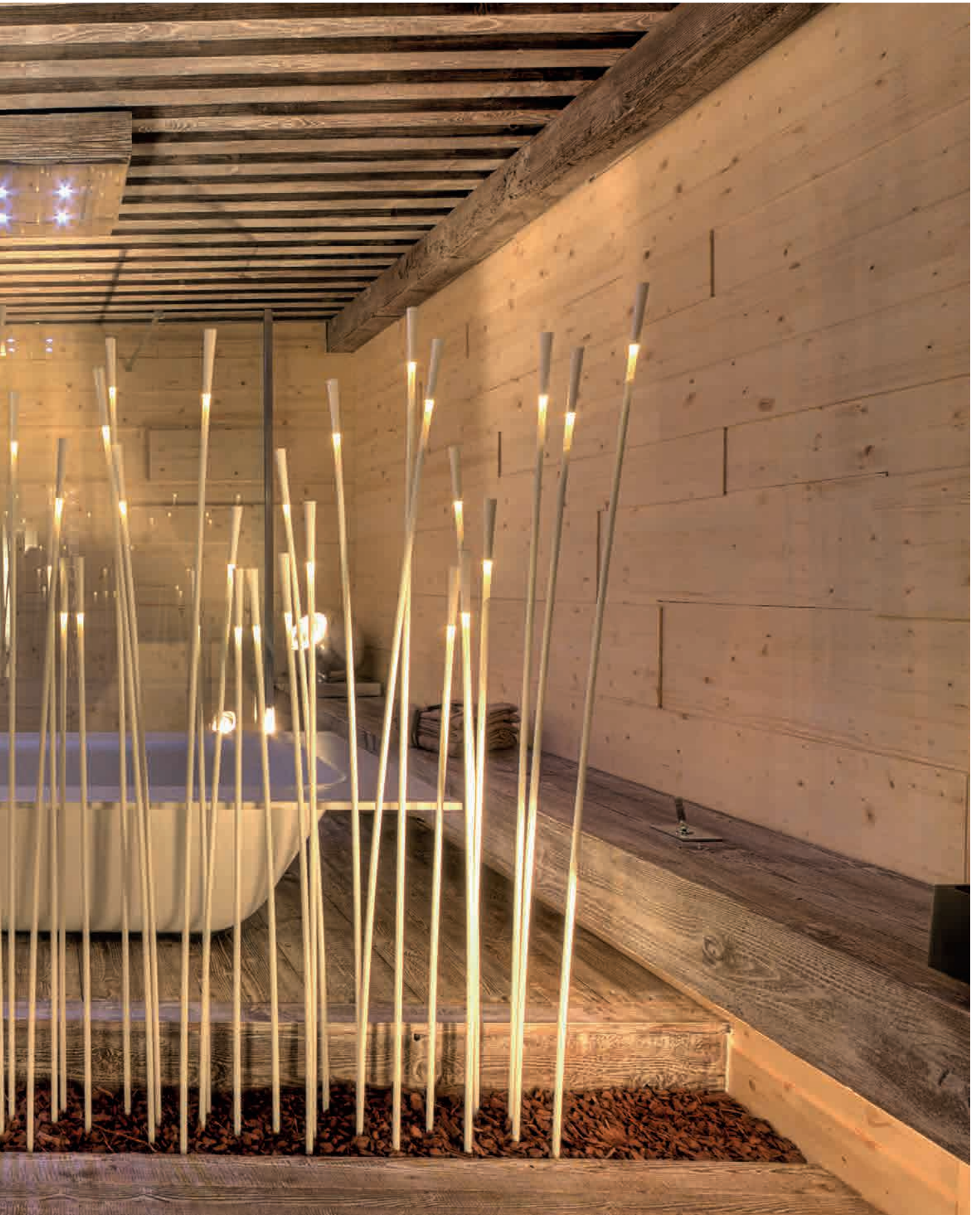
The executive office instead is lit and furnished by a white Crio lamp. Its geometric and imposing shape resembles a spaceship travelling from the future and taking part in the diverse setting of this office space.

The relax area was reproduced so that it resembled a SPA area, where a walk-in shower, a bathtub and a couch were displayed. A series of Giunco floor lamps was cleverly recessed on the floor and covered by topsoil in order to give the idea of a bush made out of light. It is a great solution to partially hide the bathroom area and create privacy and intimacy.

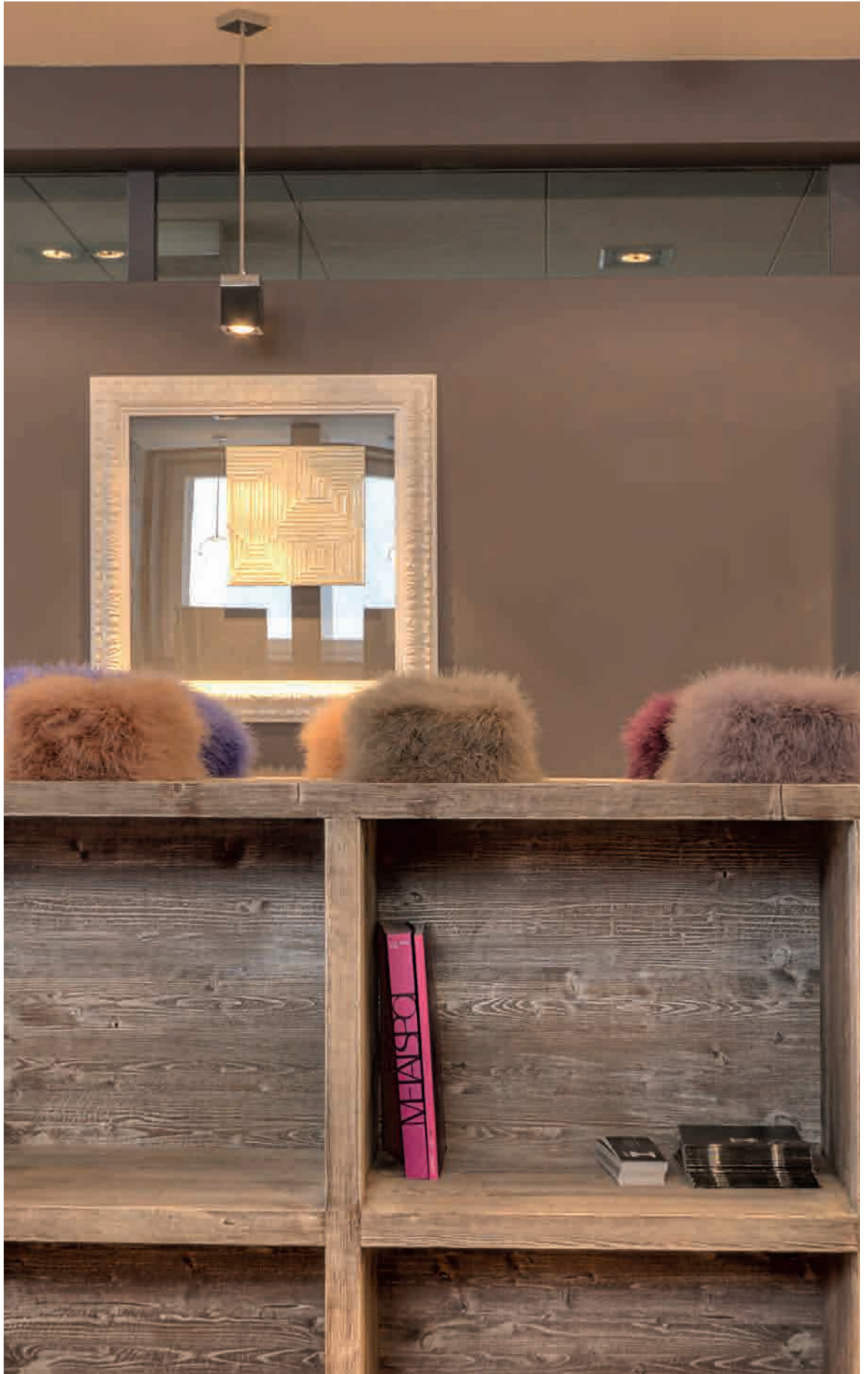
Finally, Tile and Angle welcome the guests in the waiting room where a mixture of mountain cosy style and modern interiors make the clients feel at ease.









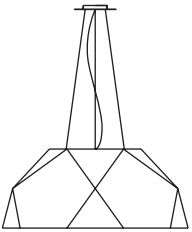


FedEx Headquarter

Boston - USA

Collections used

Crio





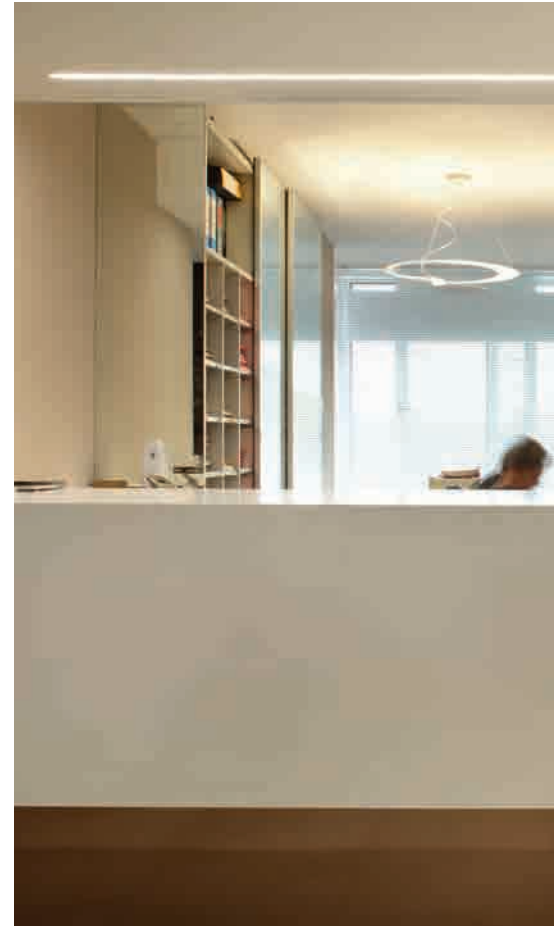
ITAS Offices

Castelfranco Veneto (TV) - Italy

Light Designer Michele Marcon

Collections used

Glu





2Effe Engineering

Brescia - Italy

Arch. Alessandro Manzoni

Collections used

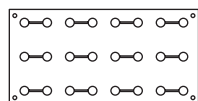
Plano



Slot



Sospesa





Cabinet Experts Comptables

Paris - France

Collections used

Cubetto



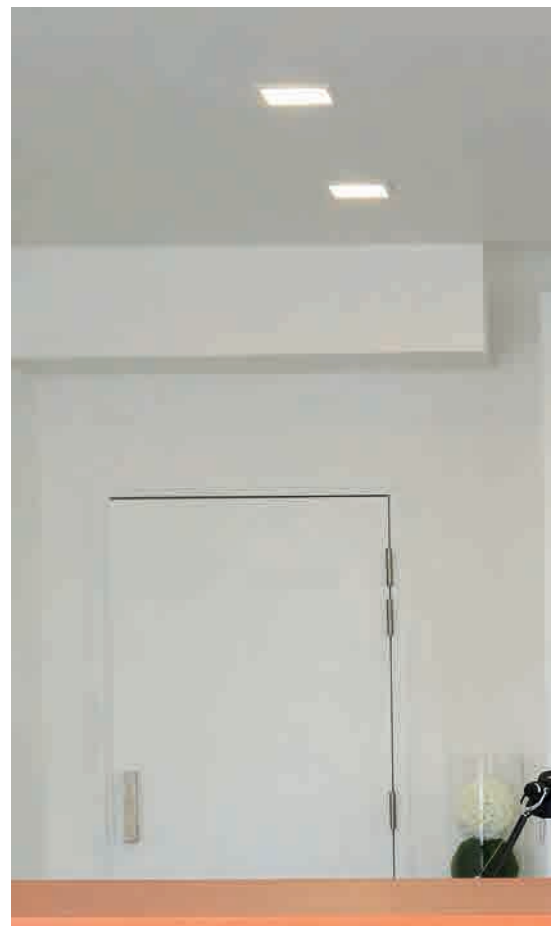
Faretti - Blow



Lumi - Baka



Plano





Blue Milano Showroom

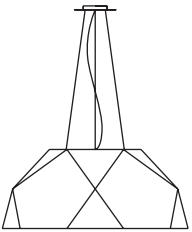
Milan - Italy

Arch. Marco Viola



Collections used

Crio



Cricket



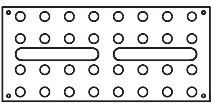
Factory



Plano

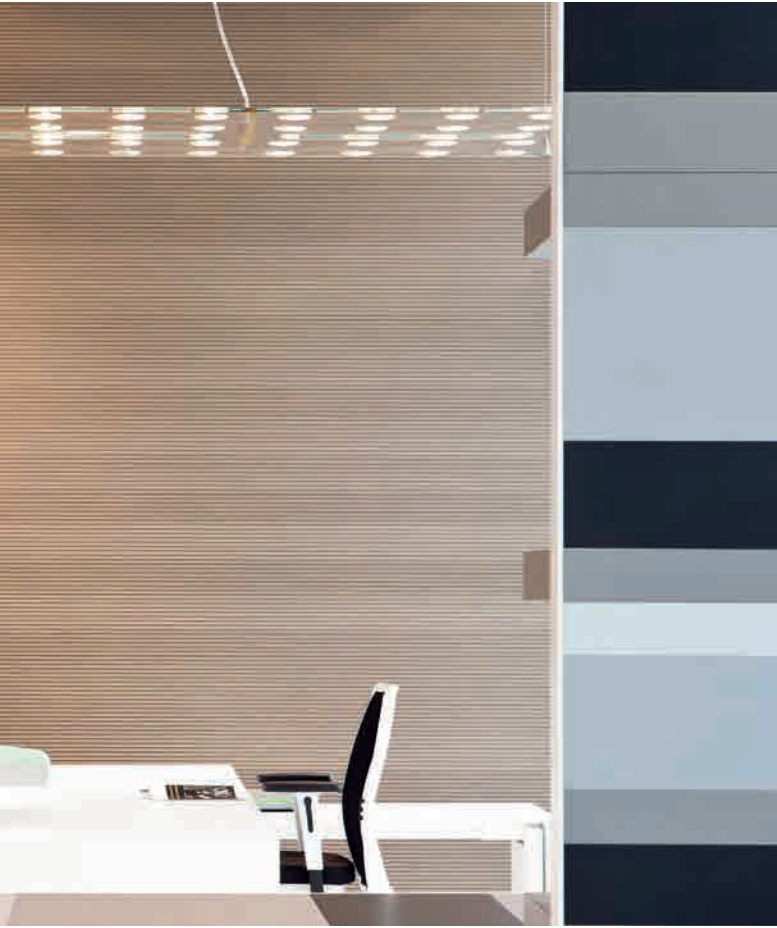


Pulse



Zen









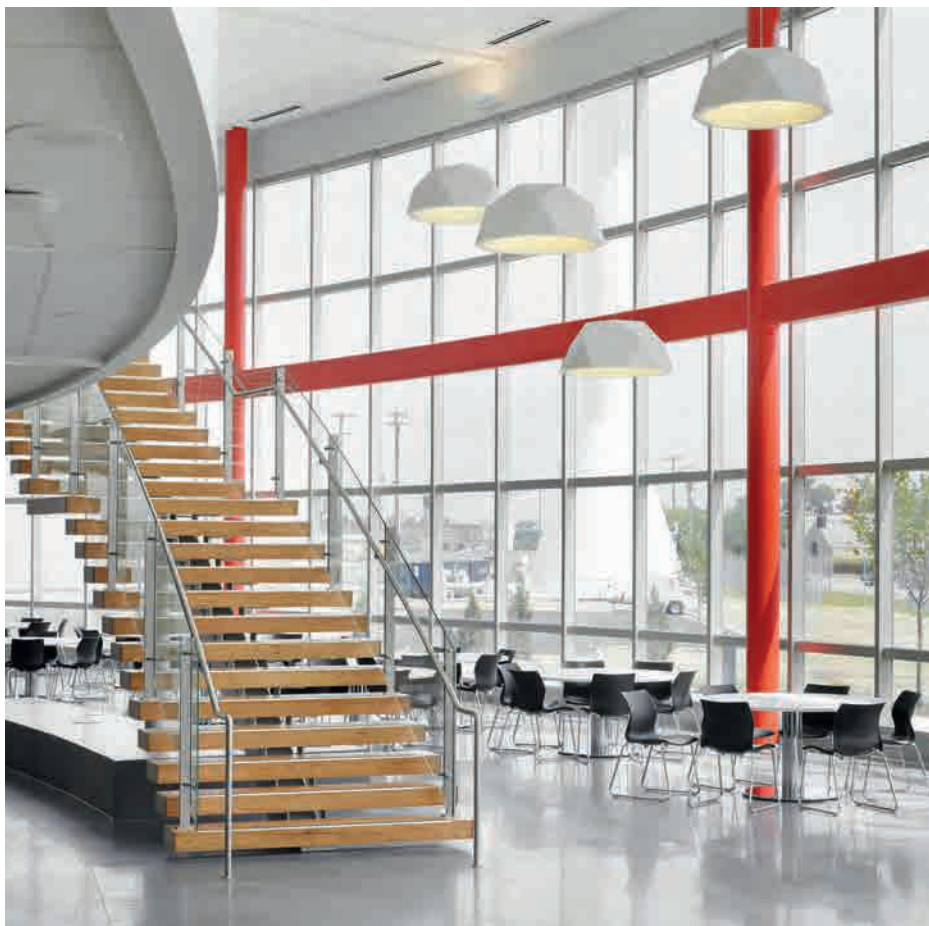
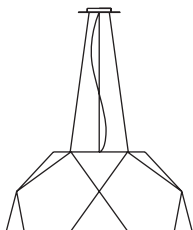
CN Training Excellence Center

Homewood (IL) - USA

Garnett Architects
Ph. James John Jetel

Collections used

Crio



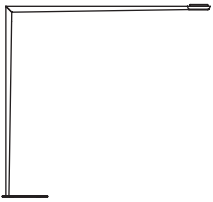


Fabris Offices

Padova - Italy

Collections used

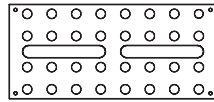
Angle

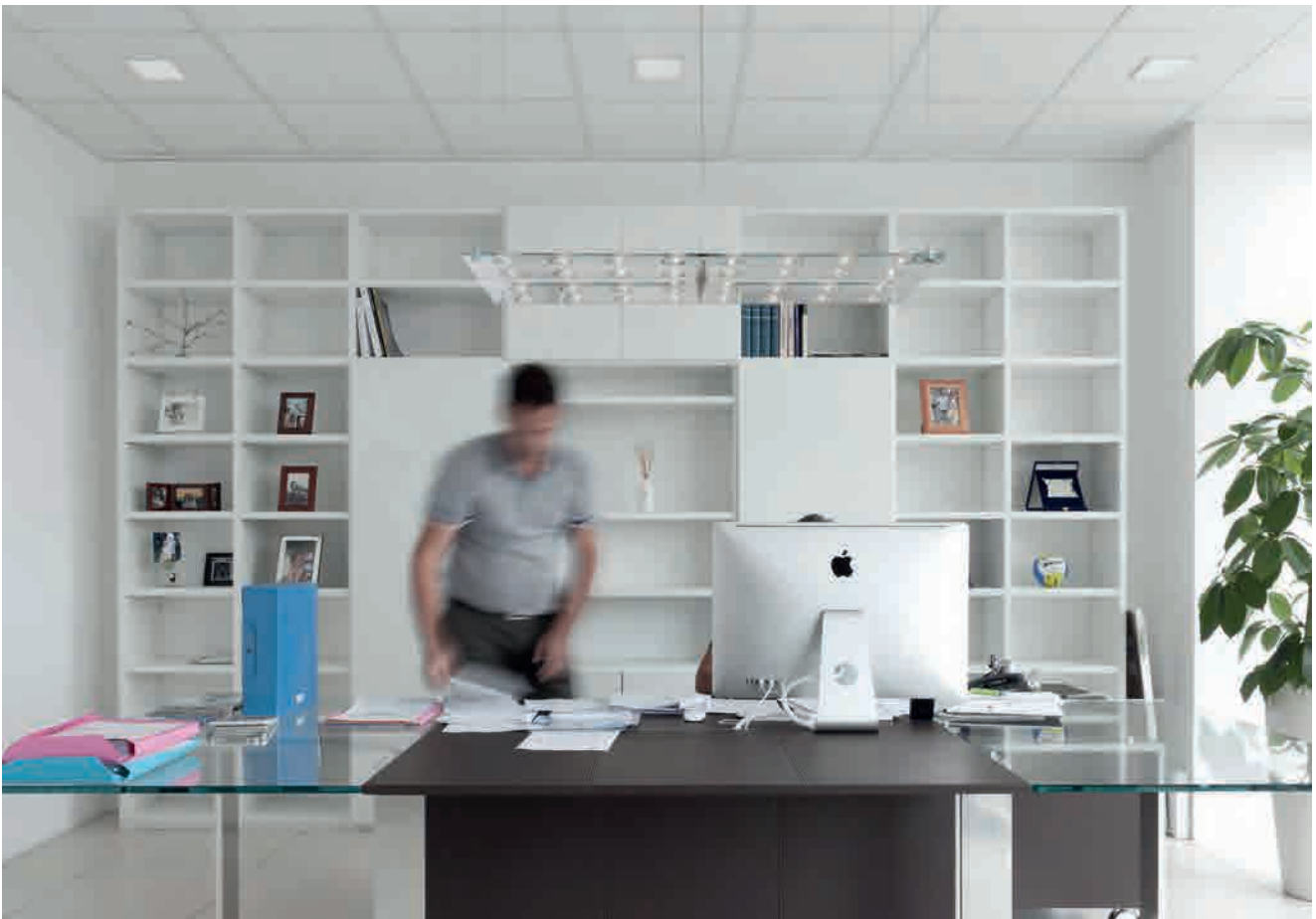


Factory



Pulse





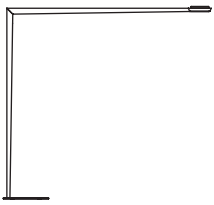
Fantoni Showroom

Porto Mantovano (VR) - Italy

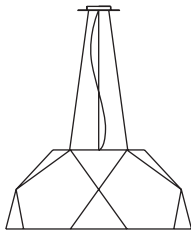
Arch. Paolo Cortivo Ambostudio

Collections used

Angle



Crio





Eleva Design Offices

Verona - Italy

Arch. Marco Viola

Collections used

Factory



Easy





STORES

AUSTRIA

Tea & Coffee House - Vienna

BELGIUM

Lounge bar Sofitel Hotel - Bruxelles

Pastry shop Finesse - Deinze

Pharmacy de la Place - Boussu

Pharmacy De Ridder - Sint Gillis Waas

Pharmacy Duopharm - Lebbeke

Pharmacy Erco - Moons

Pharmacy Pierenne - Anversa

Shop Francis Ferent - Bruxelles

BRAZIL

Milimike Showroom - Setor Marista

BULGARIA

Martineli Style Home - Varna

CANADA

Store Sony Electronics - across Canada

Store The Bay Department - across Canada

CHINA

Showroom Hunan Xinmeige Innovatory - Hunan Province

CROATIA

Chaîne of stores Gulliver - across

Ljekarna Pablo Mercator Centar - Split

Pharmacy Ljekarna - Split

Pharmacy Melissa - Rijeka

CZECH REPUBLIC

Shop Graniti Fiandre - Praga

Shop Miramare - Pisek

FINLAND

Alko Oy - across

Dept. Store Vallila Interior/Decorama by

Stockman - Helsinki

FRANCE

Chaîne of stores Manouche - Paris

SBG Saint Honoré - Paris

Shop Manoush - Cannes

Shop Manoush - Lilles

Shop Manoush - Paris

Showroom Kintz - Grenoble

Showroom Une Autre Idee - Lione

GERMANY

Lelefant Kinderwelt - Frankfurt

Pharmacy Alder - Regensburg

GREECE

BSB Fashion Shops - Athens

HONG KONG

Baumatic - Hong Kong

IRELAND

Satina Outique - Waterford

Scavolini - Belfast

Shirley Breeding Interiors - Dublin

Showroom Paddy Power - Waterford

ITALY

Bellet Manufactures - Padova

Blue Design - Milano

Butcher's shop Targhetta - Castelfranco

V.to, TV

Capo Serio - Cefalù, PA

Castello Uomo - Castelfranco V.to, TV

Commercial Center "I Giardini del Sole" -

Castelfranco V.to, TV

Edilscavazzin - Merlara, PD

Edmond Frette Shop - Milano

Eleva Design - Verona

Emma Uomo Shop - Padova

Enrico Coveri franchise store - Bologna

FAJ Component - Pieve di Soligo, TV

Furnitures Max-Mar - Massa Marittima, GR

Gas Store - Treviso

H&CO Beauty Store - Porto Viro, RO

Il Gufo - Pordenone

Imperial Shop - Bari

Incontri - Castelfranco V.to, TV

Intimo Ragona - Canicatti, AG

Jewelry Biscontin - Pordenone

La Rosa Sport - Palermo

Le Numerò - Castelfranco V.to, TV

L'Eliseo Shop - Caldiero Terme, VR

Mandarini Furnitures - Perugia

Pastry shop Guerrino - Fano, PU

Pepito - Fucecchio, FI

Pharmacy Battistella Dr. Giacomo - Pieve di Soligo, TV

Pharmacy Le Melorie - Ponsacco, PI

Polverini Furnitures - Pergine Valdarno, AR

Progettazione d'interni View - Parma

Shop Candida Bassi - Courmayeur, AO

Shop Compres - Milano

Shop Fra. Mo.2 - Pescara

Showroom Blue Milano Fantoni Group - Milan

Showroom Brioni - Milan

Showroom Eleva Design - Verona

Showroom Fantoni Group/Mastruzzi -

Porto Mantovano, MN

Showroom Marca Corona - Sassuolo, MO

Showroom Seventy - Milan

Atelier Emè (Calzedonia Group) - Torino

Atelier Emè (Calzedonia Group) - Verona

Atelier Emè (Calzedonia Group) - Padova

LITHUANIA

Shop Linas Nordic - Vilnius

MEXICO

Palacio de Hierro - Mexico City

NETHERLANDS

Shop 50-50 - Lunteren

Shop Skins Cosmetics - Amsterdam

Shop Spreng Menswear - Oosterbeek

Showroom Another Woman (WF Center) - Amsterdam

Showroom Bags - Velp

Symphony Commercial Center - Amsterdam

PANAMA

Grupo Azrak - Panama City

POLAND

Cerpol Shop - Opole

Chaîne of stores Molton - across Poland

Sklepy Chaîne-stores House - across Poland

ROMANIA

Shop Manoush - Bucarest

RUSSIA

Domani Shop - Moscow

Scic - Moscow

Shop Kadril - Irkutsk

Showroom Aquarius - St. Petersburg

Showroom CreditCeramica - Moscow

SLOVENIA

Studio Habitat - Maribor

SPAIN

Greengrocer Pa Ca - Pamplona

SWITZERLAND

La Perla - Schaan

Manor AG Store - Geneva

Migros Simplon Center - Brigue Glis

Shopping center Manor AG - Geneva

Showroom N.A. Cuisines - Losanna

Stores Tally Weijl - across Europe

Shopping Center Bongenie, 1er Étage,

Chaussures - Geneva

Moret Epicerie Fine - Martigny

Showroom Artis Interior Design - Geneva

UAE

Shop Manoush - Kuwait

UNITED KINGDOM

Payment Shield - Edinburgh, Scotland

Stores River Island - across Europe

USA

Points of sale Victoria's Secret - New York City, NY

Shop Piazza Sempione's - Las Vegas, NV

Palacio de Hierro - Mexico	<i>pag 144</i>
Skins Cosmetic Shop - Netherlands	<i>pag 154</i>
Migros Simplon Center - Switzerland	<i>pag 156</i>
H&CO Beauty Store - Italy	<i>pag 158</i>
Emma Uomo Shop - Italy	<i>pag 160</i>
L'Eliseo Shop - Italy	<i>pag 162</i>
Capo Serio Shop - Italy	<i>pag 164</i>

Palacio de Hierro



Mexico City - Mexico

Collections used

Tile



A CRYSTAL STREAM IN AN “IRON PALACE”

A beautiful Tile chandelier is the main feature of the shoe department at the luxury mall Palacio de Hierro in Mexico City. It was conceived so that it resembled a serpentine, developing across the whole length of the store and placed in the centre dividing the space in two halves.

Given the significant dimensions of the chandelier, the distribution of the glasses was designed so that the whole perception would be light and soft. For this reason, all the gaps between the glass Tiles make the chandelier look airy, just like a river of crystal sparkles flowing unevenly across the ceiling.



CONCEPT

The purpose of the Palacio de Hierro was to become the ultimate shopping destination in Latin America. The mall occupies an entire city block, the total surface is over 60.000 square meters developed on four levels including a couple of hundreds stores.

The architects outlined a unique concept for each department of the mall and developed each one as a self-standing project that was taken care of by different design teams.

The idea of the design team in charge of the shoe department was to create a river of glass running across the whole ceiling. It had to be the main feature of the space and it had to be stunning.



REQUIREMENTS

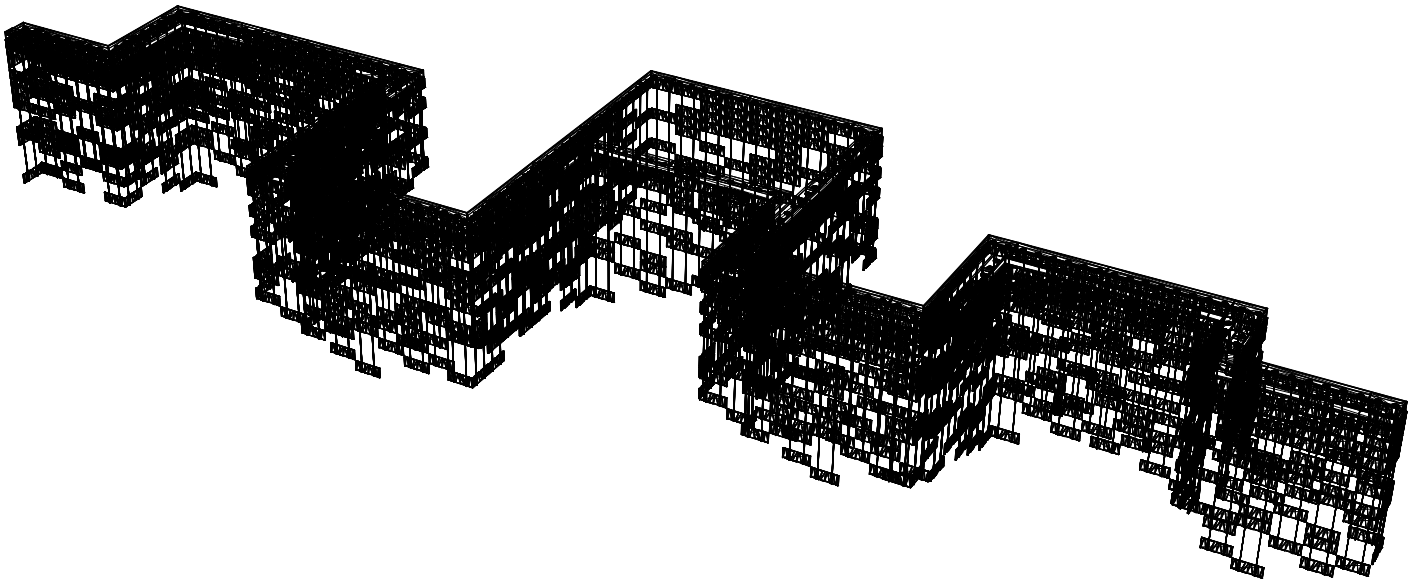
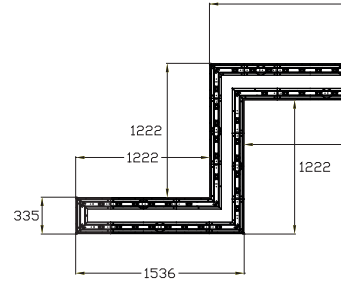
In order to become the most luxurious shopping mall in Latin America, it was necessary for the architect to find a distinguishing trait, an added value. This resulted in the creation of over 40 different design concepts for each department. The creative effort put in place by the designers was unprecedented. For the shoe department, where Tile was chosen as the main feature, the design team needed a lighting fixture that could be customized in the shape and size in order to fit their project needs. Moreover, it had to match in style, elegance and luxury the rest of the interiors.

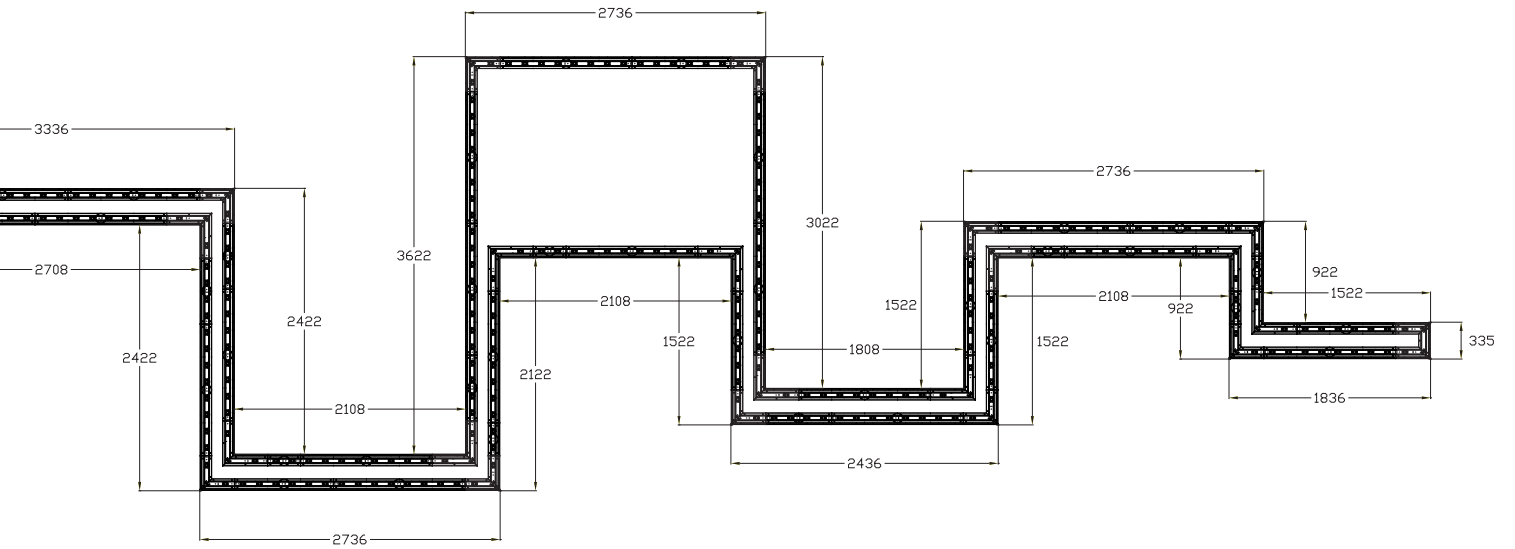


SOLUTIONS

The massive scale of the project presented a great challenge, leading the client to hiring two design firms. One was in charge of the design of the ground and first floor, whereas the other one developed the design of the second and fourth floor. The client's in-house design team oversaw the whole process and ensured that the project maintained a continuity of vision and message.

In order to achieve the unique concept envisioned by the designers, Tile was installed in a recessed plaster ceiling. Not only did this solution hide the metal structure and the bulbs, but it also created a peculiar niche of light in the ceiling, further highlighting the geometric shape of the chandelier. The single Tile glass is flat and its application is generally considered more suitable for flat glass screens or walls. However, a double structure was employed and laid out in a way so that the chandelier would look three-dimensional. Indeed, the perception of the structure is that it is voluminous and that it greatly fills in the central space of the store. The choice of not filling the whole structure with glasses, but leaving some gaps between them, was brilliant because it made the chandelier look lighter and more sophisticated. The lighting fixture as implemented transforms the display tables into a prominent design feature, thereby elevating the products that are showcased. Finally, the clever shape of the chandelier invites the visitors to follow the stream of crystal along the whole length of the department.













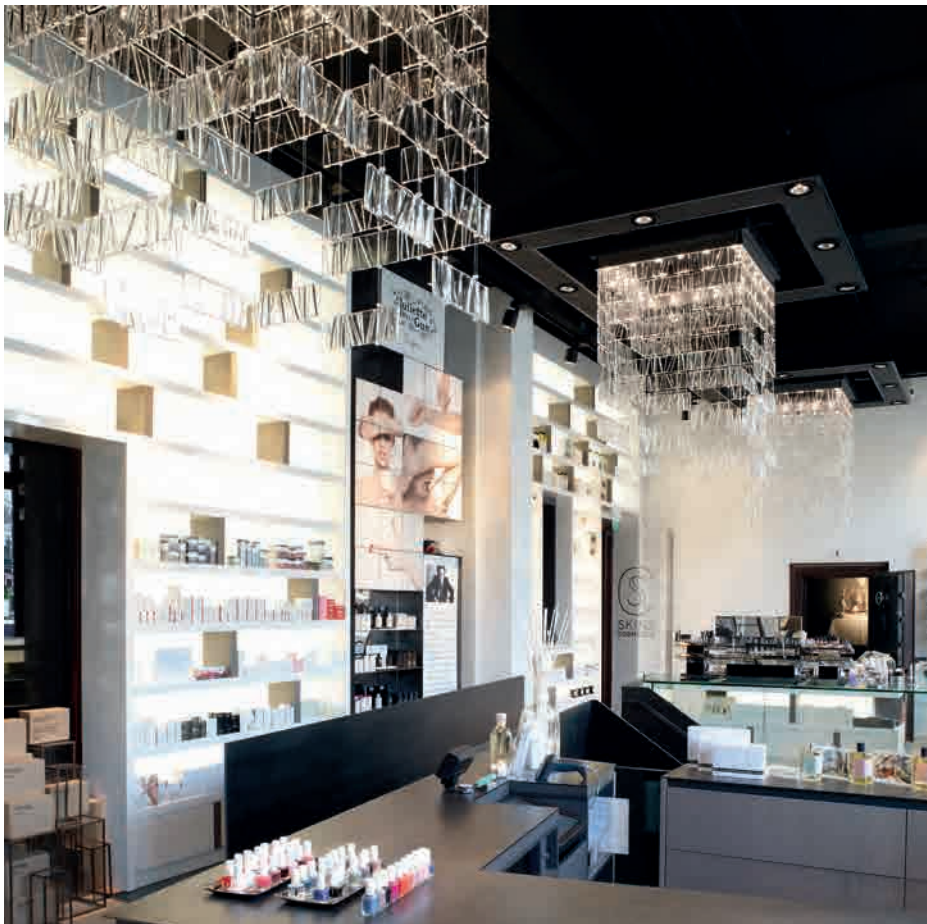
Skins Cosmetic Shop

Amsterdam - Netherlands

Studio Rublek

Collections used

Tile



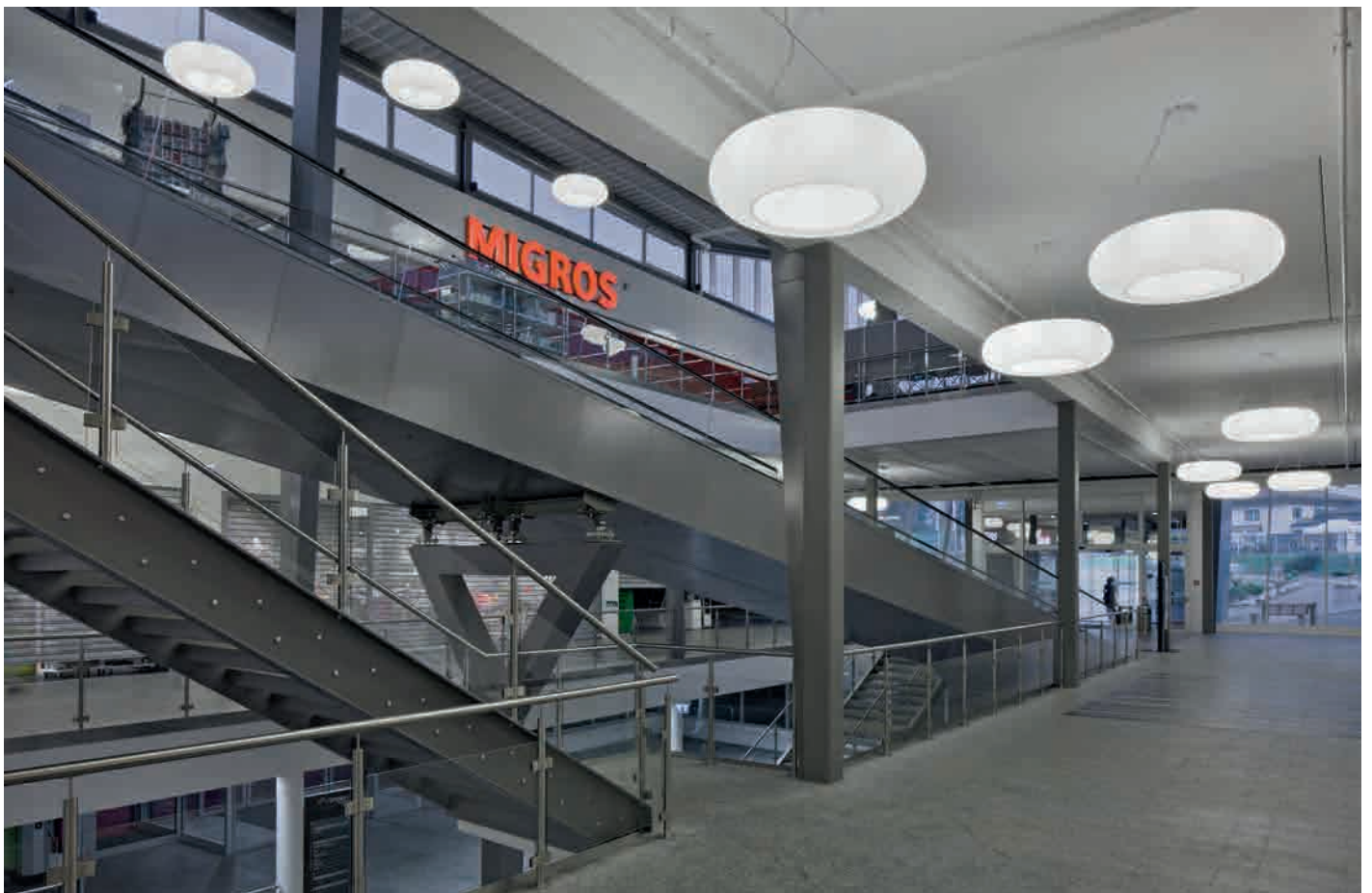
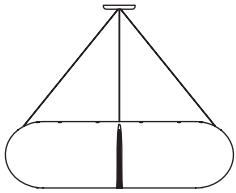


Migros Simplon Center

Brigue Clis - Switzerland

Collections used

Toroidale





H&CO Beauty Store

Porto Viro (RO) - Italy

Arch. Marco Motta

Collections used

Beluga Alu



Cubetto



Zen



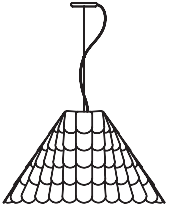


Emma Uomo Shop

—
Padova - Italy

Collections used

Roofer





L'Eliseo Shop

Caldiero Terme (VR) - Italy

Arch. Alberto Apostoli

Collections used

Plano





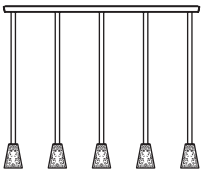
Capo Serio Shop

Cefalù (PA) - Italy

Arch. Daniele Amarù

Collections used

Vicky





FACILITIES

CANADA

Constitution Square - Ottawa

CROATIA

Dubrovnik Airport Terminal Arrivi - Dubrovnick

CZECH REPUBLIC

Skorepka - Prague

FRANCE

Cathay Pacific Business Lounge Charles de Gaulle Airport - Paris

GREECE

Port - Thessaloniki

HONG KONG

Business Lounge The Cabin - Hong Kong
Business Lounge The Wing - Hong Kong

INDIA

Lounge Mumbai Airport - Mumbai

ITALY

Alpi Eagles Lounge, Venice Airport - Venice
Area Ex-Paramatti - Settimo Torinese, TO
Auto Seat Dealer - Catania

Fabbian Parking Area - Castelminio di Resana, TV

Moto Montagna Dealer - Perugia
Public Square - Pace del Mela, ME
Vip Lounge Fiumicino Airport - Rome

JAPAN

Narita Lounge Airport, United Air -Narita
Toshiba Elevator - Yamanashi

POLAND

Parking - Ul. Ostrowskiego, Wroclaw

RUSSIA

Koltsovo Airport - Ekaterinburg

SWITZERLAND

Säntispark - Abtwil SG

TURKEY

Vip Lounge Airport - Istanbul

USA

Cathay Pacific Business Lounge San Francisco International Airport - San Francisco, CA
Lincoln Square - New York City, NY
Verizon Center VIP - Washington D.C.

Cathay Pacific Business Lounge The Cabin <i>- Hong Kong</i>	<i>pag 168</i>
Fabbian Parking Area - Italy	<i>pag 178</i>
Port - Greece	<i>pag 182</i>
Airport Dubrovnick - Croatia	<i>pag 184</i>
Cathay Pacific Business Lounge Charles de Gaulle Airport - France	<i>pag 186</i>
Cathay Pacific Business Lounge San Francisco International Airport - USA	<i>pag 188</i>

Cathay Pacific Business Lounge The Cabin

Hong Kong International Airport - HK

Studio Foster + Partners

Collections used

Tile



AN ARCHITECTURAL LIGHTING PROJECT OF MAJOR INTERNATIONAL IMPORTANCE

“The Cabin” is the name of a business class lounge, at the international airport of Hong Kong, for passengers travelling with Cathay Pacific Airways. It was designed by the famous architects’ firm Foster + Partners, of London.

Fabbian showed its great manufacturing ability and organisational skills that led to the creation of this important lighting installation. This solution was so successful that the Asian airline company chose it for the lighting of other airport lounges as well. The lighting fixture employed was Tile, the only one that could match in style and elegance the rest of the interiors.



CONCEPT

The purpose of a business class lounge is to host frequent flyers, business people or demanding tourists during their journeys. It has to be a place where passengers feel at ease and enjoy their waiting time. In all projects, Foster + Partners explore innovative solutions and new building concepts.

For this lounge, the architects chose a strong architectural minimalistic style. The use of very precious materials like white Carrara marble and crystal glass made the atmosphere very cold, almost impersonal. However, this feeling contrasts with the elegance of the finishing and of the interiors. Finally, light was used also as an architectural element. It marks and enhances some areas. Moreover, thanks to its shadows, it gives shape to certain elements, like the reception desk.



REQUIREMENTS

Foster + Partners were looking for a glass screen to place behind the reception desk.

However, not only were they looking for a glass element, but for a lighting source as well. Their idea was to make a contrast between the bright light behind the desk and everything else.

The guests who walk into the lounge should have the perception of being blinded by the wall of light, almost as if they were walking into the heavens. Indeed, the lounge is considered by travellers as a safe haven.



SOLUTIONS

In order to satisfy the architects' needs, Tile was chosen as the protagonist of this lounge. Tile is a versatile lamp, it can be turned into a chandelier or a column or a screen, but in this case it was employed as a glass panel placed behind the reception. In order to increase the reflection and brilliance of the lamp, a double layer of Tile glasses was used.

Moreover, the light source was placed both at the top and at the bottom of the structure. The two rows of energy-saving LEDs allowed to fully illuminate the whole size of the lamp and to increase the sparkling effect exponentially. All details were carefully taken care of, for this reason the metal structure, as well as the light source, were recessed into the ceiling and hidden.

This masterpiece of glass and light was then enclosed in a glass case that added even more prestige to the final result.



Not only does this lamp welcome guests to the lounge, but it also serves a practical need of lighting behind the reception counter. The visual impact created by the lights and the glasses is stunning.

The hostesses working behind the reception desk become dark silhouettes standing out against the bright lighting fixture.

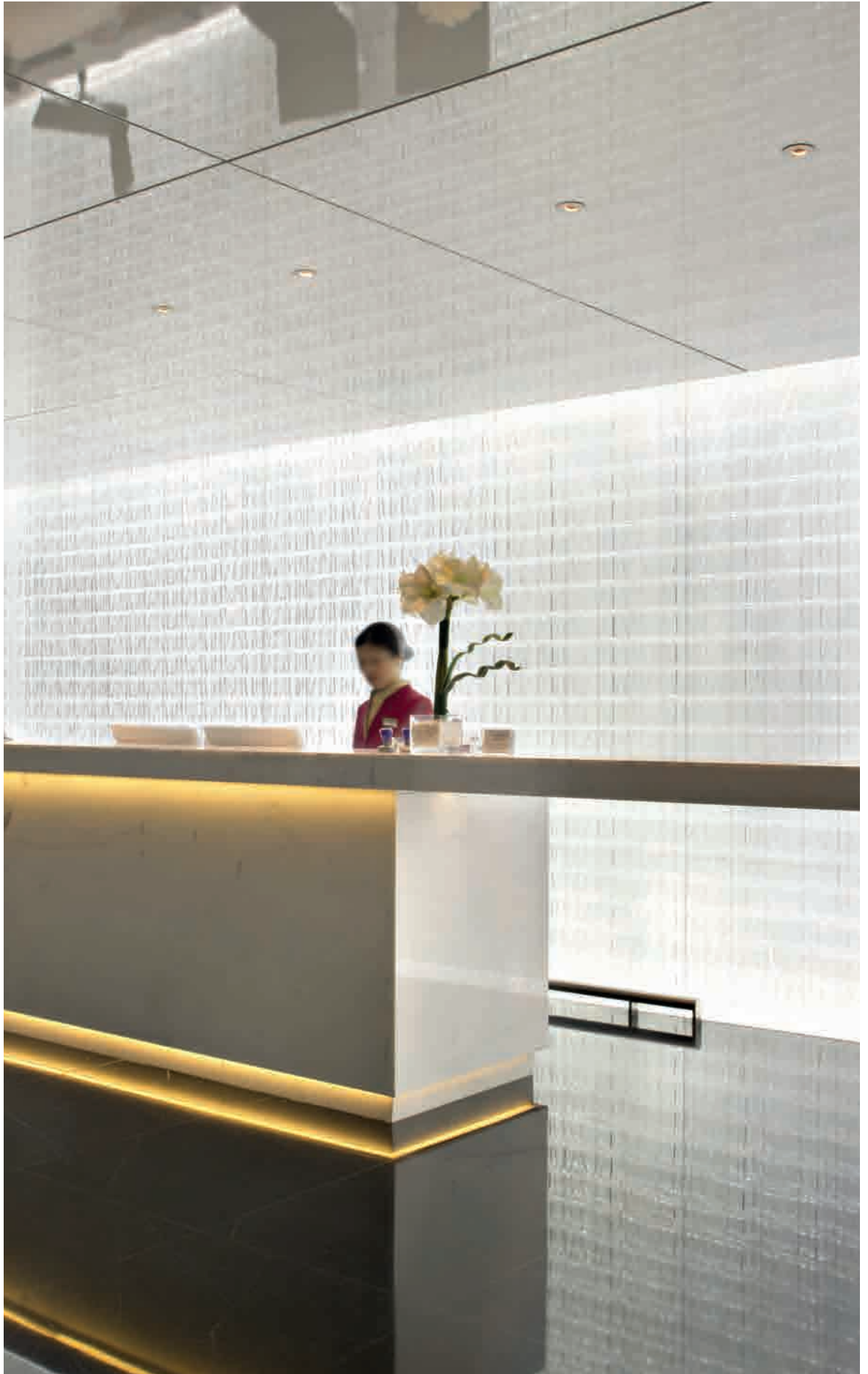
Travellers enter the lounge and are immediately embraced by the lighting around them and the reflections released by all the glossy materials like marble, glass and mirroring ceilings.











Fabbian Parking Area

Castelminio di Resana (TV) - Italy

Collections used

Cricket









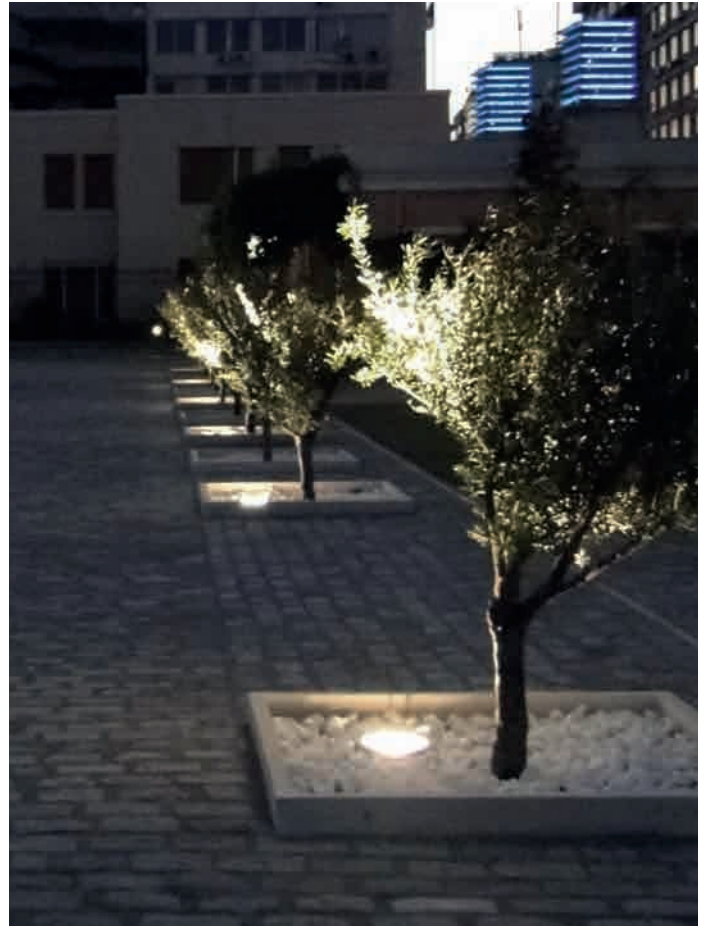
Port



Thessaloniki - Greece

Collections used

Cricket





Airport Dubrovnik

Dubrovnik - Croatia

Collections used

Factory





Cathay Pacific Business Lounge

Charles de Gaulle Airport, Paris - France

R.T.K.L. Architects

Collections used

Tile





Cathay Pacific Business Lounge

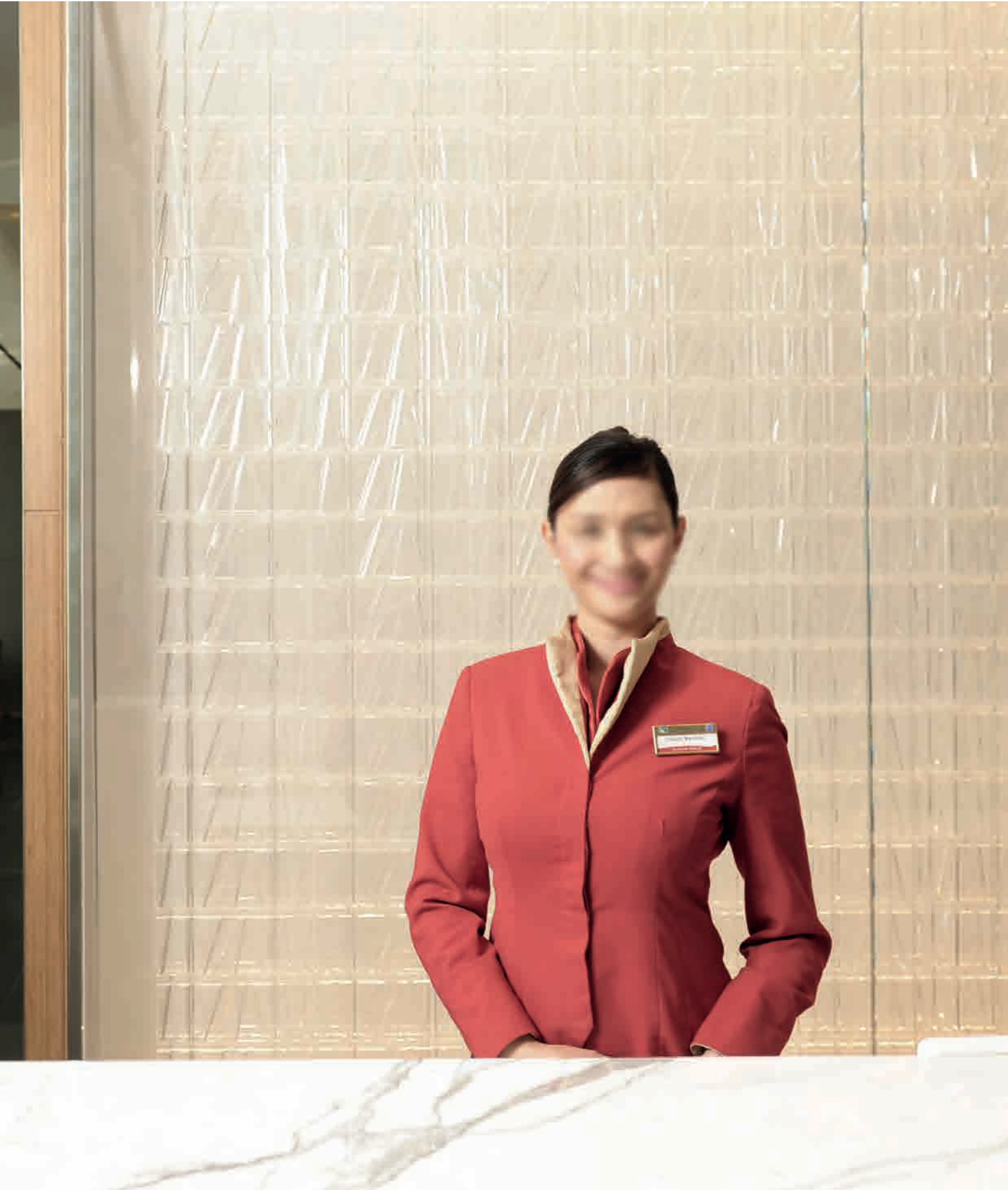
San Francisco International Airport (CA) - USA

Gensler Architects

Collections used

Tile





PRIVATE HOUSES

—

Private billiard room - Russia	<i>pag 192</i>
Private pool - Russia	<i>pag 202</i>
Various projects of private houses	<i>pag 204</i>
Inspiration	<i>pag 210</i>

Private Billiard Room

—
St. Petersburg - Russia

Collections used

Tile



WITH TILE, THE GAME IS EASILY WON

The atmosphere in a private billiard room must be elegant and sophisticated, favouring soft but effective light.

The private project at Saint Petersburg (Russia) establishes Tile as an important detail in the room: it decorates the walls creating a soft light around the room, adding the luxury and sophistication that enhance the billiard table.

Installed as both an exclusive wall and as a glass wall light, Tile creates a really striking and extravagant atmosphere, managing as always to captivate modern and classic environments with its versatile and timeless style.

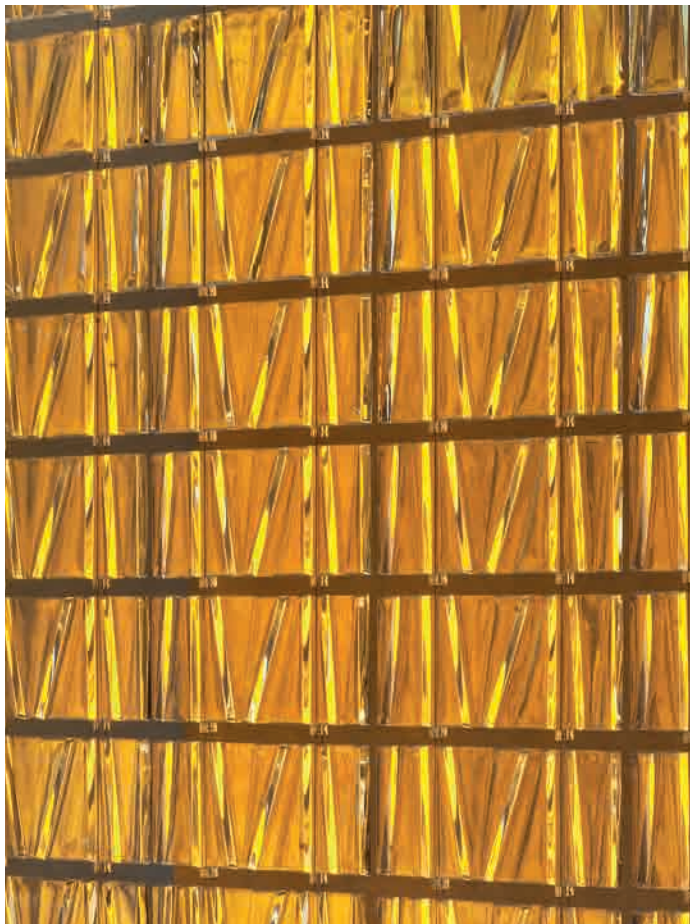


CONCEPT

The concept of this project is very special. The idea behind it was to create a relax lounge next to the SPA area of this house. The relax area was chosen to be a billiard room where the family and their guests could enjoy their leisure time. Nothing is better than a good game of billiard in order to relax, get a drink and socialize.

The style employed is Neo Art-Deco, which means a new way of interpreting Art-Deco. Art-Deco is a style of visual arts, architecture and design appeared in the 1920s. The idea was to mix together different styles, sometimes contradictory, with the purpose of resulting modern.

Indeed, the architect made a clever mix of different materials and finishes all united by the fact that they are natural. Precious materials like onyx, slate, wood, marble and more were all mixed together under the careful supervision of the architect.



REQUIREMENTS

The need of the customer was to adapt an uninhabited space on the first floor.

The idea of creating a recreational area for the family was spontaneous. The area would have to include a SPA for the treat of the body, and a billiard room for the treat of the mind. In doing so, it was necessary to achieve a very elegant setting where they could enjoy their leisure time and invite their guests.

Leisure activities also include the pleasure for food and drinks and for this purpose also a kitchen area was added to the room.



SOLUTIONS

The main issue encountered by the architect, in this project, was dealing with small spaces and low ceilings. It was necessary for him to work around this by making the spaces look bigger and more spacious.

With this in mind, the architect created an illusion of high ceilings and spacious areas through the clever use of the different materials.

The perception of the actual space is altered when employing reflecting materials like marble, onyx or glass.

For this reason, Tile was the suitable choice in the decoration of the walls.



A Tile glass panel was employed in front of the walls of the billiard room. Not only does it light up the perimeter of the room, but it also creates a perception of depth and space. Thanks to its brilliance and reflections, the walls around the room become decorative elements instead of being a mere delimitation of the space. Moreover, Tile was also used in front of a wall mirror. The mirror adds additional depth to the length of the room whereas Tile illuminates the corner and creates the illusion of an infinite glass series.

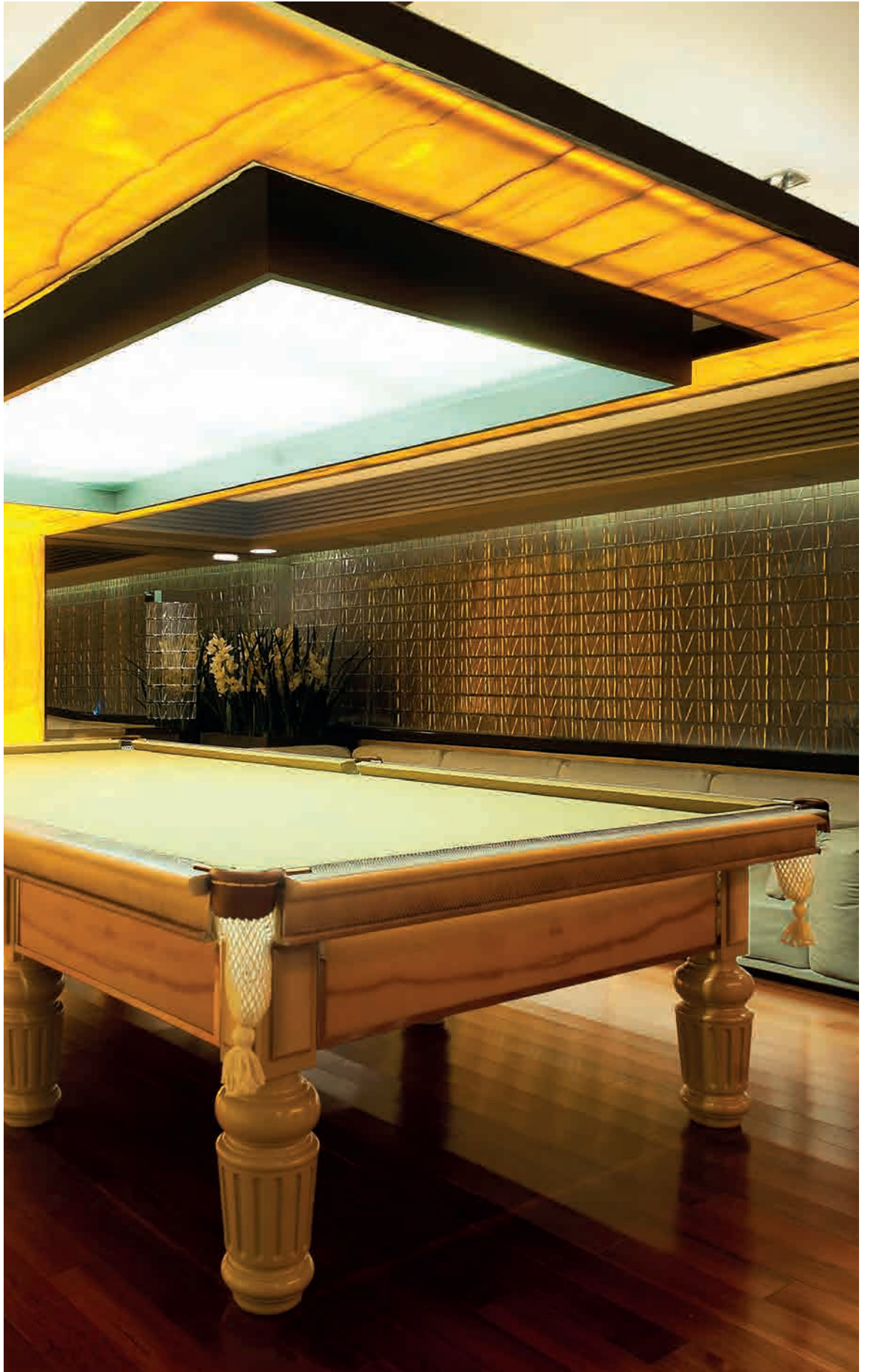
Finally, Tile was employed as a luxurious wall lamp. The crystal glasses stand out in front of the slate walls for a very sophisticated effect.











Private Pool

St. Petersburg - Russia

Collections used

Tile

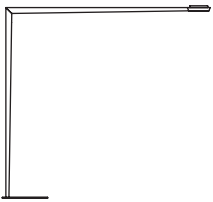




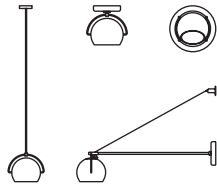
Various projects of private houses

Collections used

Angle



Beluga Colour / Steel



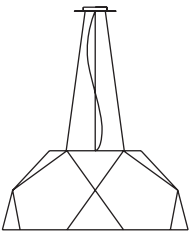
Bijou



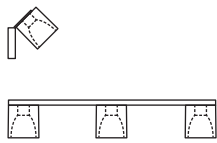
Cricket



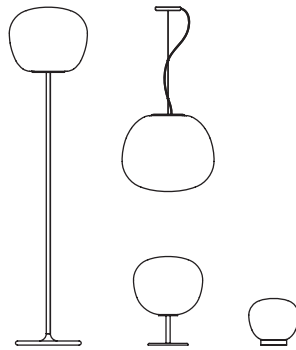
Crio



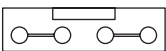
Cubetto



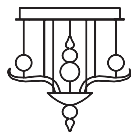
Lumi - Mochi



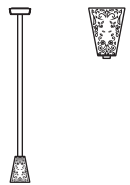
Sospesa



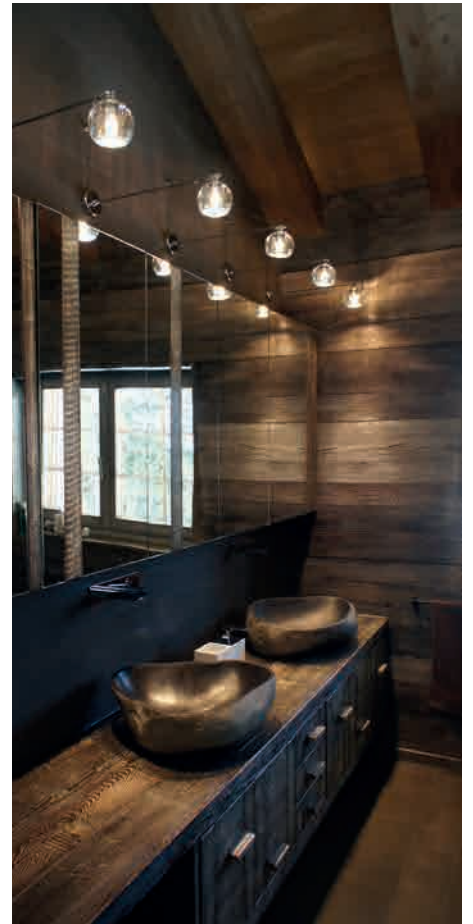
Spirito di Venezia



Vicky

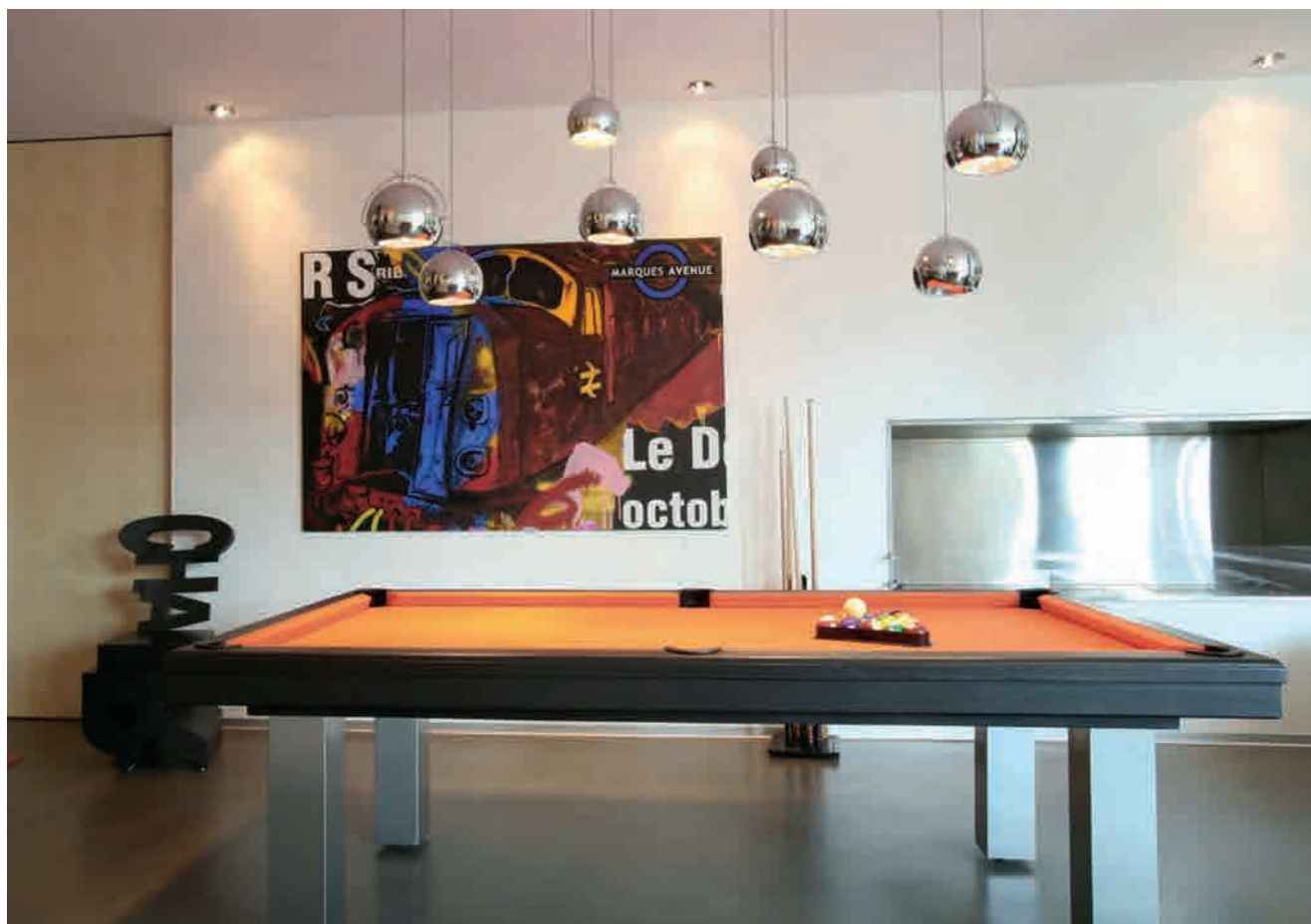


Zen









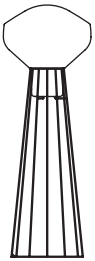




Inspiration

Collections used

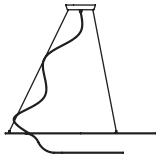
Aérostат



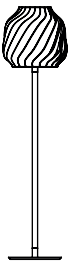
Eyes



Glu



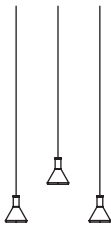
Lamas



Loop



Multispot Polair



Multispot Tooby



Pivot



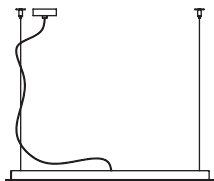
Polair



Puà



Quarter



Tripla









MUSEUMS, THEATRES & EXHIBITIONS

BELGIUM

Design Museum - Gent

BULGARIA

Multisala Cineplex - Sofia

CROATIA

Museum Nikola Tesla - Gospic

GERMANY

Opera House - Monaco di Baviera

HUNGARY

Museum of Fine Arts - Budapest

ITALY

"Di Vita" Theatre - Bologna

Castel Thun - Trento

Fondazione Villa Brera - Ponte di Brenta, PD

Inca's Exhibition - Museo di Santa Giulia, BS

Ming's Exhibition a Cà dei Carraresi - Treviso

Museo delle Nuvole - Monte Rite, Cibiana di

Cadore, BL

Museo Egizio - Torino

Palazzo Zuckermann - Padova

Uffizzi Teaching Rooms - Firenze,

Villa Bolasco - Castelfranco V.to, TV

Villa Emo - Fanzolo di Vedelago, TV

Villa Pisani - Strà, PD

NETHERLAND

Raodhoes Theatre - Venlo

POLAND

Ethnographic Museum - Karkow

Małopolski Ogród Sztuki, Theatres &

Performing Arts Centers - Krakow

SPAIN

Casa de Cultura - Fontellas

Museo de las Eretas - Berbinzana

RUSSIA

State Academy Mariinsky Theatre II -

St. Petersburg

Shemyakin's Foundation - Samara

State Academy Mariinsky Theatre II - Russia	<i>pag 216</i>
Ming's Exhibition - Italy	<i>pag 226</i>
Inca's Exhibition - Italy	<i>pag 234</i>

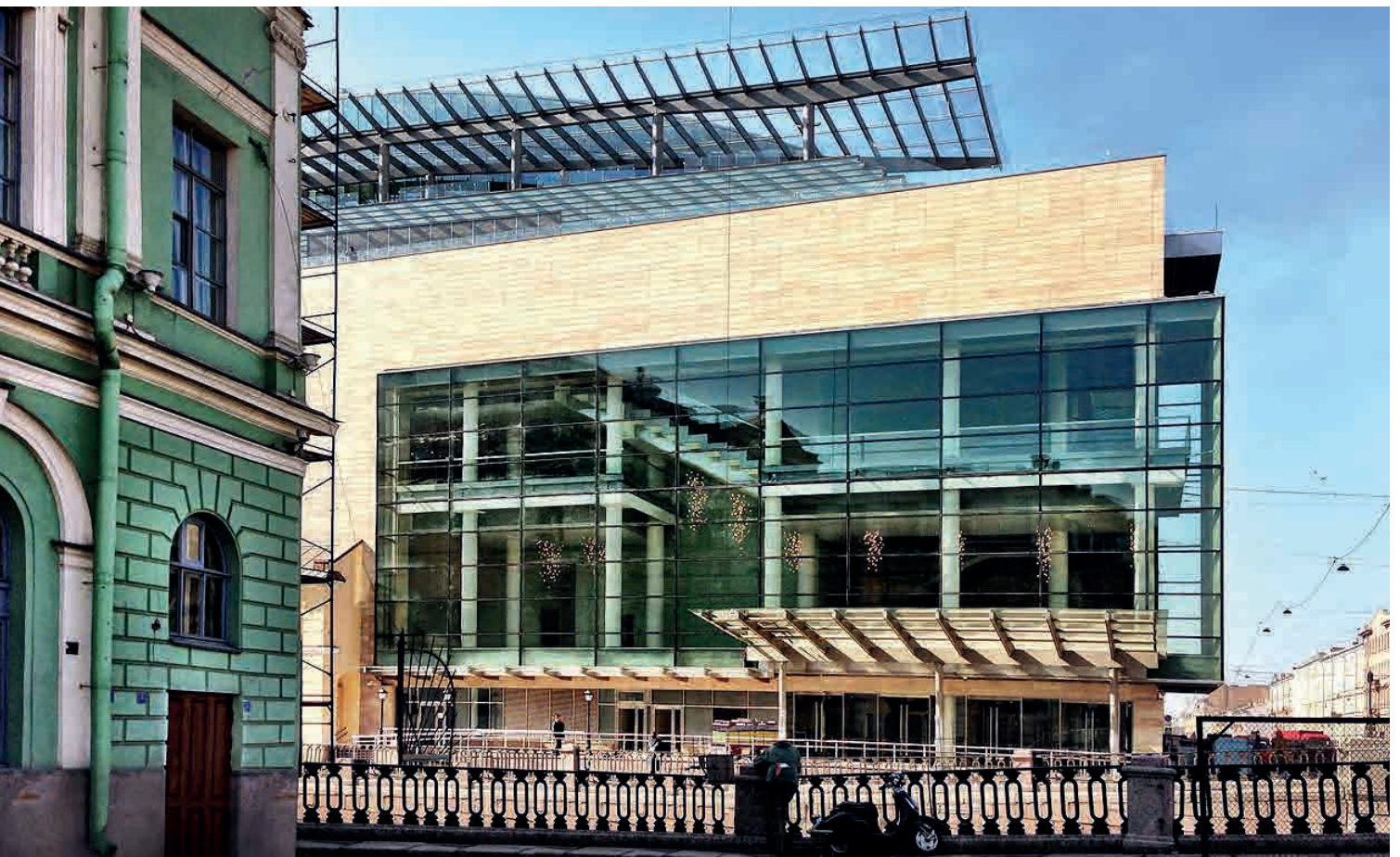
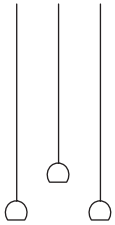
State Academy Mariinsky Theatre II

St. Petersburg - Russia

Diamond and Schmitt Architects Incorporated
KB VIPS

Collections used

Multispot Beluga



MULTISPOT BELUGA: A WATERFALL IN THE PRESTIGIOUS MARIINSKY II THEATRE OF ST. PETERSBURG

In the heart of St. Petersburg (Russia), the Mariinsky II Theatre officially opened. The opening night gala, conducted by the general director Valery Gergiev, featured Placido Domingo and the president of Russia Vladimir Putin.

The new opera house is connected to the historic stage of Mariinsky Theatre, which opened in 1860, through a planned pedestrian bridge. Mariinsky II is developed on seven stories and three underground levels, including a main auditorium, a 200-seat rooftop amphitheatre, a third-floor lobby amphitheatre, multiple rehearsal rooms and production facilities for 2.500 people in staff.

Sparkling drops of Multispot Beluga light up the huge lobby, whereas Lumi Sfera light up the second concert hall. The architectural project was conceived by Diamond Schmitt Architects (Canada), whereas KB VIPS of St. Petersburg developed the structural engineering study.



CONCEPT

“The design concept was to reproduce a contemporary expression of the existing historic urban setting. The height of the fenestrated masonry base is indeed consistent with the existing buildings of historic St. Petersburg, creating a continuous streetscape similar to the streets of the old city. Large bay windows provide panoramic views of the city and the adjacent historic Mariinsky Theatre, fulfilling the role of the historic colonnaded porticos.”

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects

As far as the lighting is concerned, the architects were inspired by a flock of fireflies hovering in the air. Their intention was to recreate the atmosphere of an intimate summer night where only the moon and the playful fireflies illuminate the path. It was this feeling of romantic peace that the architects intended to inspire in the visitors of the theatre.



REQUIREMENTS

“Beyond the integration with the remarkable streetscape, the aim was to ensure the continuation of the unique social life of the opera in this extraordinary city. Visitors to the historic Mariinsky Theatre are impressed by the intimate gathering spaces and the grand public rooms where they can socialize during the performance breaks.”

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects

“For the five years, from 2008 to 2013, a large and close-knit team of architects, structure engineers, and designers was striving to find the best solutions for this truly outstanding theatre, the biggest in Russia and the state-of-the-art and the most progressive opera house in Europe. In the course of design, a wide range of unique technologies was implemented into the Theatre.”

Arch. Christopher Pomorski, Technical director of Design Institute of Tall Buildings and Underground Constructions, KB VIPS

A magnificent lighting for the lobby and the corridors had to welcome the guests to the theatre and accompany them throughout their soirée.



SOLUTIONS

“Throughout the design process Fabbian provided invaluable advice on light sources, illumination levels and fabrication to realize the design intent. The installation of the lights required close coordination between Fabbian and the fabricator of the ceiling panels through which the individual lights were threaded. This integration was seamless and profoundly satisfying. Beyond the public spaces Fabbian provided design solutions that created wonderful rooms for the world-class artists to rehearse prior to each performance. Each of the large practice rooms are illuminated by a series of glowing spheres that provide ambient light and create architecture of harmonious scale.

The lighting design of the building has been recognized through The Edwin F. Guth Memorial Award for Interior Lighting Design awarded by the Illuminating Engineering Society in 2014.”

Michael J. Treacy BAppSc, BArch. MRAIC, Principal at Diamond Schmitt Architects



“The prime challenge to use light, except illumination, of course, was to create the specific atmosphere inside the theatre. Luminaires have become one of the most distinctive interior design features of the theatre. Consultants of Fabbian helped us very much to achieve the satisfaction of customers and visitors.

The harmony of light and form of Fabbian luminaires add value to the theatre interiors as a unique artistic touch.”

Arch. Christopher Pomorski,
Technical director of Design
Institute of Tall Buildings and
Underground Constructions,
KB VIPS











Ming's Exhibition

Treviso - Italy

Arch. Marco Sala, Alfio Pozzoni
Concept: Fabrica

Collections used

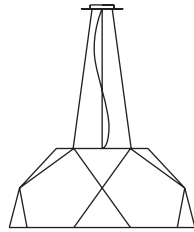
Beluga Colour



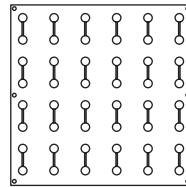
Bijou



Crio



Sospesa

















Inca's Exhibition

Brescia - Italy

Arch. Alberto Torsello

Collections used

Venere









FAIRS

—

Euroluce 2015 - Italy *pag 240*

Light+Building 2014 - Germany *pag 250*

Euroluce 2013 - Italy *pag 254*

Light+Building 2012 - Germany *pag 258*

Euroluce 2015

—
Milan - Italy

Concept: Pamio Design



CASCADES OF LIGHT

From 14th to 19th April 2015 the biennial EuroLuce exhibition took place in Milan.

Fabbian took part in the show with a large range of its latest products. The display was largely focused on cascades of light and glass. Numerous Lumi hanging lamps were fitted above the tables, at different heights and a Multispot Beluga chandelier was installed in a large hemisphere shape. Above the reception desk, light was provided by Multispot Tooby lamps, on one side of the row they were installed at the same height, whereas on the other end they were installed at irregular heights. Special areas were also created to present the new collections for 2015: Loop, Polair, Pivot, Puà, Quarter, Eyes and also from 2014: Giro, Cyclone, Aérostat and Boomy. Finally, the outer skirts of the booth were marked by massive Tile and Laminis curtains.



CONCEPT

The idea behind this project was to display the Fabbian products in an unusual way compared to the traditional trade show exhibitions. The first step in achieving this was to identify, for each collection, a dedicated space where the product could be presented at its best. This allowed to enhance the look of the products but also create an inspiring environment for the visitors who could be stimulated by new ideas.

The innovation, therefore, did not regard just the products themselves but the way they were employed as well. The purpose was to view the products as a unique lighting cluster and not as traditional self-standing items.



REQUIREMENTS

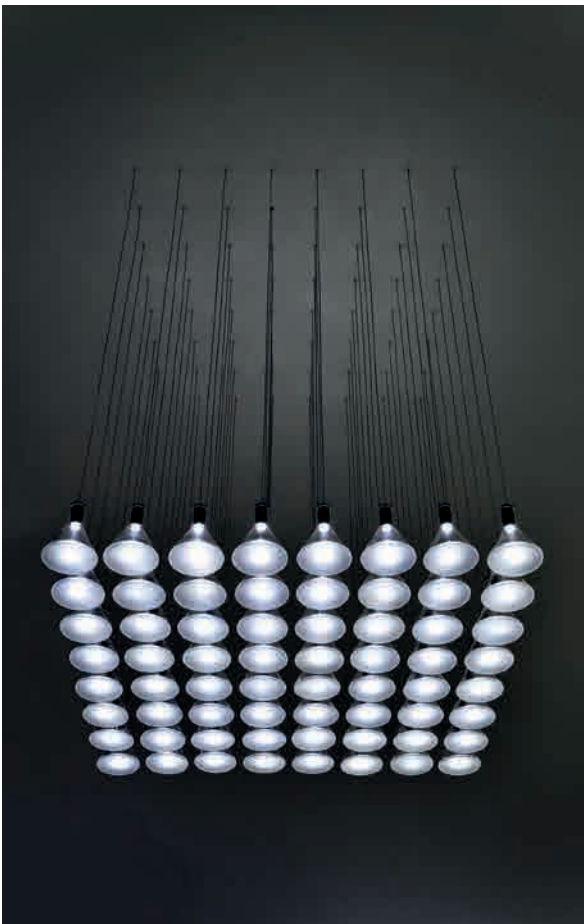
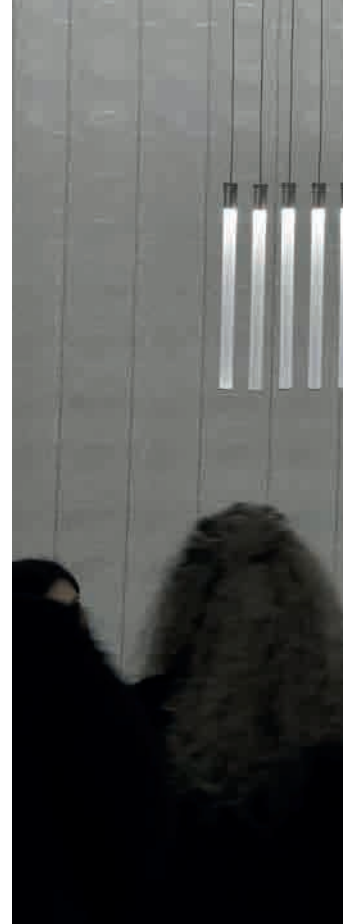
In this event Fabbian did not just want to launch new products. The need was to present lighting solutions for the professionals. This could be achieved through the use of both new and old items, but always employed in new ways.

In order to start a relationship with the professionals of the industry it was necessary for Fabbian to show its ability to develop new ideas and new architectural concepts through the use of lighting fixtures.



SOLUTIONS

Once the idea and the purpose of the project was defined, the first issue was to identify the space dedicated for each collection and make sure that each lamp had the adequate attention. Moreover, it was necessary to analyse the features of each lamp in order to understand what the opportunities were and how the lamp could be displayed in the best possible way. In doing so, it was also important to consider the flow of the visitors within the hall of the exhibition and within the booth itself. Therefore, the various clusters had to look striking and had to be placed in positions where they would attract visitors to the booth in order to explore all the other novelties. On one hand the lamps had to be visible from the outside, but at the same time they had to be concealed so that visitors would not just walk by and leave without entering the booth. For this reason Tile and Laminis were placed on the outer perimeter of the booth, partially concealing the rest of it but welcoming guests thanks to its geometric shape. Once the different areas were defined, it was important to consider the flow of visitors within the booth in order to ensure that the whole space was pleasant and inviting to explore in its entirety.

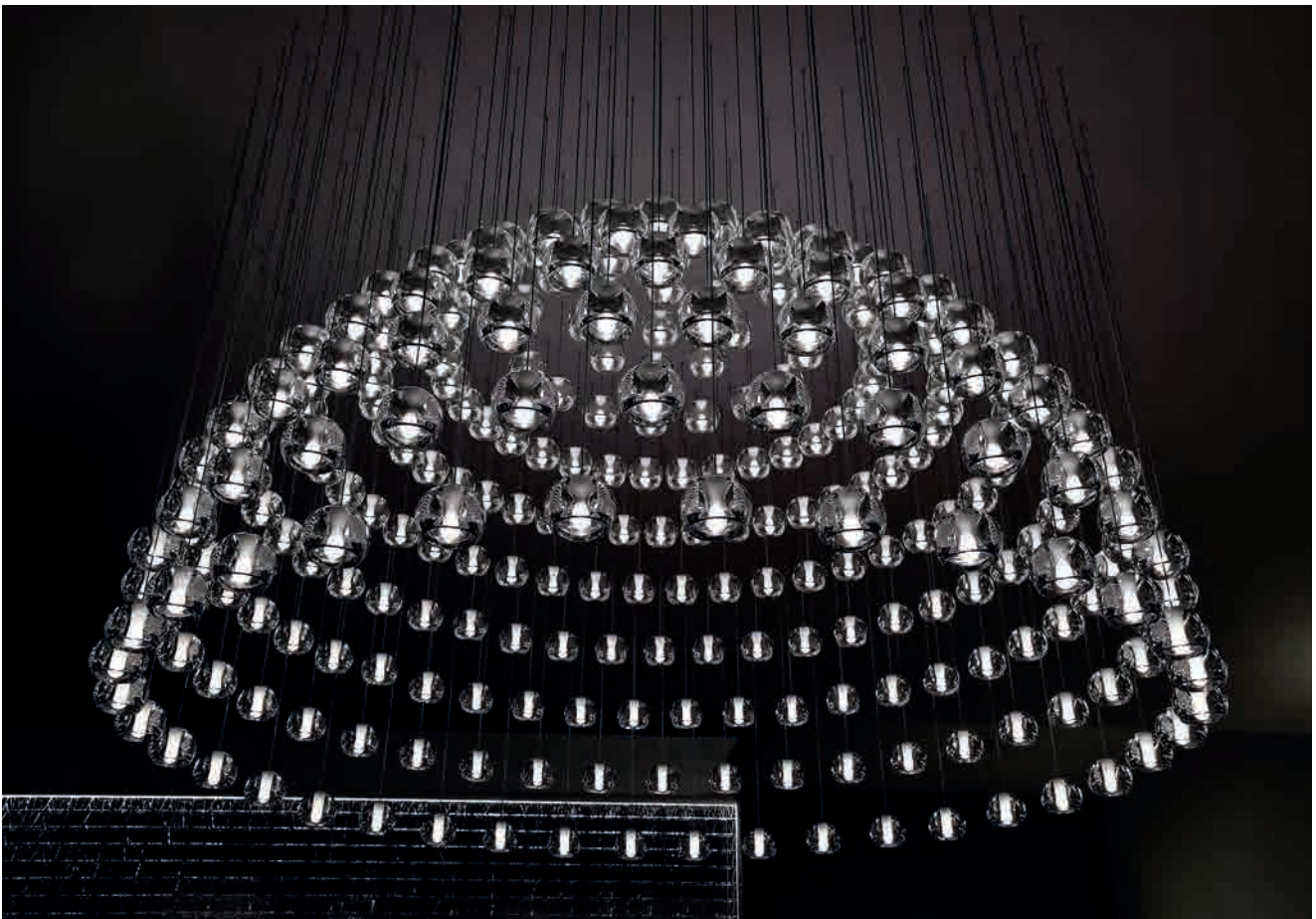


Afterwards, a careful engineering study was necessary in order to make the project possible. The biggest issue was arranging for a suitable structure that could support the huge weight of the various lighting fixtures. In numbers, it meant holding up 300 Beluga pendants, 70 Multispot Polair, 100 Multispot Tooby and Lumi, and tons of crystal glass all around the perimeter.

Ceiling supports had to be put in place in order to avoid building a heavy structure that would hinder the soft and delicate effect of the whole booth.

While studying the best way to fix the pendant lamps, a new accessory was born and developed as a standard product as well. In order to maintain a neat and seamless effect, the pendants had to be recessed into the ceiling. For this purpose the new accessory was invented. Finally, like in all shows, another great issue was the time constraint. Only a limited amount of time was available to build the booth and install the lighting fixtures, for this reason also the logistic aspect was carefully take into account. The solution was to partially mount some of the displays in advance and avoid certain time-consuming processes at the fair.

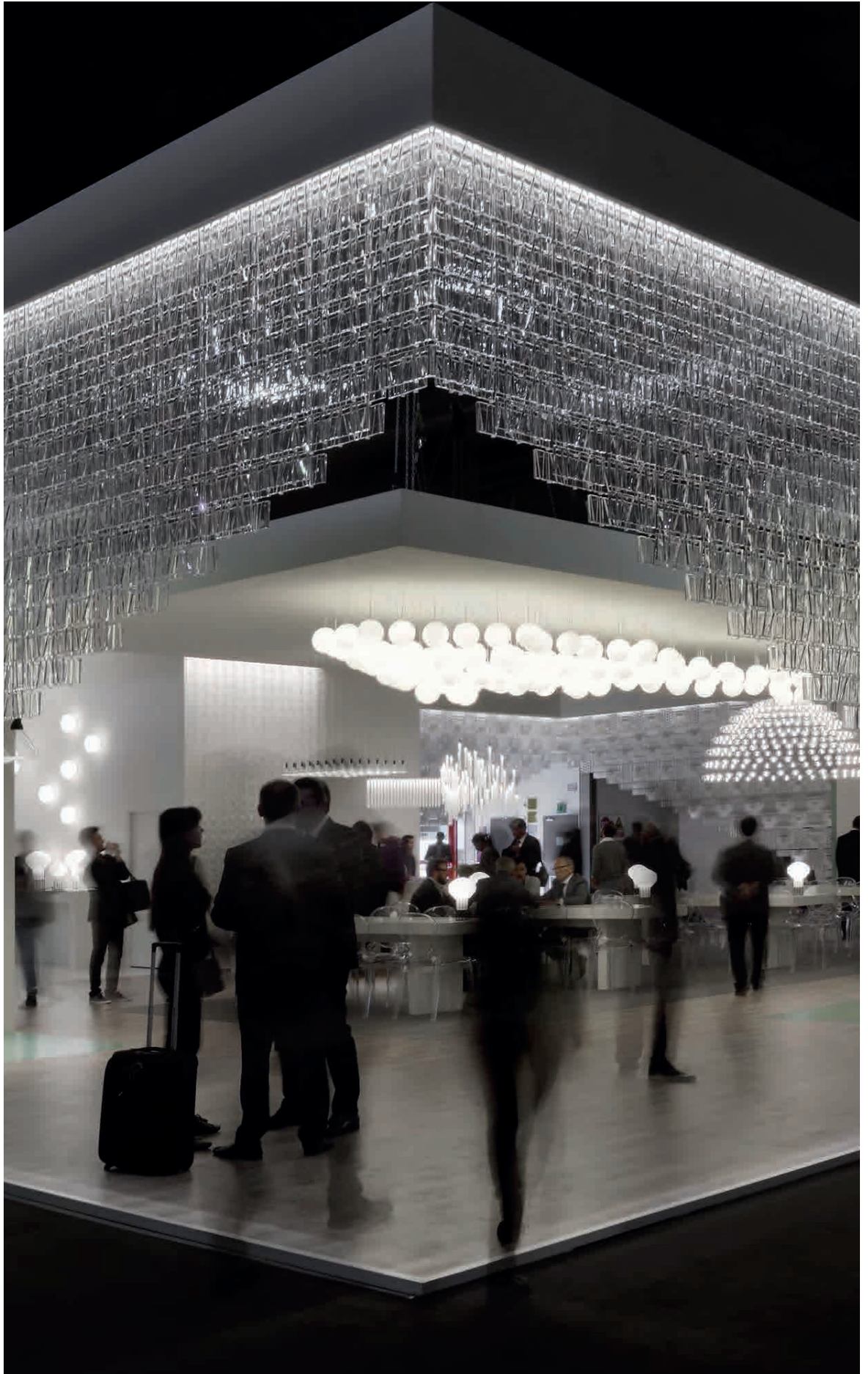
In the end, the outcome of the project was outstanding: the lighting fixtures themselves became architectural elements of the booth.











Light + Building 2014

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Frankfurt - Germany

Concept: Dompieri & Massimo









Euroluce 2013

—

Milan - Italy

Concept: Dompieri & Pisoni









Light+Building 2012

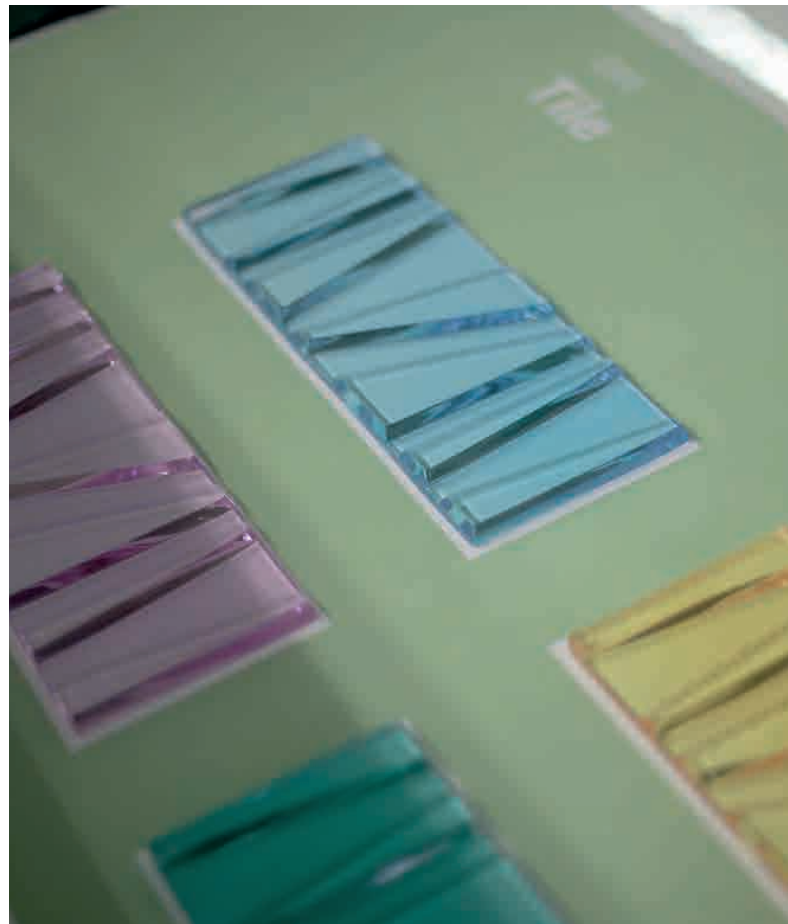
Frankfurt - Germany

Concept: Salottobuono









CUSTOM

NETHERLANDS

Hotel Willemswerf - Rotterdam

Hotel Belmont - Eide

GERMANY

Opera House - Monaco of Bavaria

HONG KONG

The Wing Cathay Pacific Airways - Hong Kong

ITALY

Uffizi room teaching - Firenze

Gilda Restaurant - Rossano Veneto (VI)

Hotel Excelsior Gallia - Milan

Commercial Center "I Giardini del Sole" -

Castelfranco Veneto (TV)

CastelSalus Mediacal Center -

Castelfranco Veneto (TV)

Hotel Urban Design - Trieste

RUSSIA

State Academic Mariinsky Theatre II -

St. Petersburg

UNITED KINGDOM

Intercontinental London The O2 - London

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Cathay Pacific Business Lounge The Wing

Hong Kong International Airport - HK

Studio Foster + Partners



FABBIAN MANUFACTURES A SCULPTURE MADE OF GLASS AND LIGHT AT THE HONG KONG AIRPORT

Fabbian accepted the challenge that led to the realization of the ambitious “The Wing” project. “The Wing” is the name of the Cathay Pacific VIP lounge within the Hong Kong airport where, a beautiful sculpture of light and glass was placed. The project was designed by the famous architects’ firm, Norman Foster + Partners of London.

China turned to the excellence of Italian creativity to produce a towering work: an ultra clear glass lamp, 6 metres long and 3.2 metres high, weighing about 8 and a half tons. In seeking a supplier to complete this demanding project, the Chinese airline company chose the Italian company Fabbian for its reliability, quality, but above all its manufacturing skills and ability to give shape to the architect’s idea while at the same time complying with the Chinese airport regulations, among the most strict in the world.

«Not only did we manufacture a lamp... but a design masterpiece as well»



CONCEPT

The design of “The Wing” lounge clearly shows the signature of the architects’ studio Foster + Partner. A minimalistic, yet sophisticated space is what distinguishes the VIP lounge. It has a strong architectural character and all details are meticulously finished.

The decorative element that welcomes the guests to the lounge was conceived as a light sculpture that resembles theatre curtains, those that welcome the artists on the stage and when necessary hide the space behind.

The idea of the architects was to employ glass to make the structure appear delicate and light, despite its massive size.



REQUIREMENTS

The Wing is a VIP lounge for passengers flying in first class with Cathay Pacific. The service and attention dedicated to these passengers are the highest possible.

Cathay Pacific needed to build a lounge that would provide their clients with the best comforts and treats during their journeys. Foster + Partners was appointed as the architects’ studio who was in charge of developing the project. The architects presented a very ambitious project for the entrance of their open-space lounge.

A massive, yet delicate glass sculpture was the main feature of the lounge.

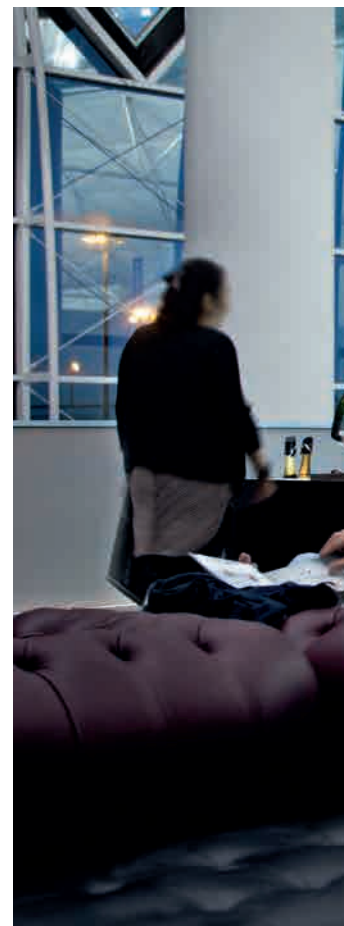


SOLUTIONS

The lamp is composed of 20 ultra-clear glass blades standing 3.2 metres high. According to the design of Foster + Partners, each blade is shaped differently from the others and it is decorated with engravings which, lit up by LED sources hidden in the base, produce a breath-taking effect.

The lamp weighs 8500 kg: a huge load for an airport floor with limited strength and only able to withstand a limited weight. A special base had to be engineered in order to support the heavy weight of the glasses.

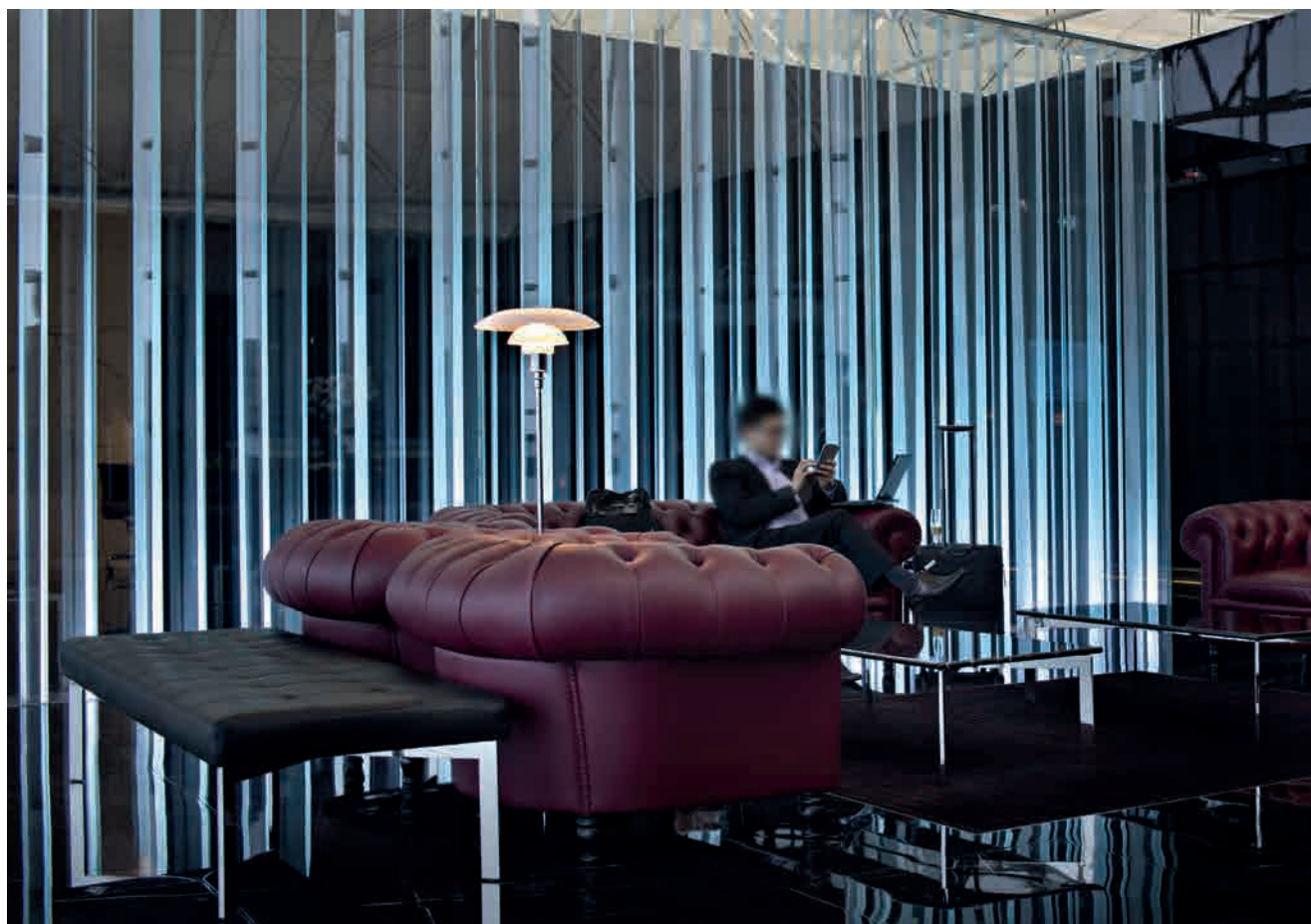
Moreover, the base had to contain the lighting devices, and for this purpose it had to be easily accessible for regular maintenance. A glass box was built around it in order to protect the glass blades and to give the impression that the lamp is a real work of art in a showcase.



Finally, the development and the manufacturing of the project also had to take into consideration the logistic issue. Transporting and installing such big and heavy elements would not have been an easy task, if it was not carefully taken into consideration from the beginning.

On the overall, “The Wing” is a concentrate of totally made-in-Italy lighting technology. The innovative base, which supports a huge weight of 8500 kg and contains the LEDs, is completely concealed in the floor.

The floor of the VIP lounge in black Carrara marble contrasts with the purity of the crystal lit up by a system of LEDs, which create a spectacular reflection effect.











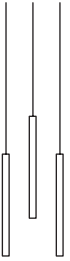
Willemswerf Lobby

Rotterdam - Netherlands

Powerhouse Company

Collections used

Multispot Tooby









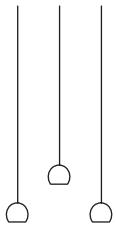
State Academy Mariinsky Theatre II

St. Petersburg - Russia

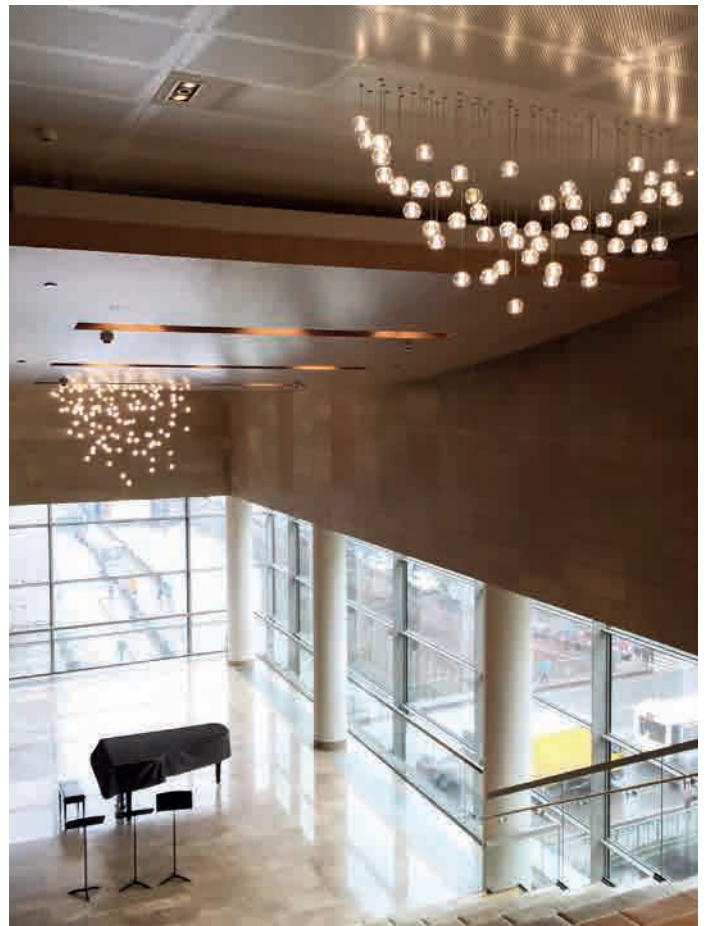
Diamond and Schmitt Architects Incorporated
KB VIPS

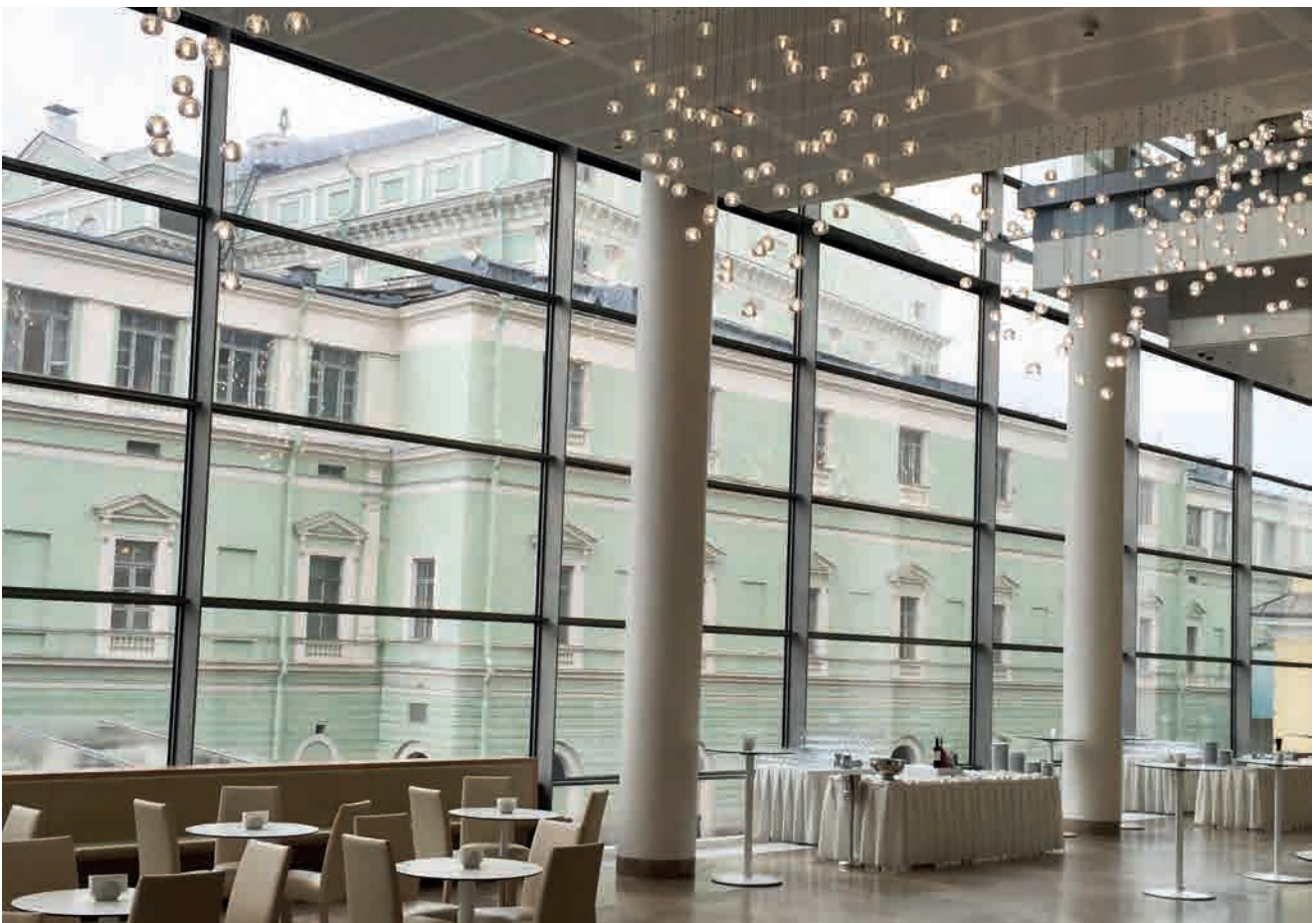
Collections used

Multispot Beluga





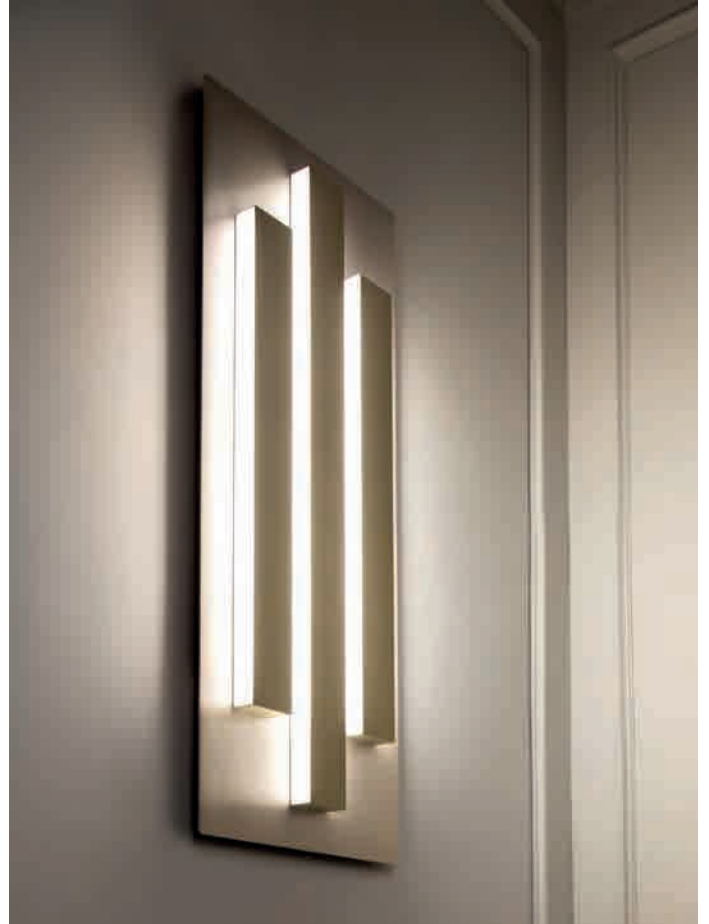




Excelsior Gallia Hotel

—
Milano - Italy

Arch. Marco Piva

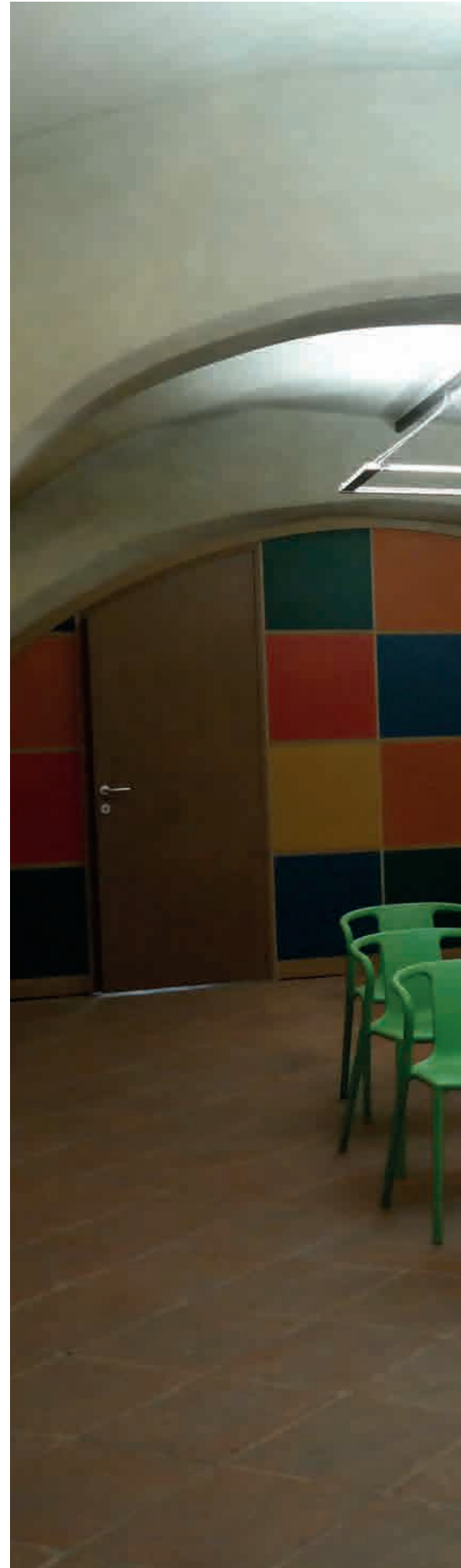




Uffizi Room Teaching

—
Firenze - Italy

Arch. StudiopdA





SYSTEMS

BELARUS

Hotel Victoria - Minsk

CAMERUN

Sanza Discotheque - Yaoundé

ITALY

Atelier Emè (Calzedonia Group) - Torino

Atelier Emè (Calzedonia Group) - Verona

Atelier Emè (Calzedonia Group) - Padova

Hotel Residence Explanade - Viareggio

Fruits Spa & Lounge - Milan

My Own Spa - Milan

Benessere nell'Essere - Naples

Med Dreams Rooms - Naples

Crystal Dreams - Milan

Net Offices - Padova

Optics Shop - Saronno (MI)

Sia Guest 2009 - Rimini

Made Expo 2010 - Milan

Residence Marsico - Paestum (SA)

Private House - Jesolo (VE)

FRANCE

Cathay Pacific Business Lounge Charles de Gaulle Airport - Paris

GERMANY

Truss Kassel Bar - Kassel

HONG KONG

Cathay Pacific Business Lounge The Cabin
- Hong Kong International Airport

Cathay Pacific Business Lounge The Mock Up
- Hong Kong International Airport

Cathay Pacific Brand Passangers Lounge
- Hong Kong International Airport

INDIA

Private House - Kolkata

Private House - Hyderabad

MEXICO

Palacio de Hierro - Mexico City

NETHERLAND

Conservatorium Hotel Von Amsterdam
- Amsterdam

Hotel Van Der Valk - Arnhem

Skins Cosmetics Shop - Amsterdam

Private House - Amsterdam

PANAMA

Private House - Panama City

POLAND

Hotel Krasicki - Lidzbark Warminski

QATAR

Qatar Islamic Bank - Doha

ROMANIA

Private House - Bucarest

Reception Palazzo Premio - Bucarest

Altitude Restaurant - Poiana Brasov

RUSSIA

New Court of Voronezh - Voronezh

City Administration - Voronezh

Showroom Credit Ceramica - Moscow

Shop Domani - Moscow

FTF Interior Office - St. Petersburg

Private House - St. Petersburg

SLOVENIA

Hotel Plaza - Ljubljana

SPAIN

Private House - Tudela

SWITZERLAND

Studio DADA Architecture - Crans Montana

Showroom Vertigo - Geneva

THAILAND

Private House - Bangkok

UAE

Dolphin Energy Office - Abu Dhabi

UNITED KINGDOM

Intercontinental London The O2 - London

UKRAINE

Sberbank Russia - Kiev

USA

Cathay Pacific Business Lounge San Francisco International Airport - San Francisco, CA

The Glendale Branch of the Salt Lake City

Public Library - Salt Lake City, UT

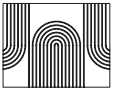
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Cathay Pacific Business Lounge The Cabin - Hong Kong	<i>pag 298</i>
Cathay Pacific Business Lounge Charles de Gaulle Airport - France	<i>pag 300</i>
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Krasicki Hotel - Poland	<i>pag 304</i>
Plaza Hotel - Slovenia	<i>pag 306</i>
Net Offices - Italy	<i>pag 308</i>
City Administration - Russia	<i>pag 310</i>
DADA Architecture+Design Studio - Switzerland	<i>pag 312</i>
Dolphin Energy Office - UAE	<i>pag 314</i>
Palacio de Hierro - Mexico	<i>pag 316</i>
Skins Cosmetics Shop - Netherlands	<i>pag 318</i>
Showroom Credit Ceramica - Russia	<i>pag 320</i>
Crystal Dream - Italy	<i>pag 322</i>
Fruit Spa & Lounge - Italy	<i>pag 324</i>
Kanji Light Fusion Restaurant - Italy	<i>pag 326</i>
Altitude Restaurant - Romania	<i>pag 328</i>
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Intercontinental London Hotel - The O2

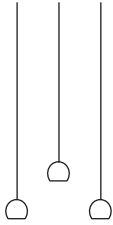
London - United Kingdom

Collections used

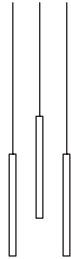
Laminis



Multispot Beluga



Multispot Tooby



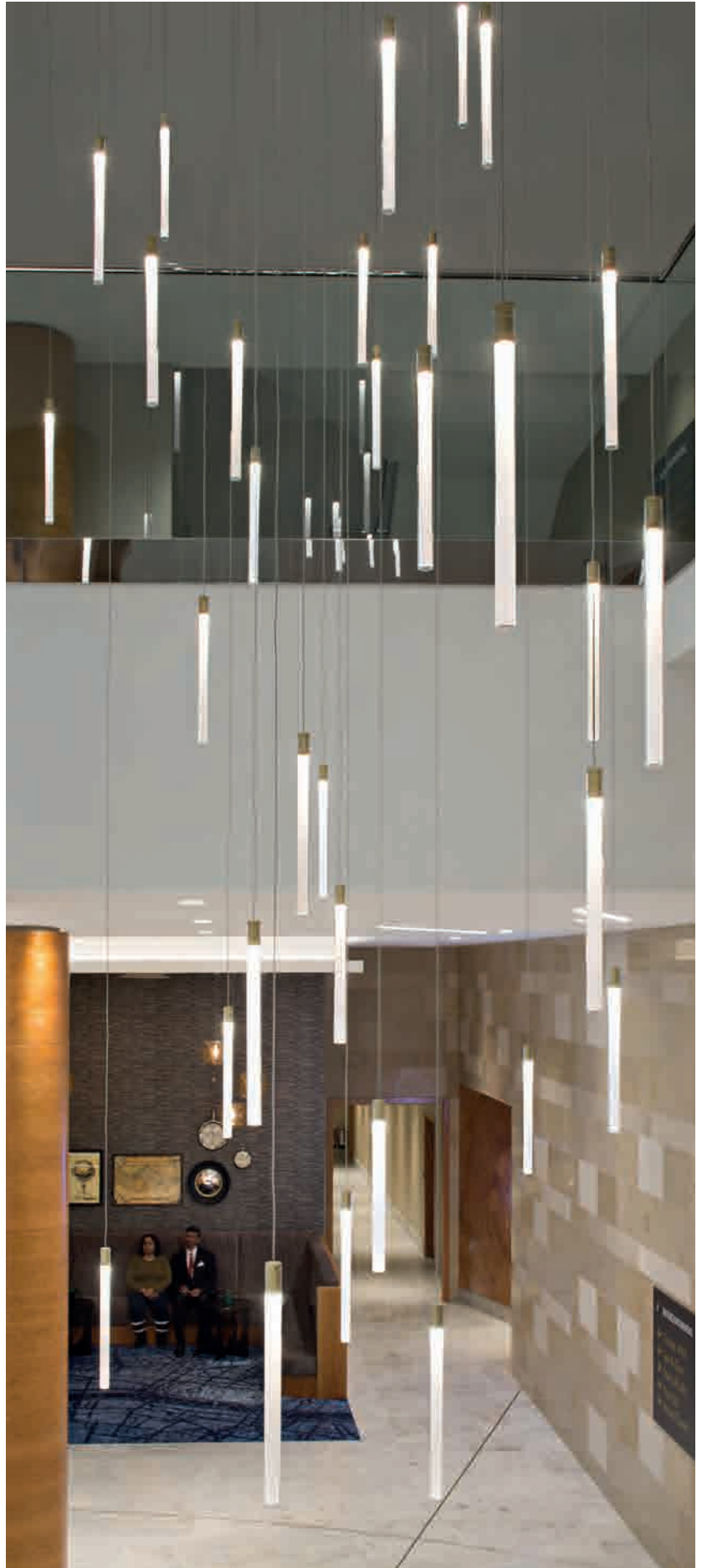
LAMINIS & MULTISPOT: SPECIAL GUESTS AT THE INTERCONTINENTAL HOTEL IN LONDON

The magnificent Intercontinental London The O2 Hotel, couldn't have turned out better if it wasn't for our beautiful collections: Laminis and Multispot.

It is three imposing glass panels to welcome the guests in the lobby of the hotel. Thanks to the possibility of customization, we could give a complete new look to Laminis. Indeed, the standard glass tiles were mixed with completely new custom-made tiles that create a soft yet very sophisticated concentric effect.

Another brilliant solution was reached in the lighting of the staircase, where a rainfall of Multispot Tooby were set up like floating candles. The colour of the structure was customized in order to match the amber glass finish of the Laminis tiles.

Finally, in the rooftop bar some clusters of Multispot Beluga arranged over the coffee tables and the bar counter create an elegant and delicate atmosphere.



CONCEPT

The design of the glass tiles composing the Laminis chandelier took inspiration from the shape of the sun. The glasses form the shape of circles, which resemble the sun and its rays spreading all around it. Indeed, the location of the chandelier behind the reception desk, the most popular area of a hotel, is not random. It puts a focus on the importance of the reception, and its concentric design highlights what the main focus of the lobby is.

Behind the reception, the staircase is large and spacious and in order to give it a sophisticated look, a cluster of floating candles was chosen to accompany the guests to the second floor.

The rooftop bar instead is a cool and hip lounge bar where drops of crystal glass light up the bar counter, and remind the visitors of the drops of delicious cocktails.



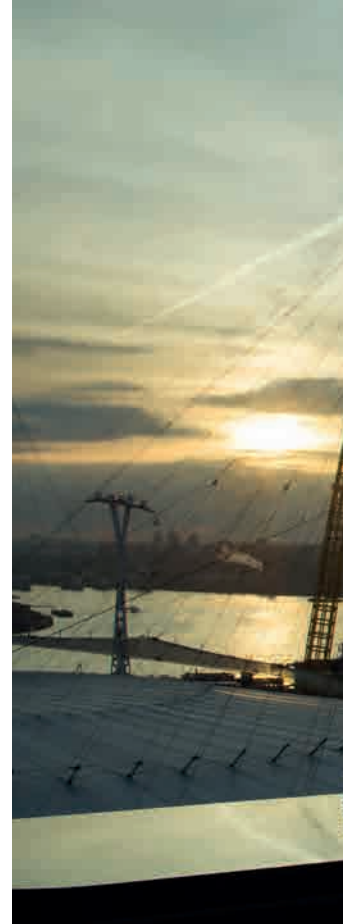
REQUIREMENTS

Modern is not necessarily a synonym of elegant. However, for the Intercontinental Hotel O2, it was fundamental to reproduce a contemporary and modern setting with a refined touch. For this purpose, the hotel was decorated with precious materials like marble, brass and wood. In this environment, Murano glass Laminis, crystal glass Beluga and Pyrex glass Tooby were the perfect choices. Their rich materials add value to the prestigious interiors of the hotel.



SOLUTIONS

The decorative element that was chosen for the lobby was placed behind the reception with the purpose of separating the spaces and hiding the staircase from the entryway. However, it was necessary that natural light could filter through to the staircase. For this reason, it was a glass solution that was preferred over all the other options. Three glass panels, 8 meters high and 1.5 meters wide, were therefore chosen as the main feature of the lobby. However, it is not just simple glass panels, they are chandeliers with a light source placed at the top. Moreover, a very special pattern decorates the glasses and makes sure to hide what is behind them. It was possible to customize the pattern of the glasses so that they resembled the shape of the sun. This was achieved through a close collaboration between the designer, the technical department and the glass artisans who managed to optimize the moulds for an affordable yet impressive result. In addition, in order to highlight the beauty of the glass composition, the three panels were installed within a metal frame that emphasizes their magnificence. The glass supports are not fastened at the bottom to ensure for greater flexibility and avoid tensions to the whole structure.



The high-ceiling staircase was filled with a cluster of Tooby pendants that look like floating candles. In order to achieve this look, the pendants were installed at various heights and they were cleverly spread throughout the whole space. This was possible thanks to an accessory that allows the pendants to be recessed into the ceiling. This accessory provides two main benefits. Firstly, the ceiling look remains intact, as there is no need to install several unpleasant metal bases. Secondly, the lights can be placed anywhere, as the power supply can be hidden in the plaster ceiling. Moreover, the colour of the pendants was customized so that it would match the brass finishing of the interiors.

The solution chosen for the lounge bar is very elegant and precious. Beluga pendants, made of Crystal glass, light up the bar counter and the VIP tables. It is a distinctive, yet discreet element that blends in perfectly with the surrounding. Moreover, it does not obstruct the fabulous view over the financial district, which is the main feature of the rooftop bar.











Cathay Pacific Business Lounge The Cabin

Hong Kong International Airport - HK

Studio Foster + Partners

Collections used

Tile





Cathay Pacific Business Lounge

Charles de Gaulle Airport, Paris - France

R.T.K.L. Architects

Collections used

Tile





Cathay Pacific Business Lounge

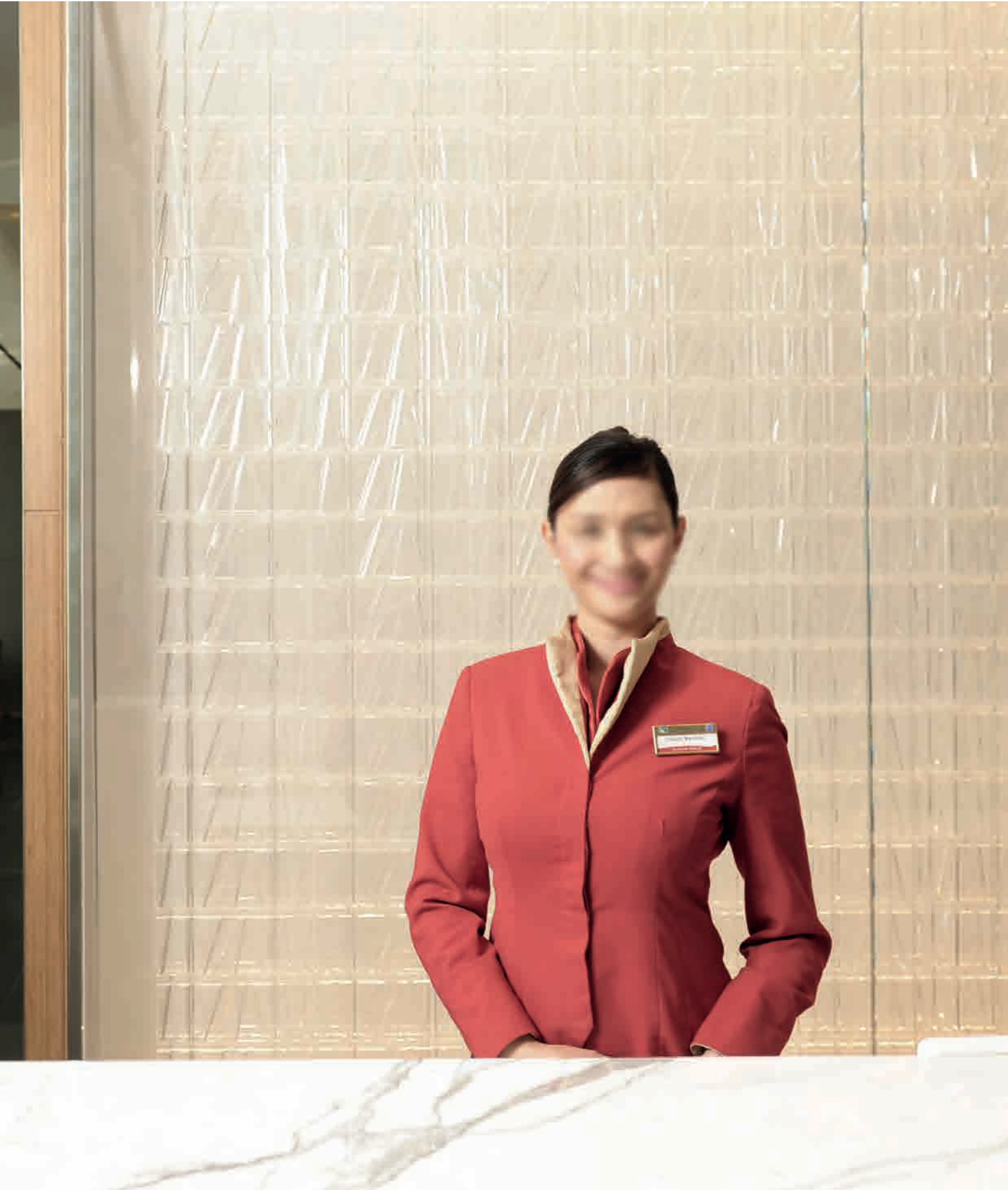
San Francisco International Airport (CA) - USA

Gensler Architects

Collections used

Tile





Krasicki Hotel

Lidzbark Warminski - Poland

Arch. Katarzyna Dzus

Collections used

Tile





Plaza Hotel



Ljubljana - Slovenia

Arch. Rok Kuhar, Katjusa Kranjc

Collections used

Tile





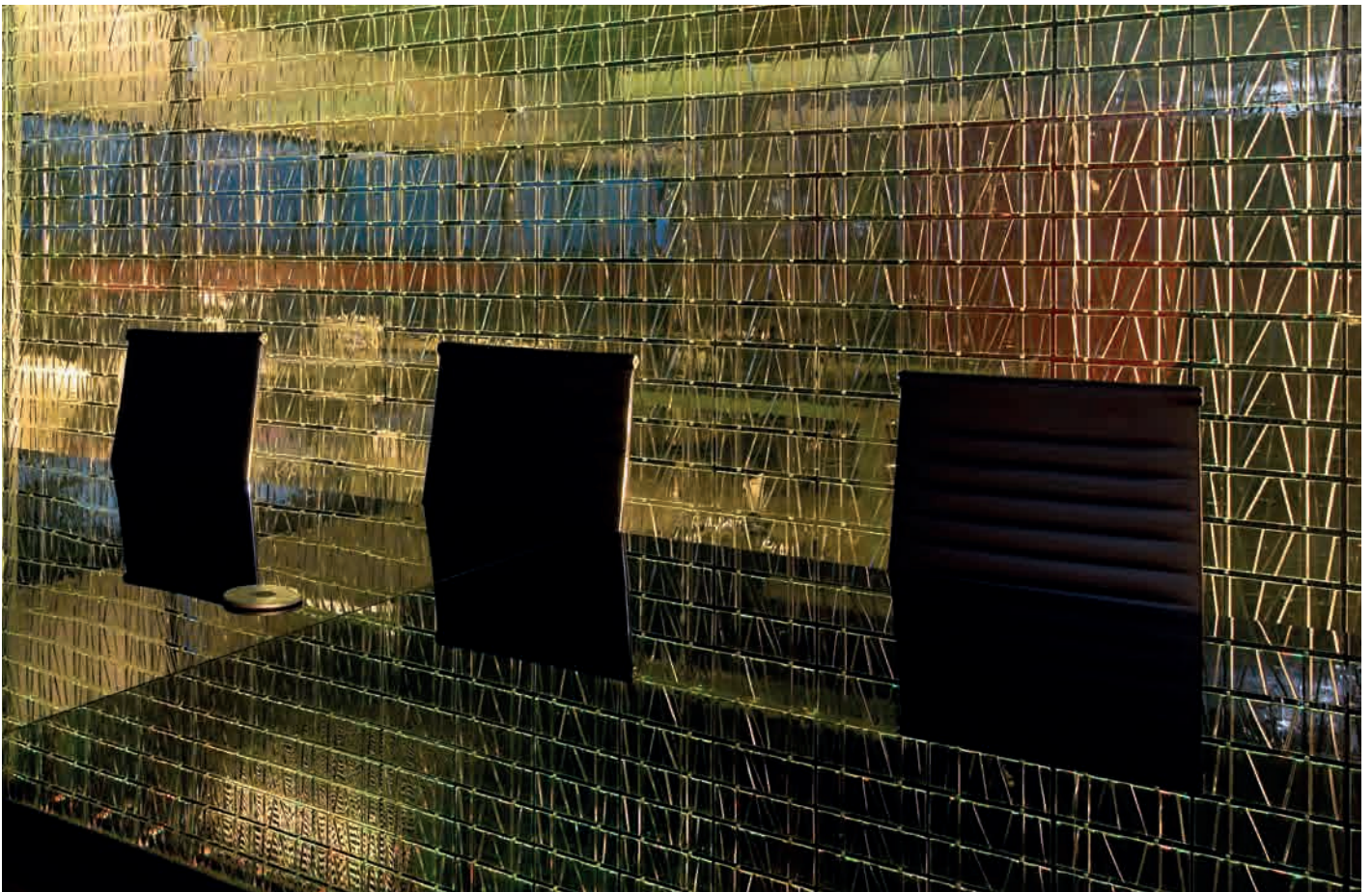
Net Offices

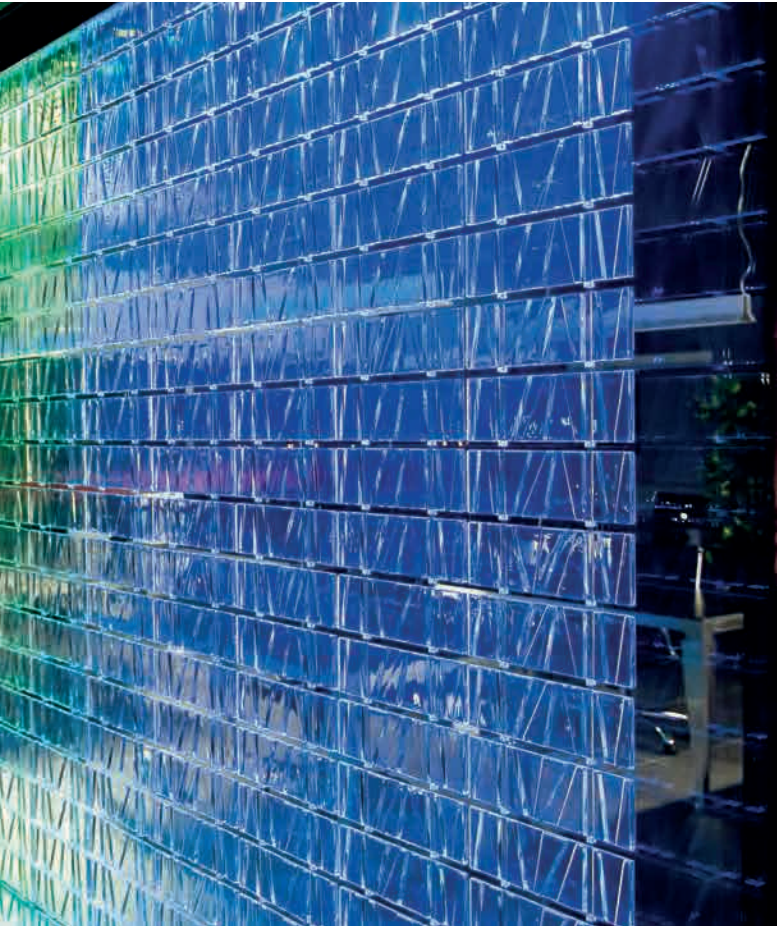


Padova - Italy

Collections used

Tile





City Administration

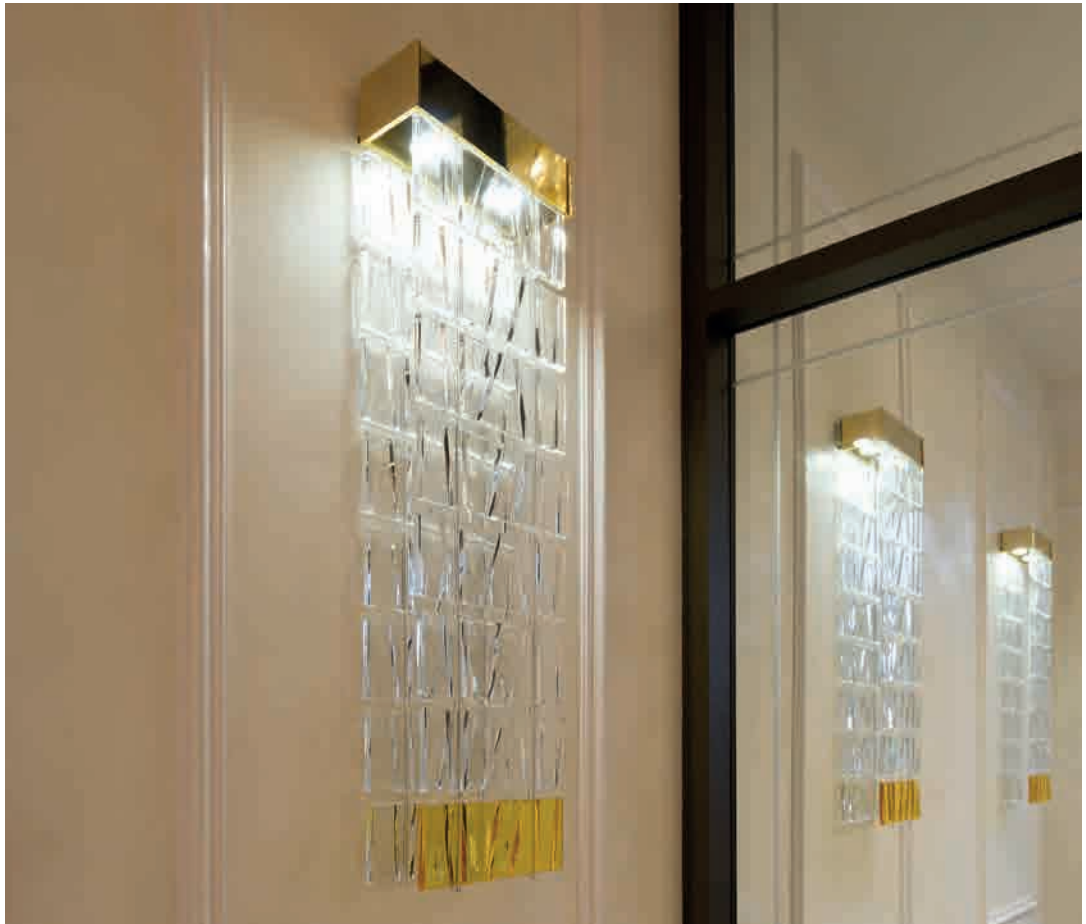
Voronezh - Russia

UNK Project

Collections used

Tile





DADA Architecture+Design Studio

—
Crans Montana - Switzerland

Arch. Davide D'Agostino

Collections used

Tile





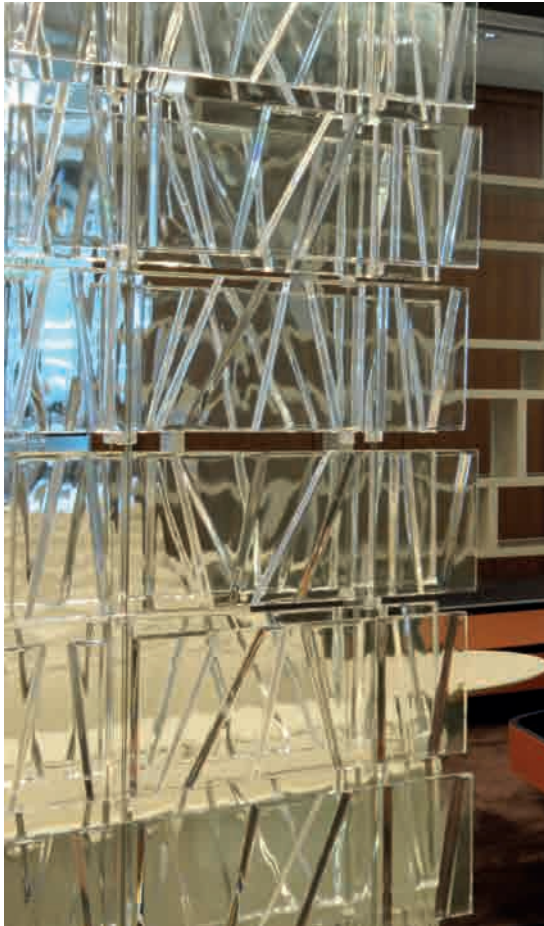
Dolphin Energy Office

Abu Dhabi - UAE

Arch. Pringle Brandon

Collections used

Tile



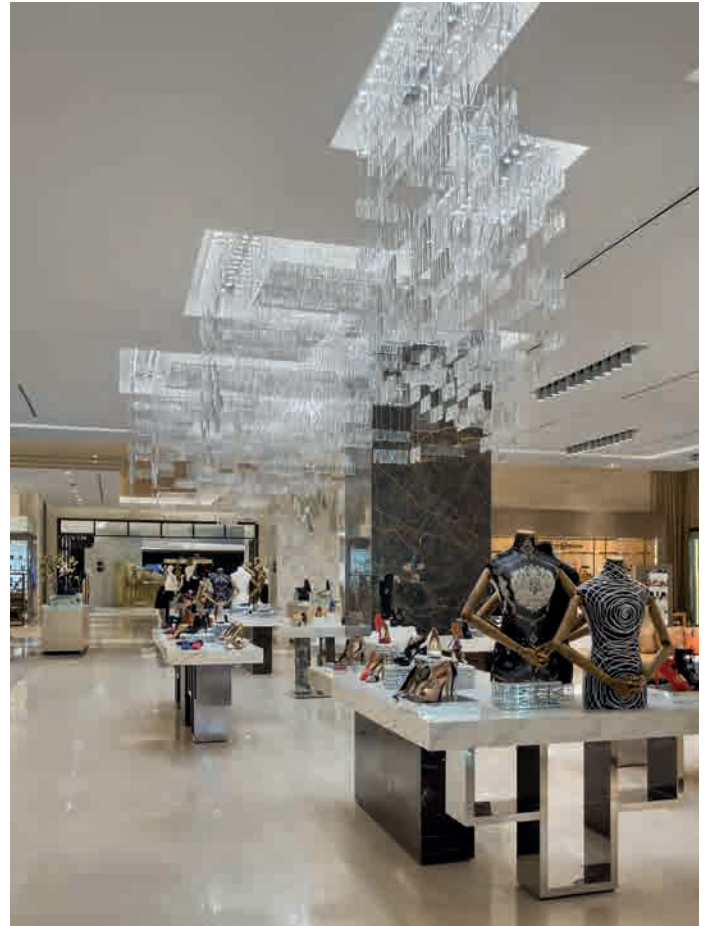


Palacio de Hierro

Mexico City - Mexico

Collections used

Tile





Skins Cosmetic Shop

Amsterdam - Netherlands

Studio Rublek

Collections used

Tile





Showroom Credit Ceramica

Moscow - Russia

Arch. Yury Zubenko
Designer Ella Gordeeva

Collections used

Tile





Crystal Dream

Milan - Italy

Granese Architecture & Design Studio

Collections used

Tile





Fruit Spa & Lounge

Milan - Italy

Arch. Davide D'Agostino

Collections used

Tile





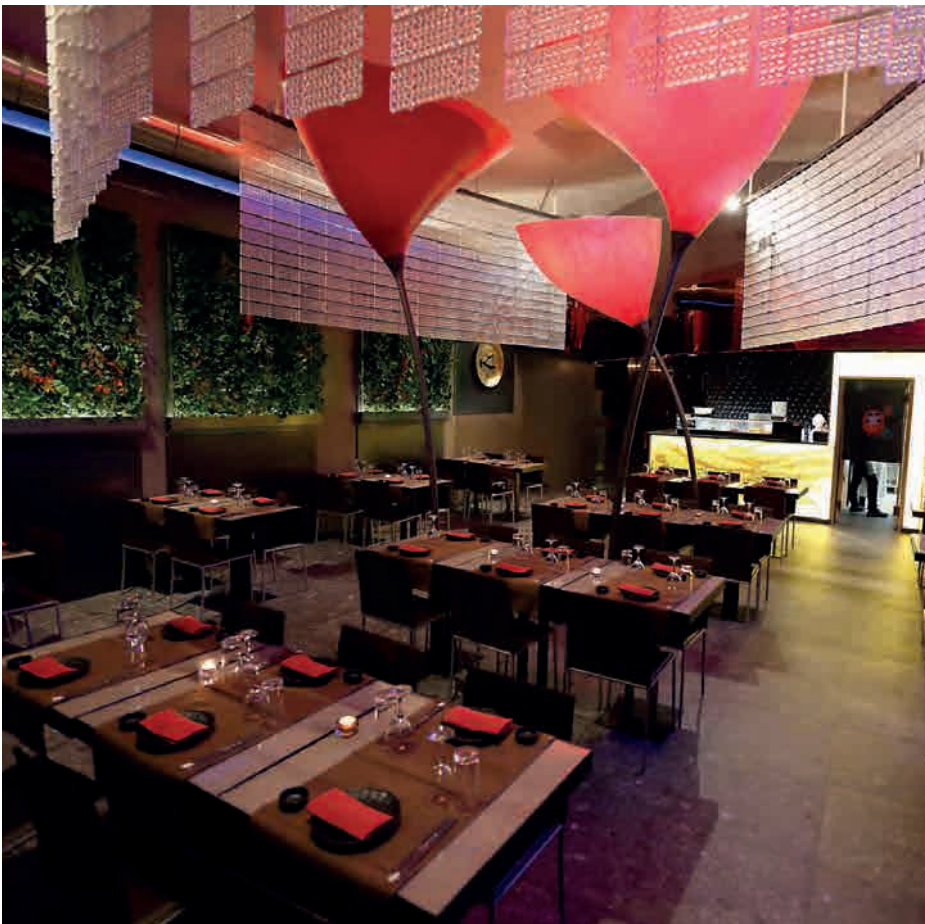
Kanji Light Fusion Restaurant

Milan - Italy

Arch. Giuseppe Dondoni

Collections used

Laminis





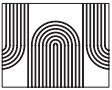
Altitude Restaurant

Poiana Brasov - Romania

Arch. Daniel Ciocazanu, DOOI Studio

Collections used

Laminis





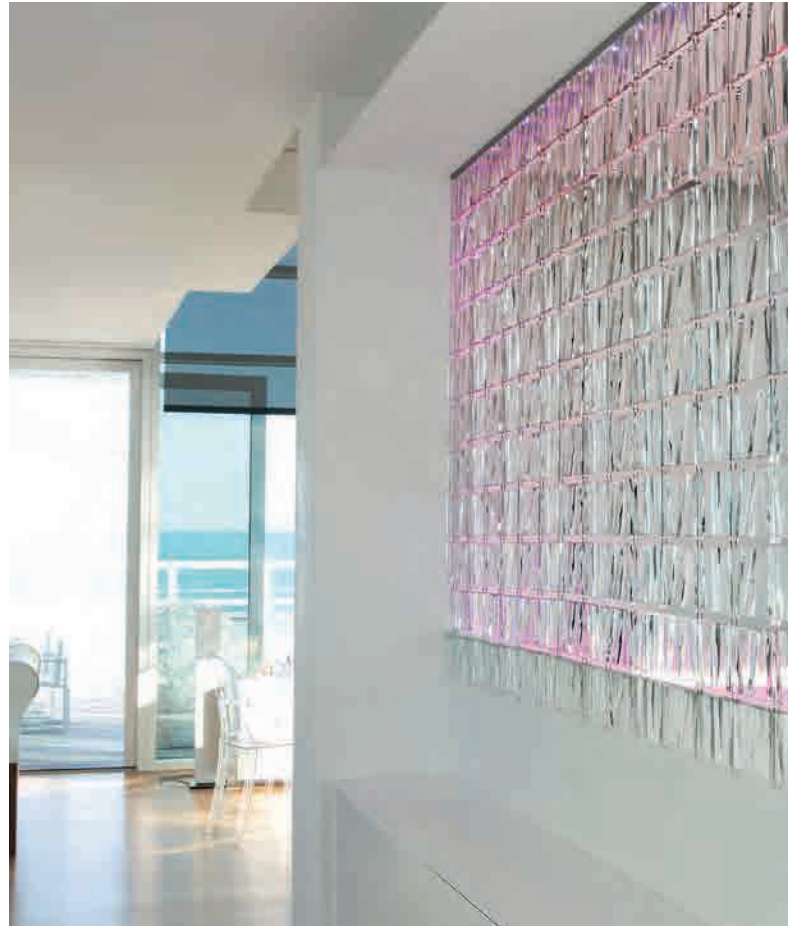
Private House

Jesolo (VE) - Italy

Attico Interni

Collections used

Tile





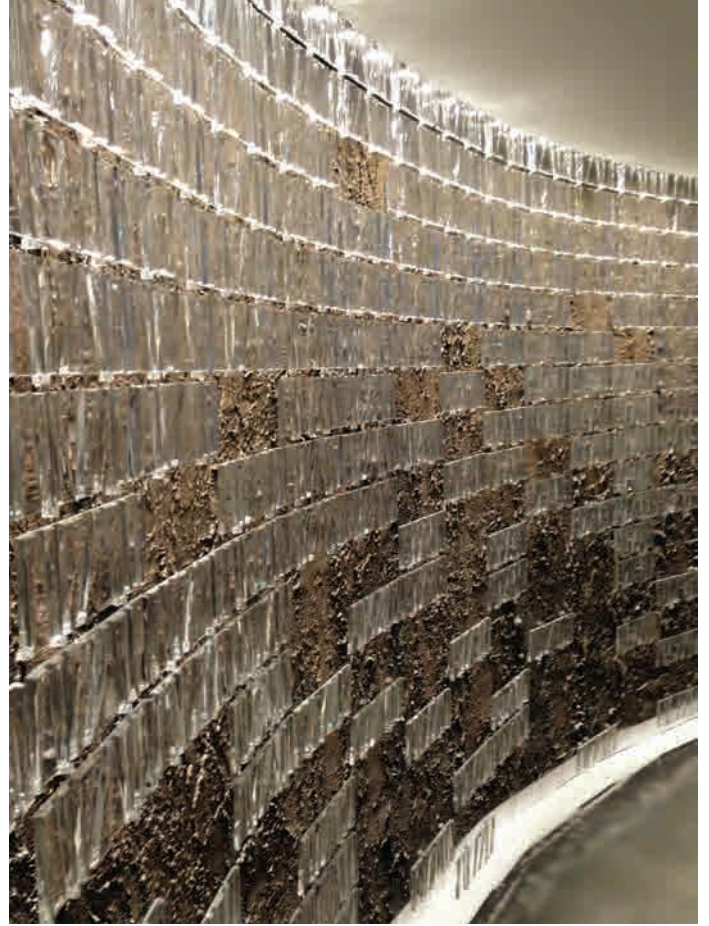
Private House

Amsterdam - Netherlands

Studio Rublek

Collections used

Tile



Private House

—
St. Petersburg - Russia

Collections used

Tile



Private House

—

St. Petersburg - Russia

Collections used

Tile



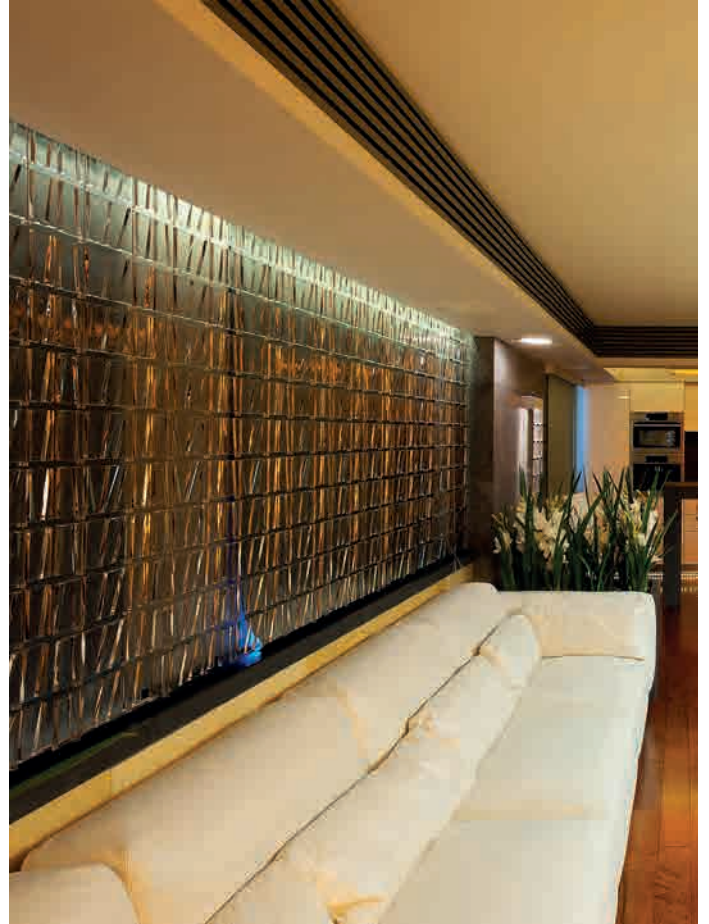


Private House

—
St. Petersburg - Russia

Collections used

Tile



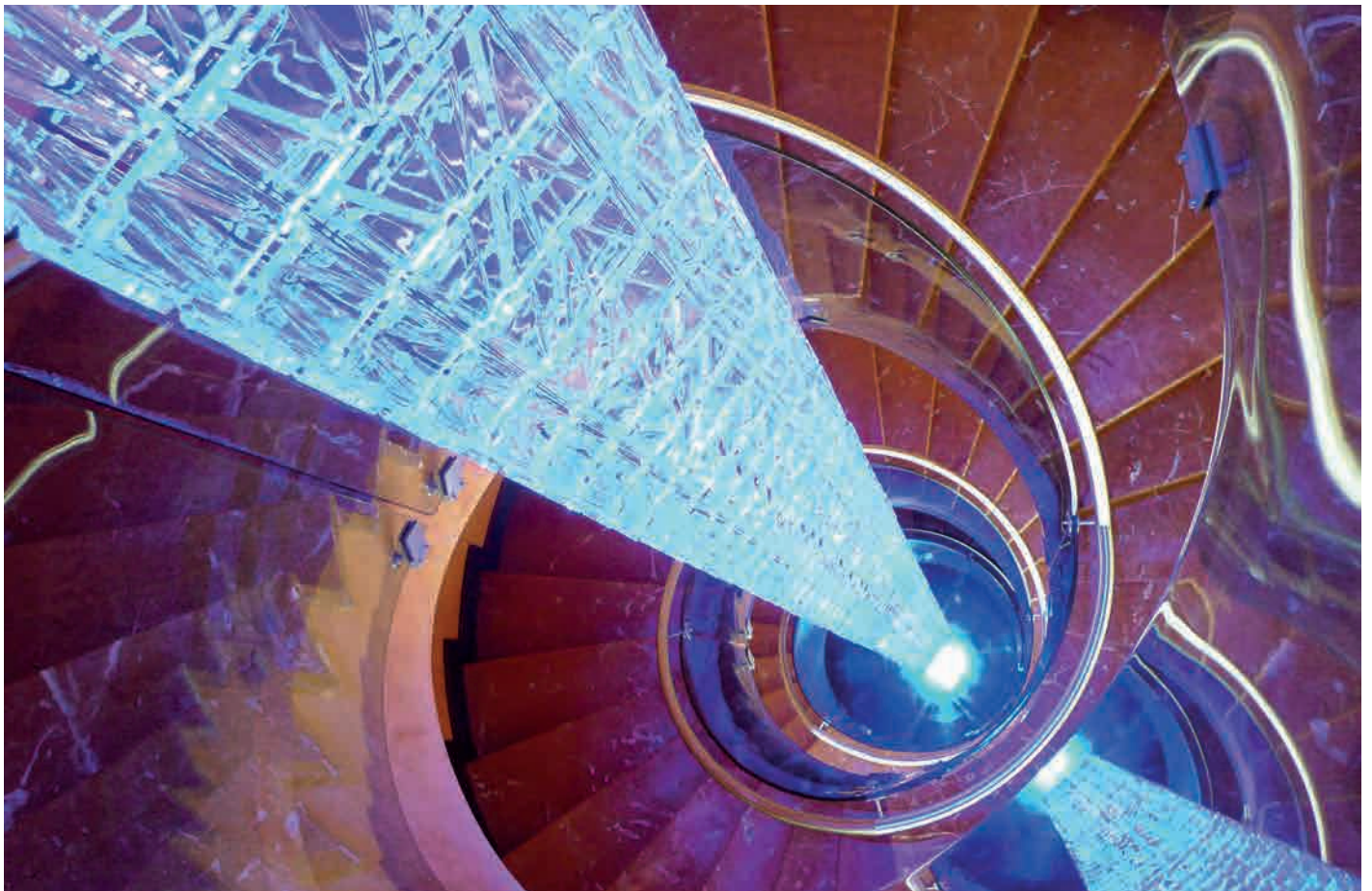
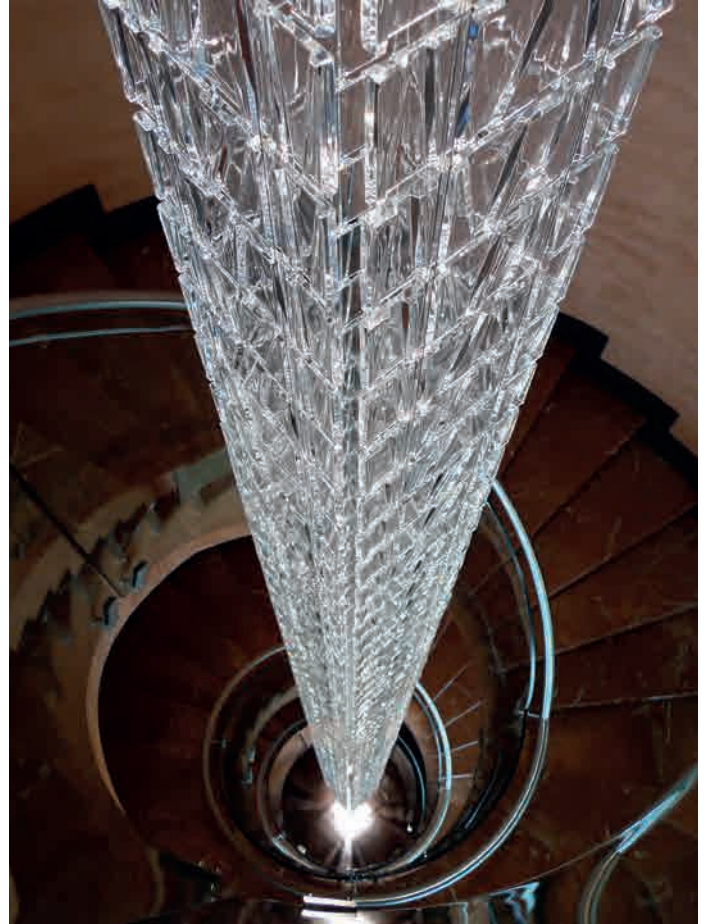
Casa Raúl

—

Tudela - Spain

Collections used

Tile

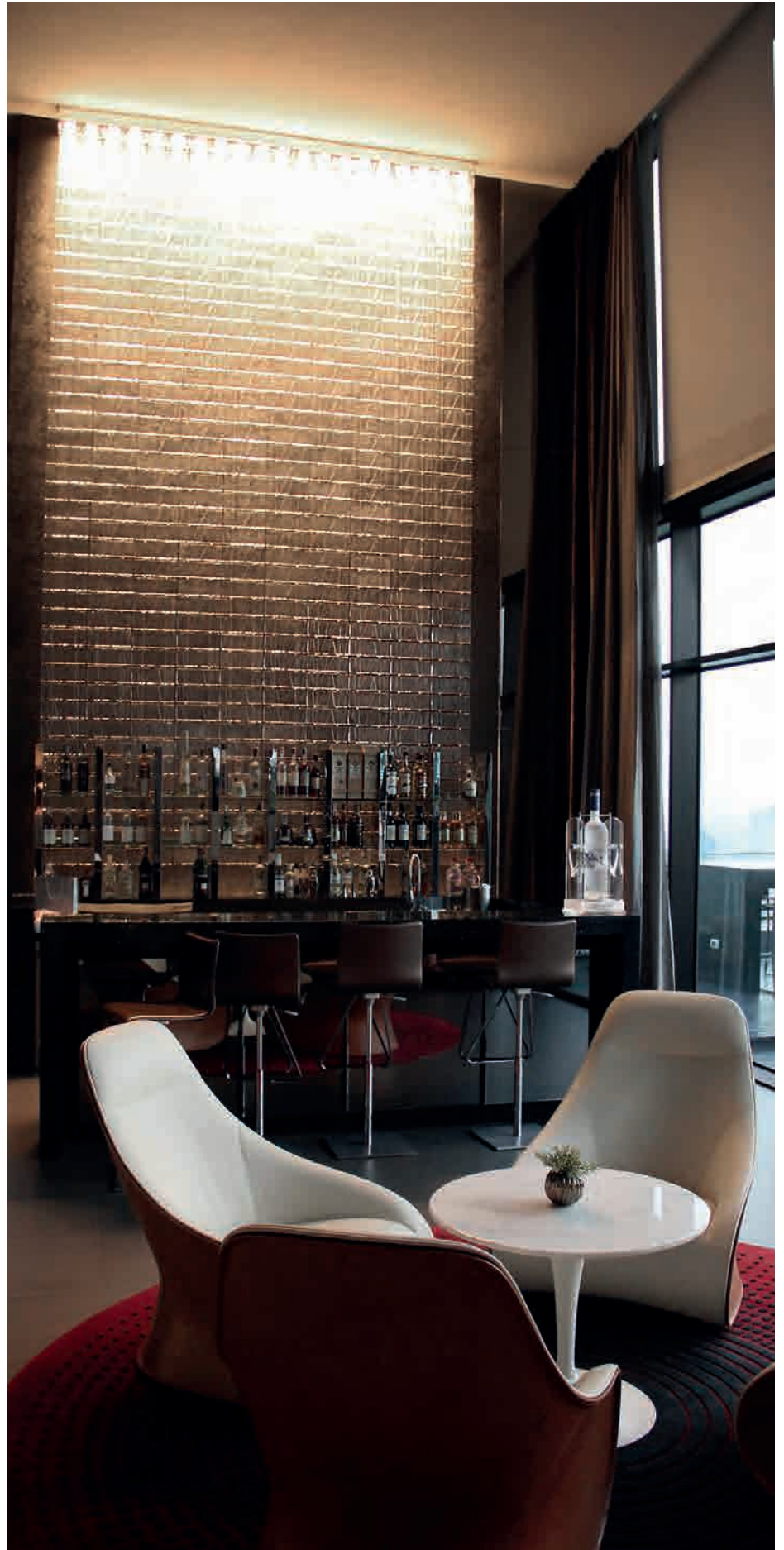


Private House

Bangkok - Thailand

Collections used

Tile



Cathedral Commons

Washington D.C. - USA

INTEC Group

Collections used

Tile

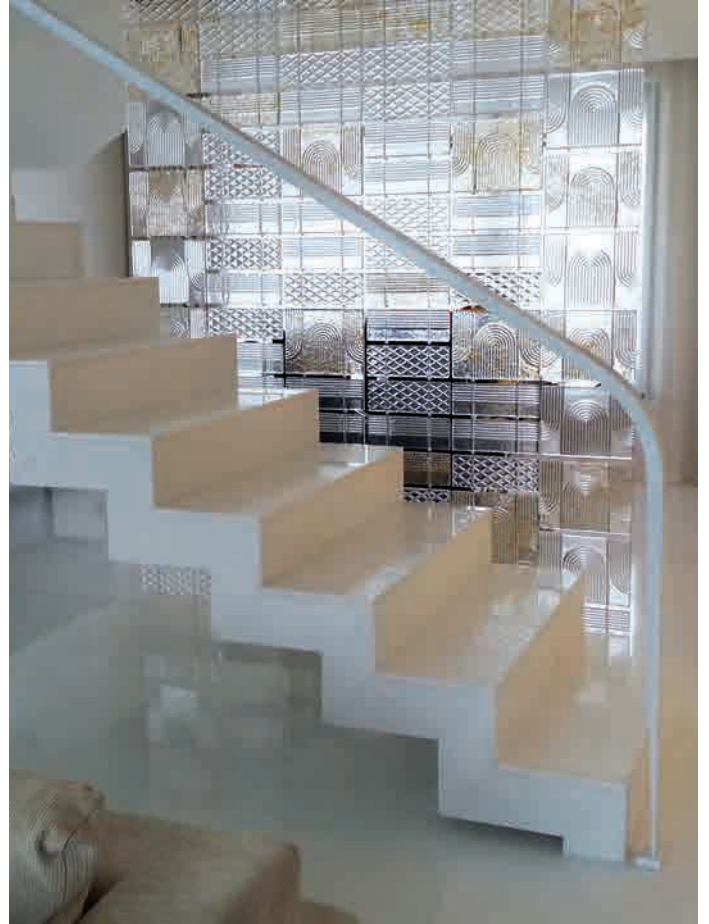
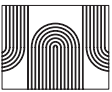


Private House

—
Panama City - Panama

Collections used

Laminis

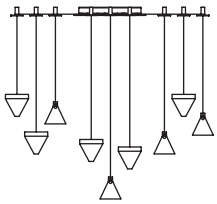


Inspiration

















Collections used

Tripla



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